

\$10,000 Reward Offered in Bashing

See story below

Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

VOL. XXII NO. 12 MARCH 19, 1992

Brutal Bashing Leaves Gay Victim Comatose

by Dennis Conkin

A \$10,000 reward has been offered for the arrest and conviction of two men who attacked a gay man with a baseball bat on March 12 in the Mission District.

Cameron Tanner, 45, remains comatose and on life-support systems following his transfer from San Francisco General Hospital to Kaiser Hospital in Redwood City

this week.

Tanner, who received intensive surgery for massive head injuries and severe brain damage caused by the attack at 16th St. and South Van Ness, was struck over the head with a baseball bat by a suspect who, according to a police report, approached him from the back, struck him across the left side of the head, and then ran from the scene with an accomplice.

Tanner, the manager of Lily's, a Valencia Street gay bar, is also known as "Tina Tanner." He is also a former empress of the Imperial Court system.

"Although details of the attack are sketchy, Steve Rascher, Tanner's friend and employer, said that Tanner was planning to go see the play "Whatever Happened to B.B. Jane" at the Victoria Theatre

(Continued on page 16)



Cameron Tanner was bashed in the head with a baseball bat. Witnesses should contact police at 553-9182.

Activists Gear Up For Film Protests

by Karen Ocam

LOS ANGELES — Queer Nation and other groups, angry about the way Hollywood portrays lesbians, gays and queers, are formulating plans for a series of protests the weekend before the March 30 Academy Awards. Those plans also include a scaled down "March on Hollywood."

"We're fed up with not being represented," said Gregory Cooke, who produced a March 12 screening of "Voices From the Front," a film about the work of ACT UP.

The advanced screening featured Michelangelo Signorile, in Los Angeles to gather material for his up-

(Continued on page 22)



Celebrating St. Pat's

Chicagoans Ann Hageman and Madeleine Lycka enjoy St. Patrick's Day while visiting for the International Ms. Leather competition March 21. See Mr. Marcus for full information.

Boxer: I'll Bounce Back From Check Scandal

by Karen Ocam

"I'm a fight-back person," Rep. Barbara Boxer, D-Greenbrae, said in response to how she is handling recent revelations that the five-term congresswoman is one of 355 former and current members of Congress who floated checks at the now-defunct bank operated for congressional use.

"This is very embarrassing personally," Boxer said. "It should never have come to this. It was a House banking convenience that turned into a nightmare."

Boxer, who floated 87 checks, said that she was not aware of the overdrafts because she would cash a check on the 28th of the month that she expected to be automatically covered by her direct-de-

posit salary check on the 1st. "This is my personal checking account. It should have never come to this," she said.

Though no taxpayers' money was involved in the House checking system which allowed for automatic, penalty-free overdraft protection, a federal attorney announced on March 16 that he is looking into whether any federal laws were broken that prohibit knowingly writing a check without enough funds on deposit.

Additionally, the White House acknowledged that it is looking into whether any former House members, now high-ranking federal officials, were involved.

Boxer, who is running against Lt. Gov. Leo Mc-

Court Deals Blow To Anti-Gay Props

by Dennis Conkin

The California State Supreme Court has denied a review of an Appeal Court decision that a proposed anti-gay and AIDS rights ballot measure in Riverside was unconstitutional.

The appeal was made by Citizens for Responsible Behavior, a group with links to the right-wing Christian fundamentalist group the Traditional Values Coalition, after the 4th District Court of Appeal upheld a lower court ruling that the measure was unconstitutional because it violated equal protection clauses of the California Constitution.

The Riverside measure would have repealed existing anti-discrimination protec-

tions for lesbians and gays and people with HIV infection and prohibited the city from spending funds on any activity that "promotes, encourages, endorses, legitimizes or justifies homosexual conduct."

The measure also would have forbade the city of Riverside from enacting such protections in the future without voter approval.

"It's a fine decision," said Clyde Wadsworth of the law firm Heller, Ehrman, White and McAuliffe, which represented opponents of the decision along with Lambda Legal Defense and Education Fund.

"It's an important victory for the lesbian and gay com-

(Continued on page 17)



U.S. Rep. Barbara Boxer floated 87 checks.

Polio-AIDS Theory Broadens

by Dave Gilden

Writer Tom Curtis' theory in the current issue of Rolling Stone magazine that contaminated oral polio vaccines introduced AIDS to the human population received further support this week from a "Viewpoint" article in the prestigious medical journal The Lancet.

Curtis, at the suggestion of San Francisco maverick AIDS treatment promoter Blaine Elswood, argues that experimental polio vaccines grown in the late 1950s in monkey kidney tissue cultures may have been contaminated with the AIDS-trigger-

(Continued on page 22)

Inside

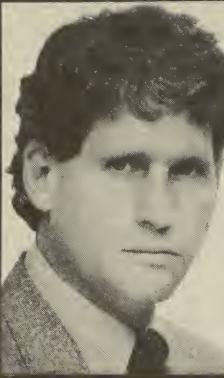
Multimillion-Dollar Suit

Activists are seeking damages alleging a cover-up of police misconduct in the Oct. 6 Castro police sweep. Story, page 2.

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First of Two Sections

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Community News

Activists' Suit Seeks Millions In Oct. 6 Police 'Cover-Up'

by Dennis Conkin

Five activists involved in the Oct. 6, 1989 demonstration in the Castro have filed a multimillion-dollar lawsuit alleging a cover-up of police misconduct.

The suit, filed in federal court last week by Lisa Dettmer, Ray Russ, David Fisher, Andrew Russell and Judy Van Devere, seeks damages and injunctive relief for the violation of the activists' civil rights.

The plaintiffs, who are demanding a trial by jury, also claim that their injuries were

caused by a conspiracy aimed at AIDS activists and the lesbian and gay community.

The suit also alleges that there was a "longstanding policy" of the San Francisco Police Department and then-Chief Frank Jordan authorizing "harassment, including unlawful force and arrests against political protesters, gays and lesbians and other minority groups."

Defendants in the suit include Jordan, Deputy Chief Frank Reed, former Deputy Chief Jack Jordan, numerous police officers and officials and investigators with the Of-

fice of Citizen Complaints.

"The plaintiffs are seeking \$500,000 per damage per plaintiff," said attorney Rachel Lederman of Lederman and Prochovnick. "We expect the defendants will be served this week."

According to a press statement issued last week by Lederman attorneys Dennis Cunningham and Randy Baker, the full extent of police misconduct during the Oct. 6 demonstration has never been revealed due to a cover-up and conspiracy involving the defendants.

(Continued on page 21)

Clinton To Answer Hallinan On AIDS

by Frederic Millen

"Once you've had a friend die of AIDS and have seen it, your commitment to end this scourge never wavers," Gov. Bill Clinton of Arkansas told David Mixner of Los Angeles, a member of Clinton's national executive committee.

The Bay Area Reporter has learned that the Clinton campaign is putting together a detailed, comprehensive policy on AIDS using a resolution recently submitted by San Francisco Supervisor Terence Hallinan.

Hallinan wants to hold all presidential candidates—including the incumbent—accountable for the devastation of AIDS.

"My resolution calls on all presidential candidates to take a position on the war against AIDS," Hallinan said. "The federal government by default dumps AIDS problems on big cities."

"It's great that we have this resolution," Mixner said. "Bill has done a position paper on AIDS but it's not very detailed."

Notwithstanding the absence of detail so far, "Bill has made a strong commitment publicly and repeatedly" to the war against AIDS, Mixner said.

Clinton envisions a "Manhattan-type project," according to Mixner. Top priorities include adequate funding for a cure and vaccine, treatment and care, full prevention education and homes for the homeless.

"Homelessness is unacceptable for anybody," Mixner said, "and especially for someone who is ill."

Mixner's tie to Clinton dates back to when Clinton was a Fulbright scholar attending Oxford University in England 20 years ago. At the time, Mixner was head of the Vietnam Moratorium Committee, and he persuaded Clinton to become involved.

"I've lost 180 friends to AIDS," Mixner said. "Many people wouldn't be infected to



Viewing the Quilt

Mayor Frank Jordan and Wendy Pashkin were among several hundred people who viewed 14,000 panels from the NAMES Project AIDS Memorial Quilt last weekend at the San Francisco Fashion Center. The entire Quilt will be displayed in Washington, D.C., in October. (Photo: Rick Gerhardt)

Restaurateur Bids On Fife's Gay Resort

by Dennis Conkin

Restaurant owner Sam Northern last week made a formal written offer of \$1.6 million to purchase Fife's Resort, the 15-acre Russian River gay resort owned by the estate of the late Peter Pender.

Northern and his partner are owners of Angelo's restaurant and resort in Monte Rio.

According to the Russian River News, Northern intends to rename the resort Murphy's, its former name, and negotiations include a feasibility study to determine whether the property could be turned into a family-style resort. The complex includes a campground, 52 cabins, a bar and restaurant, and a liquor license.

However, according to the Gay and Lesbian Business As-

sociation, Fife's will continue to be marketed as a gay resort.

Fife's is operated by the same management firm that operates The Woods resort in Guerneville.

Pender, who was a world-class bridge champion, died of AIDS in San Francisco in 1990. The resort has been on the market for several years.

Northern could not be reached for comment on the sale. Glenn Dixon of the Gay and Lesbian Business Association called reports of the demise of gay businesses in the area "grossly exaggerated."

Although Northern's offer has been tendered formally, it has not been accepted formally, according to Fred Waszak, owner of the Burl Shop in Guerneville. ▼



Rikki Streicher accepts two awards at the annual Cable Car Awards ceremony March 15. (Photo: Darlene/PhotoGraphics)

B.A.R. Sweeps Cable Car Awards

by Dennis Conkin

The Bay Area Reporter and several of its writers were recipients of 1992 Cable Car Awards presented March 14 at the San Francisco Fashion Center.

The late Bob Cramer introduced the awards in the 1970s as a way of honoring outstanding achievements by individuals and organizations in the lesbian and gay community.

Bay Area Reporter received the Board of Directors Award for 20 years of community service. Political editor Wayne Friday received the Hall of Honor Award for columns. Nancy Boutilier was named Outstanding Columnist and Kate Bornstein received an award for Outstanding Critic.

Bay Area Reporter freelance writer Kurt Johnson and Bay Times staff reporter Tim Kingston tied for Outstanding Journalist.

Pomo Afro Homo, an African-American gay male group, received an award for Outstanding Performance Group.

Also honored were the Gay and Lesbian Alliance Against Defamation, Bay Area Physicians for Human

Rights, and other groups.

More than 50 Cable Car Awards, ranging from honors for athletic events to floats

and contingents in the Lesbian and Gay Freedom Day Celebration, are presented at the annual event. ▼

Judge Throws Out Police Brutality Suit

by Dennis Conkin

plaintiff's anus.

"We're extremely disappointed we lost," said Laurel Prager, one of the attorney's representing Hamlin. "The judge didn't believe Steve as much as she believed the cops."

U.S. Judge Barbara Caulfield on March 2 ruled in a finding of fact that the evidence failed to support Steve Hamlin's contention that he was the subject of police brutality in an alleged incident in June 1990.

In that incident, according to Hamlin, he was verbally abused and physically assaulted by San Francisco Police Sgt. Ron Kern.

According to Hamlin's suit, Kern allegedly struck Hamlin with the end of his police baton and stuck it into Hamlin's throat and then hit him.

During a body search, while Hamlin was in a "dogie-style" position, Hamlin alleges that Kern stuck the end of the nightstick into the

According to Prager, an appeal of the case will be difficult based on Caulfield's finding of fact concerning the "evidentiary questions."

"Appeals are also very expensive, and the client has to pay for the transcript of the case. It's terribly expensive," she told the Bay Area Reporter.

Hamlin expressed disappointment with Caulfield's ruling.

"I really don't believe she was fair. This case has been dragging on for two years. I wasn't lying," he said.

Hamlin filed the suit after a complaint to the OCC was not sustained and the city denied a claim for compensation in the case. ▼

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Headlines

Street Patrol Launches Recruitment Drive

San Francisco's queer Street Patrol is launching a spring recruitment drive, and hopes to attract and train new members in time for the traditionally busy summer season.

To facilitate the entry of new members, Street Patrol will start offering trainings twice a week. In addition to the current training sessions held on Friday nights from 9 to 11 p.m. at 670 S. Van Ness, beginning on March 21 a second session will be offered on Saturday afternoons from 2 to 4 p.m. in Dolores Park behind the tennis courts. New members must attend at least one training session before going on patrol.

People interested in joining Street Patrol are encouraged to call 985-7423 for more information. ▼

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Community News

Burton Targets HIV Jail Bill

by Dave Gilden

SB 982, a state bill that would mete out long prison terms for people who knowingly expose other people to HIV, is headed for a showdown in the state Assembly's Public Safety Committee.

Passed by the state Senate in January, the bill would impose a life sentence without parole on anyone who intends to infect someone with the AIDS-triggering virus.

People who know they are HIV positive and engage in unprotected sex or hypodermic needle sharing could be sentenced to two to four years under the law, even if they were not consciously trying to give other people AIDS.

The sentence increases to nine years in jail if it can be proven that transmission of HIV actually occurred.

The law would not apply if the accused could show that



Assemblyman John Burton

they did not know their HIV status or notified their partners that they were HIV positive and gave a little AIDS education lecture.

The awkwardly timed lecture would have to include the fact that HIV is spread by bodily fluids and that HIV in-

fection can result in AIDS.

Using a condom without telling your partner the above facts would be only a partial defense against SB 982. Even when HIV transmission does not occur, the bill provides for a sentence of one year for protected sex with no disclosure statement.

The bill was sponsored by Sen. Ed Davis of Los Angeles and sparked by cases in Santa Barbara and Oakland in which straight men openly claimed they wanted to give AIDS to women.

Last week the Oakland man pleaded guilty to one count of assault with a deadly weapon—his penis—after negotiations with the district attorney. He will be sentenced to three years in jail.

Despite its lurid background, SB 982 has prompted an outcry from AIDS activists
(Continued on page 21)



Godzy Awards Presented

George Choy (center) and Voltaire Gungab (right) received the Godzy Award from Mr. and Miss GAPA at the Gay Asian Pacific Alliance annual dinner March 14. Choy was awarded for his volunteer hours, artwork contributions and work with the Japanese gay movement. Voltaire was cited for his cultural leadership of the GAPA dance troupe. (Photo: Rick Gerhardt)

Micro Suds

Beer-Tasting Festival Raises Funds for River's Cup

by Kurt Johnson

While the number of AIDS cases in Sonoma County continues to rise sharply every year and funding for services remains scarce, the small town of Rio Nido, near Guerneville, has found a new way to help raise money for relief organizations in its first beer-tasting festival held March 14.

"The turnout is fabulous. It's just more than we dreamed," vice president of the River's Cup Association, George Zastro, said. "There's so much local support. So many people, too, from out of the area that I'm just really amazed."

Nearly 300 people, from as far away as Los Angeles, attended, and more than \$2,000 was raised to help off-set costs of the annual River's Cup Canoe Race and Regatta, an event that raises money for local AIDS relief organizations.

"It is the smaller communi-

ties that miss out on the funds donated by the larger corporations in the Bay Area," KGOTV, Channel 7, reporter Janet Yee said. "The money never reaches the outlying areas. This is a very small community and they, for the most part, have to go down to San Francisco and beg and say, 'Please help us. We're part of the community, too. We may be a little further out, but we're just like you.'"

The River's Cup is held in honor of Chris Ferry, a Rio Nido man who died of AIDS in 1984. It was his idea to raise money for under-funded AIDS relief organizations.

Last year the River's Cup raised more than \$16,000, doubling the previous year's total. This year proceeds are expected to triple, in part because the list of corporate sponsors is growing. The River's Cup receives sponsorship from corporations such as Pac Bell, Bank of America and PG&E.

The festival featured beer

from 22 micro-breweries from across the state, such as the Anchor Brewing Co. in San Francisco, Kelmer's Brewery in Santa Rosa, and Lost Coast Brewery in Eureka, as well as 20 other imports.

KGOTV was one sponsor of the event. Some of the personalities from Channel 7 News were on hand, lending their support by selling raffle tickets and pouring beer.

"I wanted to do my part for AIDS," said reporter Michael Finney, who attended last year's River's Cup Canoe Race. "What's good about this event is that every dollar raised here goes to end human suffering in this little town. It's good to know a little town cares so much for its own."

There was plenty of food on hand generously donated by local restaurants, and an enthusiastic crowd was dancing to the music of the Michael Barclay Blues Band.

(Continued on page 21)

Community News

Catholic Laity Group Votes to Admit Dignity

by Frederic Millen

The Leadership Council of Catholic Laity has invited Dignity, the national organization of lesbian and gay Roman Catholics, to come in out of the cold.

The vote to extend membership was taken last week in St. Louis by LCCL's national governing board.

The action climaxes four years of waiting, applications by three Dignity presidents and a month of intense lobbying by Dignity President Kevin Calegari of San Francisco.

"It was a moment of truth for this organization," Calegari said.

Several groups threatened to leave LCCL if Dignity were included. At least two groups said they would walk out if Dignity were excluded.

LCCL members are committed to "open dialog among themselves and with others in the church," according to the group's president, Fred Leone of Silver Springs, Md.

The council was founded in 1988 to be a voice for laypersons. Dignity has pioneered lay ministry since its inception 20 years ago.

Former Dignity President Jimmy Bussen of Chicago attempted to attend LCCL's first

meeting in Belleville, Ill., but was unceremoniously hustled out of the room.

"He was met with discourtesy, so we dropped it," Calegari said.

Then last year another former Dignity president, Pat Roche of Seattle, was invited to apply by LCCL board member John Reid, director of lay ministry for the Archdiocese of Seattle.

Reid eventually played a key role in assembling the pro-Dignity consensus.

Nothing more was heard until Calegari called Leone last month for information.

"He was clearly embarrassed by my call," Calegari said.

After a number of false starts, Calegari and St. Louis chapter President Gregg Bradshaw finally attended a board meeting to speak on behalf of the application.

One board member submitted a statement that implied that lesbians and gay men are a public-health menace.

Calegari was questioned by LCCL board members about the fact that the issue threatened to pull LCCL apart.

"You're going to lose either way," he said, "so why don't you just do the right thing?"



Media Protest

Members of the New Alliance Party marched on the Bay Area Reporter offices March 17, claiming the newspaper is treating the political party unfairly in its news coverage. An editorial meeting was scheduled for March 19.

(Photo: Jane P. Cleland)

Motorcycle Club Sponsors Benefit for Nevada AIDS Group

by Dennis Conkin

A four-day series of fundraisers for the Nevada AIDS Project, an AIDS service group similar to the local AIDS Emergency Fund, will be sponsored by the Pacific Bears California Leather Motorcycle Club March 19-21.

The Nevada AIDS Project, unlike other state AIDS organizations, does not receive any funding from the

State of Nevada," club secretary Brian Gollum said. "Their funding comes from personal donations and fundraisers."

The non-profit NAP serves southern Nevada and works closely with Las Vegas AIDS groups and the Clark County Health Department in providing services to people with AIDS.

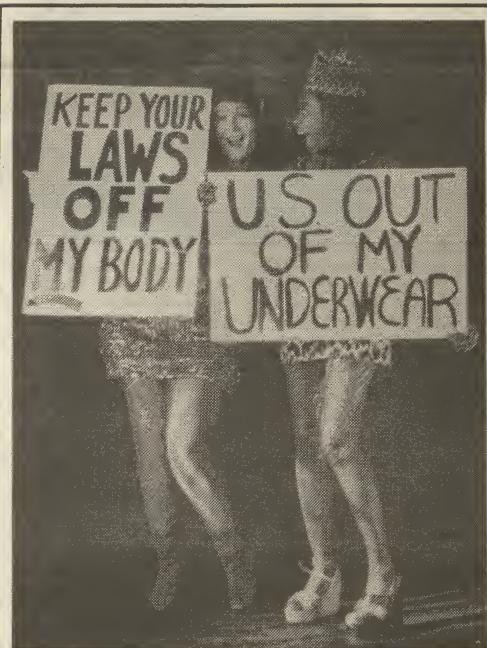
In addition to providing emergency funds for cash-

strapped clients referred by the state of Nevada and local agencies, the group also attempts to assist with housing and medical needs. NAP also operates a food bank.

According to a press statement issued by NAP, the group has provided furniture and medical equipment for the AIDS Outpatient Services Clinic of Las Vegas.

Alan Selby, a volunteer

(Continued on page 21)



Scarlet Harlot and Dee Russell

Take Back the Night Fundraising Under Way

by Rachel Timoner

Organizers of "The Women Take Back the Night! Take Back Our Lives!" began fundraising efforts March 13 with a video show benefit at Artista Television Access in preparation for the April 11 march and rally that "protests violence against women and reclaims the power of wom-

en"

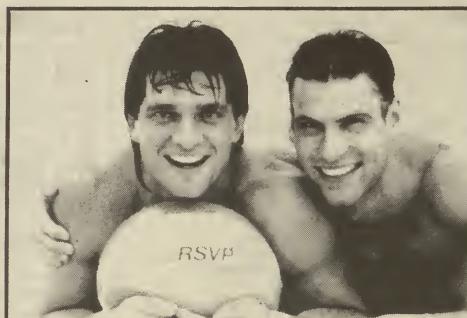
Planners said that the benefit, which was organized by the self-described "interracial multi-sexual art team" of Dee Russell and Carol Leigh (a.k.a. Scarlet Harlot), was a fantastic success.

The show featured "Yes Means Yes and No Means No," Russell and Leigh's

(Continued on page 22)

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Daniel Mangin, Arts/Entertainment Editor
Tony Lindsey, Office Manager
C.J. Figueroa, Classified Advertising
Executive-Editorial Office
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Editorial

Senseless Violence

The brutal baseball-bat bashing of longtime community personality and gay bartender Cameron Tanner this past week refocuses our attention on just how dangerous it is becoming to walk the streets in San Francisco. This attack cannot be labeled a gay bashing per se, but it took place only blocks from the Castro and South of Market gay bars. It should serve notice to everyone in our community that we can no longer walk a short distance in an area or neighborhood we believe to be familiar without looking over our shoulder.

This crime is only the latest in a series of assaults and robberies that have taken place in the Mission District. There have been several reports of crimes committed by people carrying baseball bats. If the same assailants are responsible, it is all the more urgent that they be apprehended before they strike again.

For whatever reason, these crimes are going unsolved. The Tanner attack took place at the corner of 16th Street and South Van Ness, a heavily trafficked intersection. It is hard to believe that no one witnessed the crime. So far only one witness has come forward, and unfortunately they have not provided enough information to help apprehend the assailants.

This insidious scourge of violence must stop, at whatever cost. The San Francisco Police Department must receive adequate funding and support so that it can do its job of providing for the public safety. If it will help reduce violence, then let's put more officers on the streets.

Each one of us can do our part to help monitor neighborhoods and reduce bashings. Keep an eye out for signs of gay-bashers and muggers. Call the police at 911 immediately if you see anyone being assaulted. Get involved.

If you want to do more, you can join the queer Street Patrol, a community group that walks streets in gay neighborhoods in San Francisco to deter would-be bashers. The group is in dire need of more volunteers. To join, contact the group at 985-7423.

Bay Area Reporter Publisher Bob Ross, the Council of Emperors, Council of Empresses and George Banda are offering a \$10,000 reward for the arrest and conviction of those responsible for this senseless and vicious attack on Cameron Tanner. If you have any knowledge about this crime, please come forward. If you know anyone who does, encourage them to come forward. Contact the SFPD at 553-9182.

Cable Car Kudos

We would like to take a minute to say thank you to the Cable Car Awards Committee for honoring the Bay Area Reporter on its 20th year of publication. It is always nice to be honored by your peers. While this publication has not always agreed on the selection process in the giving of awards, we realize that the awards themselves have become a good tradition within the community. In its 18th year the Cable Car Awards, started by Bob Cramer and his court, have grown from a small start in a small ballroom into the large show and entertainment extravaganza we know today.

We would also like to congratulate all of the winners from the Bay Area Reporter. Wayne Friday enters the Awards' Hall of Honor, where he joins the likes of Mike Hippler and Mr. Marcus. It was with deep delight and satisfaction as the rest of the journalism honors were given to other fine writers on our staff. Nancy Boutilier for outstanding columnist, Kate Bornstein for outstanding critic, and last, but certainly not least, Kurt Johnson, who split the honors with Bay Times writer Tim Kingston, for outstanding journalist. They should be as proud as we are. And remember, their readers' votes were responsible for these awards.



Guest Opinion

Our Lives, Our Sacred Honor

As our community girds itself for the onslaught of the virulently homophobic movie "Basic Instinct," we gather our thoughts and feelings. I remember when, a year ago, I started telling friends about the movie. They would groan with anguish and lament, "Oh no! not again!"

That anguish has begun to turn to rage. Our gorge rises at the thought of what this movie will do to our young people everywhere, those struggling to find their true sexual identity and to feel good about being lesbian, gay or bisexual. We, who are the survivors of countless similar cultural barrages, know full well what a devastating impact such a movie will have on lesbian, gay and bisexual people everywhere. We know all too well how such a hate-filled movie will empower the bashers to strike out at us as we try to go about our daily business.

Our outrage is justified. When GLAAD chapters in San Francisco and Los Angeles asked those making this horror story to ameliorate some of the most despicable plot and character twists, to soften some of the extravagantly gratuitous homophobia, the moviemakers demurred with much bandying about the phrases "artistic integrity" and "artistic freedom."

Now we know that their so-called artistic integrity and artistic freedom were for sale to the Motion Picture Rating Administration. They cut out scenes to get an R rather than the original NC-17 rating assigned to the movie. They did this so the movie could play in more theaters, so they could make more money. The scenes cut had nothing to do with our concerns but rather with heterosexual sex. To them, this is an issue of dollars; to us, it is a matter of our lives, our sacred honor.

We have an unprecedented opportunity at this juncture. This movie is so terribly, terribly unfair that we can actually succeed in persuading the American public to see that this is true, to see it as we see it. We can do this by engaging



people in dialogue about the movie. Each one, teach one, as the saying goes. Now is our chance to talk to the people going to see the movie and tell them the truth about our lives, about our work and our aspirations, about our joys and sorrows. Now is the time to inform people about the history of Hollywood's homophobia.

Join us in handing out leaflets, talking to moviegoers and writing letters to film reviewers. Help us get our message across, one-to-one, to the American consumer. We can use this movie to educate moviegoers as never before. In thus winning the hearts and minds of the American people, we can send Hollywood a message loud and clear: "Get over your tired, your poor, your huddled stereotypes yearning to breathe their last."

Jessica N.R. Greenman
Co-Chair, GLAAD/SFBA

ASSISTANT ARTS EDITOR Patrick Hocket

PRODUCTION EDITOR Michael M. Yamashita

PHOTOGRAPHERS Darlene/PhotoGraphics, Jane Cleland, Rick Gerhardt

POLITICAL CARTOONIST Angela Becker

CARTOONISTS David Sheehan, Frisch

PRODUCTION CREW Robert Hold, John Wood

TYPESETTER Steven M. Terada

LEGAL COUNSEL Thomas E. Horn, Esq.

AUDITOR/ACCOUNTANT Robert J. Dern, C.P.A.

CONTRIBUTING WRITERS

Dianne Aaronson, Noreen C. Barnes,

Justin Bond, Kate Bornstein,

Michael C. Botkin, Nancy Boutilier,

Philip Campbell, Dennis Conkin,

M.R. Covino, Kevin Davis,

Michael Flanagan, Jim Fouratt,

Mark Freeman, Dave Gilden,

Lawrence Goldyn, M.D., Eric Hellman,

Mónica Hernández, David Hirsh,

Bo Huston, Kurt Johnson,

Brandon Judele, Robert Julian,

John F. Karr, Jeffery Kennedy,

Karl Bruce Knapper, Elliott Linwood,

Mr. Marcus, Karen Ocambe,

Deborah Peifer, Rachel Pepper,

Frederic Milner, Cliff O'Neill,

Mary Richards, Wendell Ricketts,

Mary Shaw, Warren Sonbert,

David Taylor-Wilson, Rick Thoman,

Rachel Timoner, James Tushinski,

Dick Walters, Lauren Ward,

Rex Wockner

POLITICAL EDITOR
Wayne Friday

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Letters

Don't Count Tsongas Out

It appears that the B.A.R. has anointed Bill Clinton as the champion of lesbian and gay rights in the current campaign for the presidency. How about a few words on behalf of Paul Tsongas?

Tsongas supports S574 and HR1430. These bills would amend the Civil Rights Act of 1964 to include sexual orientation.

In 1979, Tsongas became the first senator in American history to introduce a lesbian and gay civil rights bill. The bill, S2081, sought to prohibit employment discrimination based on sexual orientation. He reintroduced the bill in two subsequent congressional sessions and persistently sought out co-sponsors for the bill through "dear colleague" letters and personal lobbying.

The McDonald Amendment to the Legal Services Corp. Bill threatened gay and lesbian access to that taxpayer-funded government program. Tsongas lobbied to defeat the amendment.

Tsongas assisted in the successful effort to add a lesbian/gay civil rights plank to the 1980 Democratic National Platform.

The Washington Post reports that Tsongas is the only candidate who regularly uses the words "gay rights" in his standard campaign speech.

In choosing between the two major Democratic contenders, gays and lesbians would do well to look at the Tsongas record of past support and loyalty going back over the course of a decade, rather than Clinton's past record of silence.

Mark Mackler
San Francisco

Fife's Going Straight?

Fife's going straight??? But I've already picked out this season's Speedo! Lord, this is the worst news since my lover told me he was quitting the gym.

Sammy C. Jarrett
San Francisco

Supervisor Shelley Follows His Father's Footsteps

Kevin Shelley learned well from Congressman Jack Shelley, his father, to speak up even in opposition to such power brokers and elitist lawyers who serve on the board of Hastings Law School.

Shelley wants Hastings not to destroy low- and modest-income housing around Hastings.

The city doesn't want it either.

However, the trustees at Hastings act in an arrogant and secret fashion to "develop" the law school.

And why? At present we have enough lawyers, as studies show. In balancing equities of housing and expansion of a law school, it seems people should come out on top.

At earlier times, law students would speak up on social issues. Not so today at Hastings. The student creed there now is to be quiet and not speak up about social issues in the Hastings backyard. Few there can spell social conscience.

The Hastings trustees and Hastings students don't much to enhance the reputation of lawyers. They don't try or care.

I hope the trustees and students will listen to Shelley. To date they are bad news.

John Riordan
San Francisco

Castro's Demise?

The following letter was sent to Supervisors Harry Britt, Roberta Achtenberg and Carole Migden.

Is there any way to stop the plans to upgrade the rail tracks that will ultimately destroy the Castro? We all know that our neighborhood is in "transition," but the idea of having it become a starting or ending point for tourists is totally absurd.

As it is, traffic was totally disrupted for weeks last summer while Market Street was torn up. But to do it again to bring in historic trolleys is crazy! If the city is willing to spend money to upgrade the tracks, why not buy more MUNI underground trains to help SF residents' transportation needs?

What's next? McDonald's? MORE homeless? "Terminator 2" playing at the Castro?

Please do what you can to keep this ridiculous disruption from going forward so the Castro can maintain at least some of its character.

Phil Siegel
San Francisco

What We Deserve

San Francisco Supervisor Alioto wants to stop all smoking in restaurants, to protect the health of patrons and workers in the restaurants.

The Golden Gate Restaurant Association opposes such a law. They say it is simpler if it is done as a state or national law. It sounds just like the tobacco company's arguments.

The tobacco industry has given so much money to our state legislators that they will never pass any kind of a law against tobacco. Assemblyman Willie Brown alone has received the unbelievable sum of \$255,150 since 1976 from the cigarette companies. He got \$68,000 just in the first half of 1991!

We are lucky that our local officials are in touch with people and do not have to do what the tobacco industry wants. I believe that the Board of Supervisors will listen to the nonsmokers (81 percent of San Francisco adults) and the many considerate smokers, and give us the health protection we need and deserve.

Isabel Santos
San Francisco

Who's a Flop?

A senator named Quentin Kopp
Thinks our new mayor is a flop.
He complains, rants, raves and hollers
How he raised one fifty thousand dollars
For Frank Jordan's election campaign.
He thinks that entitles him to reign,
To pick or nix members of his staff,
Dictate policy and when to laugh.
The all-knowing political hack,
Kopp's a one-man independent PAC.

Del Martin
San Francisco

Retribution for Homophobes?

Those who live in glass houses should not cast the first stone. It seems that the unfortunate owner of the apartment house that fell off Alta Street on Telegraph Hill (was it another act of "nature's retribution" that Buchanan espoused?) is none other than Ben Chavez, the same guy who, along with some of his homophobic neighbors on Gay Court in Alamo, successfully petitioned to have their street (despite the fact that gays are far more likely to reside in Alamo than eagles) tackily renamed High Eagle Road last spring in order to boost property values and do away with any negative connotations linked with the word "gay." Chavez cries out, "My life has become a nightmare—I'm watching so much of my life go down the tubes. I'm beginning to wonder what's next."

Well, it seems Chavez is learning that what comes around goes around. His cries of oppression are but a small fraction of the kind of things we've been dealing with all our lives. Daily. For example, we lose our houses just because we are gay. If only our plight, exemplified by Chavez's homophobia, had received as much worldwide media attention as his "nightmare" on Alta Street. I hope he learns the moral of his experiences. And I rest my case on strong foundations.

Douglas Weinberg
San Francisco

Heterosexist Hogwash

The following letter was sent to the Editor, Details Magazine, New York:

Sharon Stone doesn't get it. Hollywood doesn't get it. Nobody can seem to figure out why gays and lesbians are so upset over films like "Basic Instinct." "After all," says Stone (echoing what everyone in Hollywood says to defend their homophobic trash), "just because the murderous, psychopathic villain happens to be gay doesn't mean we're saying that all gays are evil." Well, if that's how people in Hollywood honestly feel, then how about making a single mainstream film in which a major character is gay and not sadistic?

A brief gander at last year's film portrayals of lesbians and gays is not a pretty sight. One of the year's most successful films, "Silence of the Lambs," was about a twisted transvestite who hunted women in order to use their flesh to create a garment. "JFK" twisted reality to make gays the scapegoat of an assassination conspiracy. Where were the films which portrayed us as heroes (or at least something greater than villainous creeps)?

Well, there was "L.A. Story," "Welcome Home Roxy Carmichael," and "Fried Green Tomatoes." Do you not remember the positive gay portrayals in these films? That's probably because the sexuality of these characters wound up on the cutting room floor. Hollywood says that "the public isn't ready for that yet."

So, let's set the record straight (so to speak). For Hollywood to accuse us of being "censors" when we ask for nothing more than fair treatment is extremely hypocritical. They tell us that the general public can accept us if we're portrayed as sick, twisted psychos, but not as average functioning adults. Who exactly is being "censored"? In the real world, violence against lesbians and gays outnumbers all other minorities. In the fantasy world of Hollywood, we are the perpetrators.

So Sharon (and Hollywood, too), we'll stop bitching about your movies once you stop pandering to degrading, unrealistic stereotypes. It's easy for you to trivialize our concerns, but we're the ones who end up paying the price — sometimes with our lives.

Darin Soler
San Francisco

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Letters

On Copyrighting "Bear"

I have been engaged in the publishing business since 1986 and I must take exception to Richard Bulger's letter in your March 12, 1992 issue.

It is not permissible to copyright a title under law. Despite Mr. Bulger's assertion to the contrary, nobody has ever copyrighted a title. Likewise, it is not possible to trademark a word. Even if it were possible to trademark a word, it would be incumbent upon Mr. Bulger to seek legal satisfaction from all parties using the word "bear." I wonder how Mr. Bulger would explain to Mike Ditka, coach of the Chicago Bears, that he, Richard Bulger, "owns" the word "bear?" I assume also that he would also seek redress from the State of California, the University of California at Berkeley and Smokey the Bear.

Mr. Bulger stated in his letter that he lacks the \$100,000 to pursue the cost of litigating the issue. What Mr. Bulger neglects to say is that such an amount is not what legal fees and filing costs are, but what he would most probably face in a successful counterclaim judgment against him.

Since Mr. Bulger claims that a bear community does not exist, I wonder why he is so concerned about the use and ownership of the word "bear." Is it because there is a bear community, after all, and that his publication lacks both content and quality which appeals to the bear community? Is it because Mr. Bulger didn't receive a commendation from the Board of Supervisors in recognition of "outstanding community service"? Is it because Mr. Bulger is so concerned with his own personal profit that he neglects to contribute funds to AIDS charities like Bearfax does? Or is it simply because Mr. Bulger has a personal gripe against the publisher of Bearfax?

I am one of three people who founded BearHug back in 1987 and can assure Mr. Bulger that his wretched little rag had nothing to do with BearHug, Bear Expo or Bearfax. Frankly, after seeing the latest issue of Bear magazine, I doubt that he would know what a bear is, even if one came up and bit him on the tush!

Samuel R. Ganczaruk
San Francisco

Wayne's Right

Wayne Friday is quite right about BART Commissioner James Fang.

It sort of seems like a vendetta on the part of a newspaper to blow his resume out of proportion.

Although very young, Fang has a long record of doing good things. While a student trustee at San Francisco College, he spent long hours in helping fashion budget priorities and student programs.

On BART's board, he has been sensible. Witness his trying to get his colleagues to curb the outrageous expense accounts of top officials and BART members. Although not a popular measure with his colleagues, he is to be credited with trying to combat outrageous spending. Remember Will Ussury was chided by the Grand Judge for questionable expenses and the following year he spent even more? The Fang measure would have curbed this.

In essence, we should do what Friday proposed: Look at this man in balance. The Bay Guardian points out that the Examiner put three investigative reporters on the Fang resume. That doesn't seem too grown up to me.

John Riordan
San Francisco

Don't Admit HIV-Positive Immigrants

I am not totally averse to immigration, even the immigration of "less than 100 percent healthy people."

However, any person that has already been diagnosed as HIV positive seeking admission to our country should be financially able to assume complete responsibility for all medical costs. Since this is extremely unlikely to happen, we should, therefore, NOT accept these immigrants into our already burgeoning medical system.

We cannot, at present, provide complete and adequate care for those of our population that are now here. We do not need and should not accept another country's medically indigent people.

I am a 43-year-old gay male and I am HIV positive as are many friends both alive and those that have passed over.

Joseph C. Brooks
San Francisco

'Together Alone'

Many thanks to Daniel Mangin and Kevin Davis for mentioning that "Together Alone" won the gay "Teddy" in Berlin for Best Feature. However, they failed to mention that it also won the C.I.C.A.E. award for Best Picture in the Panorama section of the festival.

The hundred or so films of Panorama cover a wide range of styles, topics and ideas (made mostly by heterosexuals). Thus it was a great thrill to have our film voted the best of the bunch ... for both me and my lover — oops, I mean — lawyer.

P. J. Castellaneta
Hollywood, CA

Bulgarian Gays Need Support

A lot of time has passed since many of us last met during the first conference of Eastern European gay and lesbian organizations in May 1991. In Bulgaria many things have changed for the better, but have worsened as well. I would like to tell you in detail of our development and our problems.

Our organization "Kiss Contact" has started publishing a small booklet of some 40 pages. It has many new members and is rapidly growing. After some queries, we reached various conclusions. One is that such a publication was wanted for a long time and is considered of great interest as it is the first gay publication in Bulgaria considering the AIDS problems and the different other venereal diseases. Gay people have their specific problems and would like to know much more about what is happening in their country and abroad. We first tried to answer some of these questions in our publication, using information received from other organizations. Many people would like to subscribe to some of your publications, to buy posters, books and take part in excursions, etc. We have tried to do our best and answer such needs, but we need your help as well.

I hope it is clear to you that there are many problems publishing in Bulgaria. First of all most of the publishing houses would never accept a gay publication. You need to tip somebody on the black market, but we are short of money. We also need some equipment. Will you be so kind as to help with this? Another problem is the paper; there is a shortage and when you find it, it is too expensive. Nobody on our editorial staff receives any payment. All we do is with high spirit, which you probably have not seen before. We believe we are building a real organization, but in these efforts we need your help. You can help us with equipment so we can publish a better magazine, translate and publish some books, in which much more information will appear about your activities and about your publications.

All Eastern European countries have their problems, but we have our specific ones. At present, no political party or movement will consider our needs and we have no lobby in our Parliament. There are many gay people in Parliament as well, but nobody would even acknowledge this, nor speak with any open discussion. This would ruin anyone's political career at the moment. We also need an international confirmation as an organization of Bulgarian gay people. We need many more contacts with such organizations abroad. We can organize excursions for gay people in our mountains and at our sea coast as well. We wait for your proposals.

We will try to open a gay club and shop but before this we have to face many problems. We hope to start such a club first in Sofia, but being short of money, it's progressing very slowly. We need contacts with companies producing gay videos and movies. Will you be so kind and help us to have such contacts or supply some, even very old, copies of videos, old issues of gay magazines, etc. We hope there will be international support. We ourselves cannot have success in such a country. There is great unemployment in Bulgaria, our organization is poor and it is not possible to support itself. We need your help.

We tried some discussions with our police authorities about gay life here and we met some understanding. Some have tried to organize a foundation to help HIV-positive people, but it is going very slowly and with many difficulties.

I conclude this long letter with great hope. We wait for your answers and your help. We hope there will be international solidarity and an understanding of our specific problems which other gay people have not faced.

Angel Bliznatchki
Kiss-Contact
Sofia 1680
P.O. Box 63
Bulgaria

Grieving

My heart is breaking for my little brother, Ron Smith, who was sentenced to prison for the AB 101 protest.

He is a prisoner of war. He has put his body on the line and is paying a heavy price for our freedom.

He was a good Catholic boy. I am a veteran. I believed in all that "God and country" dog shit. But my eyes are open now.

I am sick of climbing over the dead bodies of my friends to reach the protest site.

I am sick to death of seeing my brothers' brains beat out with the claw of a hammer.

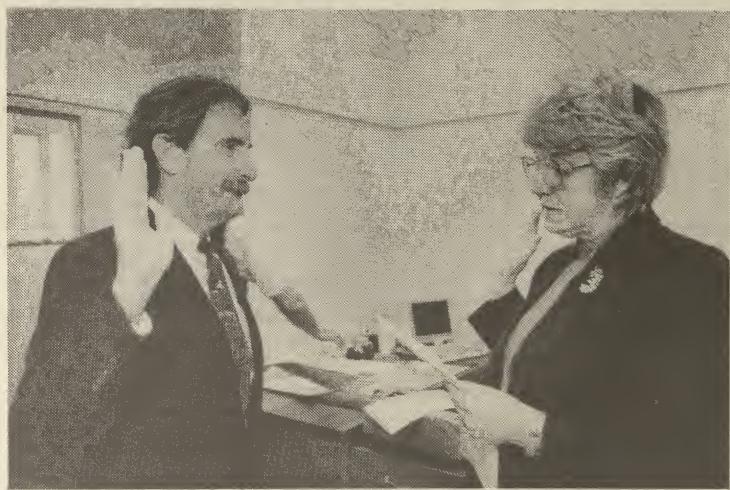
I am sick to death of seeing my sisters' guts blown out with a shotgun, during the very act of lovemaking.

I am sick to death of seeing our buildings bombed and vandalized.

I am sick to death of seeing our young people kill themselves in despair, or self-medicate themselves into numbness.

I grieve for you little brother, Ron Smith, and what this monstrous nation is doing to you and to us all.

Tom Flint
Seattle, WA



It's Official

San Mateo Supervisor Tom Nolan officially became a candidate for the 14th U.S. Congressional seat, making him the first openly gay candidate for Congress. A fundraiser will be held March 22 at Shouts in Redwood City.

(Photo: Rick Gerhardt)

Things Look Bleak for Boxer

Lt. Gov. Leo McCarthy and Rep. Mel Levine were wearing smiles this week that were noticeably broader than usual, and Rep. Barbara Boxer's 87 admitted House of Representatives bank overdrafts were the reason.

Boxer, the Marin Democrat who is running against McCarthy and Levine in the June primary for the party nomination to succeed retiring U.S. Sen. Alan Cranston, had for weeks maintained that there was "no problem" with her House checking account. She originally opposed the release of the names of House members who had overdrawn their accounts. As it became obvious that the names of all those who had played loose and careless with their bottomless House bank accounts would be released, Boxer, like the others involved, frantically flew back to California to "explain" the situation.

"I should have paid more attention, OK," Boxer said in one of her many damage control interviews, adding that she was a "woman who has a hectic life."

In yet another "explanation," Boxer apparently announced that she would be sending the federal government \$15 for each of the 87 checks she admits to bouncing, making everything OK, she obviously hoped. Campaign people in both McCarthy's and Levine's camps could barely hide their delight with some of Boxer's political enemies, particularly those involved in her opponent's campaigns, already referring to her as "Barbara Bouncer."

Clearly, the "Rubbergate" issue hurts Boxer, who had begun to climb in the polls against front-runner McCarthy. Those running the Boxer-for-Senate effort are privately admitting that "this couldn't have come at a worse time."

Boxer was having problems in the public opinion polls, particularly because she was not as well-known as McCarthy, who has run for office several times statewide. She is now getting the kind of publicity that she didn't want.

"This is the biggest embarrassment of my life," said Box-

er, trying vainly to explain away having bounced 87 checks. "Everybody has warts and everybody has pluses," she said.

Boxer, saying she was too busy to keep her account in order, offered some reasons, such as being too busy trying to save the rain forests, etc.

How can someone who is said to be personally wealthy, have a wealthy husband and earn an annual salary of \$130,000 still manage to bounce dozens of checks? You'd have to be very busy not to notice, I guess.

Can Boxer overcome this check-writing scandal and go on to defeat McCarthy and Levine in June for the nomination? I doubt it.

As one well-known local Democratic Party consultant said rather crudely Saturday, "You can stick a fork into Barbara Boxer—she's done."

Another U.S. Senate candidate from California, Rep. William Dannemeyer, the bigoted homophobe from Orange County who is battling interim Sen. John Seymour for the GOP's "short seat" nomination, also got caught in the "Rubbergate" scandal.

The do-gooder anti-gay Dannemeyer, who had little chance of winning the nomination to begin with, is in even deeper trouble with Republican voters.

The only good thing about Dannemeyer running for the Senate is that he will not win the nomination, and the House will also be rid of him.

Along with the Senate's Jesse Helms, Dannemeyer has done more to destroy the federal government's fight against the AIDS epidemic than any other member of Congress, and it can only be good news that the political career of this son-of-a-bitch is now clearly in sight.

Famed national columnist Marilyn Beck on the soon-to-be-released film "Basic Instinct": "Michael Douglas' 'Basic Instinct' is manipulative, ill-conceived, illogical in parts. It's a shame to see Michael Douglas, once regarded as one of the most brilliant film maker/actors in Hollywood, demean his talents in this 'basic' way."

The Los Angeles Times sees California's two U.S. Senate races ending this way: Dianne Feinstein easily defeats Gray Davis in the June primary and then goes on to clobber John Seymour in November. Former L.A. television commentator Bruce Herschensohn, with a last-minute endorsement from another GOP Senate hopeful, Sonny Bono, edges past Rep. Tom Campbell to win the GOP nomination for the Cranston six-year term but loses in a close race to Democrat Leo McCarthy in the November general election (sounds about right to me).

While famed Hollywood director Oliver Stone (of "JFK" fame) has confirmed that he will not direct Randy Shilts' "The Mayor of Castro Street" about the life of Harvey Milk, he will produce the film for Warner Bros. along with Craig Zadan and Neil Meron. The new director for the film will be named shortly.

And for those who really care, Oliver Stone, in an interview with the Advocate, said he "won't deny" ever having had a homosexual experience, but added that "that's all I'm going to say on the subject."

With Arkansas Gov. Bill Clinton seemingly headed for the Democratic Party's presidential nomination, the guessing game has begun as to who his vice president choice will be. If I were a betting man, I would probably place a few bucks on New Jersey Sen. Bill Bradley.

Actress Elizabeth Taylor, a leader in the battle against AIDS who has raised millions to fight the disease, was overheard proudly telling friends in Los Angeles that her new husband, Larry Fortensky, also has joined the battle "to help in his own way" and, in fact, spends two days a week at an L.A. church packaging meals for homebound AIDS patients.

Don't invite Jerry Brown and Rep. Barney Frank to the same cocktail party. While in the Bay Area last week, Frank, commenting on the presidential candidates, said about the former California governor: "He's probably the most thoroughly dishonest guy run-

(Continued on page 12)

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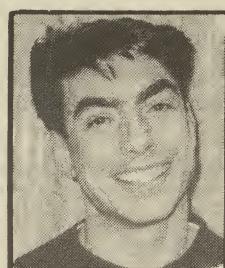
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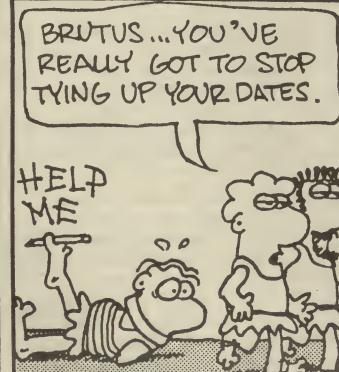
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David Sheehan

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Community News

Raising Awareness About AIDS In Ireland

by Frederic Millen

To help further its fight against AIDS in Ireland, a country where the rate of infection increase is among the world's highest, the AIDS group Gael Force has joined forces with Irish-American groups in the Bay Area.

Gael Force's Elgy Gillespie, who also edits San Francisco Review of Books, said that the HIV infection rate in Ireland "is shockingly sharp, it doubles inside of a year."

"Ireland probably has the steepest rate of increase in the world, including African countries, primarily because of a crisis of information," Gillespie said. "People aren't aware of the true facts."

Gael Force is working with the Irish Lesbian and Gay Organization of San Francisco. Although ILGO chapters in Boston and New York have fought to march in St. Patrick's Day parades, gay and lesbian groups here have marched in the parade since 1980.

Gael Force and ILGO members handed out AIDS literature March 15 before the parade was rained out.

"We look forward to working with ILGO in the future," Gael Force board member Conor Fleming said.

ILGO's Martin Gould said that the group's primary focus in the United States is providing social and other support to immigrants.

Both ILGO and Gael Force are committed to raising consciousness about AIDS in Ireland and persuading the national health system there to pursue a more vigorous program of early intervention.

According to a recent article in Time magazine, there are more than 1,000 HIV-positive people in Ireland. Activists believe the actual number is closer to 3,000 and growing exponentially because of a lack of information on safe sex and the importance of clean needles.

To contact Gael Force, call 641-8403; for ILGO, call 929-8877. ▼

Reflecting you and
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Bay Area Reporter,
Weekly.

Community Briefs

Hair, Fashion Designers Benefit

San Francisco hair and fashion designers will come together March 22 to present "San Francisco Nights," a benefit for AIDS services and for battered women. The show is choreographed by Max Morales and features a montage of San Francisco's most important historical periods and events. It begins at 7 p.m. at 1015 Folsom. Proceeds will benefit Hair Cares, a group serving salon professionals with AIDS, and Bay Area Women's Resources Center, an agency serving battered women. Tickets are available at participating salons: Mister Lee Beauty Hair and Health Spa; Yosh for Hair; Vidal Sassoon; Architects and Heroes; Hubert Braun, Hairstyling; Hair by Henrik and Co.; and Benvenuto Miller Salon. Tickets also available by calling 474-6002.

Shanti Roommate Referral Service

Housing for people with AIDS or HIV infection that meets individual medical and financial situations will be easier with Shanti Project's new roommate referral service, part of the agency's HIV Housing Network. The new service offers free roommate referrals for those who seek shared apartment or house rentals thereby reducing living expenses for people with HIV/AIDS. The San Francisco AIDS Foundation previously offered a roommate referral service, but it has been absorbed by Shanti's program, enabling people with AIDS to access housing services in one program and at a central location. Anyone who wishes to list their homes or apartments with the program should call 575-3710 Tuesday through Saturday from 10 a.m.-6 p.m.

Open Hand Opens Office in Oakland

Project Open Hand expands with the opening March 19 of its first office in Oakland. A ribbon-cutting ceremony will begin at 6:30 p.m. at the new office located at 5720 Shattuck Ave. "I have very mixed emotions about the opening of the Oakland office," Open Hand-East Bay Director Vaughn Welty said. "On the one hand, I'm excited that this move allows us to better serve our current clients and handle the growth we are experiencing. On the other, this is a sign that the spread of AIDS is not slowing, and I'm always concerned about our ability to find continued funding sources and volunteers from the East Bay." Open Hand delivers daily hot meals and weekly groceries to 2,200 people with AIDS in the Bay Area.

Milk Club Forum on AIDS

The Harvey Milk Club will present a forum addressing AIDS services and funding in San Francisco at its next general membership meeting. The panel for the forum will be Patricia Underwood, President, San Francisco Health Commission; Dr. Raymond Baxter, Director of the Department of Public Health; Dr. Sandra Hernandez, Director of the Department of Public Health AIDS Office; and Michael Shriver, member of the San Francisco Ryan White CARE Council. The panel will present an overview of AIDS services in San Francisco, the status of the 1992-93 AIDS budget, and an explanation of the process for acquiring Ryan White CARE money for San Francisco. Questions will then be taken from the audience. The forum will be held March 24 from 7-8 p.m. at the Women's Building, 3543 18th St., SF. For more information, contact Jerry Windley at 788-4999.

Operation Concern Groups

Operation Concern offers lesbians with HIV infection individual psychotherapy and case management services and group and couples counseling. There is no fee for the service. OC also has a multi-problem drop-in group for men with HIV infection and substance abuse and mental health concerns. The group meets Tuesdays from 5:30 to 6:30 p.m. For more information about the programs of Operation Concern, call 626-7000.





Supervisor Roberta Achtenberg expresses emotion after winning award.
(Photo: Karen Ocambo)

Achtenberg Feted At Lesbian Banquet

by Karen Ocambo

LOS ANGELES — The night belonged to San Francisco Supervisor Roberta Achtenberg, the only politician at the March 14 Southern California Women for Understanding's annual awards banquet not campaigning for votes.

And because she was not campaigning, Achtenberg allowed herself to be overcome with emotion at the love and heartfelt tributes heaped on her by a grateful and admiring lesbian, gay and straight audience.

Former San Francisco mayor and U.S. Senate candidate Dianne Feinstein presented Achtenberg with SCWU's Lesbian Rights Award for her long list of "firsts" fighting for legal rights for lesbians and gays, her long-standing involvement in community-based organizations, and her authorship and promotion of a successful legislative agenda.

Feinstein noted that Achtenberg could "take it on the chin" in the "turbulent, difficult and sometimes demeaning process" that is politics. She also pointed out the "joy" in Achtenberg's relationship with her life partner Municipal Court Judge Mary Morgan and their 6-year-old son, Benjie.

Achtenberg started crying when presented with her first Proclamation from L.A. County Supervisor Gloria Molina by Molina aide Jackie Goldberg. Proclamations and resolutions that followed were awarded from Lt. Gov. Leo McCarthy, San Francisco Mayor Frank Jordan (by aide Jean Harris), state Sen. David Roberti, West Hollywood City Council (by Mayor Paul Koretz), and Controller Gray Davis. Scores of lesbian and gay leaders also paid their respects to Achtenberg.

Laughing and relaxed, Achtenberg told the crowd that being honored that night was like "New Years and my birthday all wrapped up in one. And those who know me know that I value nothing more than I value my birthday."

She then paid special homage to Feinstein: "Because of you, I became conscious of myself as a free woman." Achtenberg said that Feinstein "blazed so many trails" and "added her voice to ours" since 1972, and she looked forward to Feinstein "taking the cause" to

Washington.

Achtenberg also acknowledged lesbian legends Phyllis Lyon and Del Martin who "could see a time somewhere in the mind's eye and heart when we could live our lives as free people who could make contributions (even in the) most mundane way."

Lyon and Martin had flown down from San Francisco to attend the dinner. They sat with other lesbian legends Ivy Bottini and Johnnie Phelps among the SCWU crowd of 355.

Perhaps the most touching moment of the evening came when Achtenberg paid tribute to Mary, her "inspiration," partner, and Benjie's mother. "Sometimes it's been difficult being in the public eye because there are so few of us who are privileged enough and therefore free enough to act just like plain folks, act as a couple," she said. But often, when she "considers compromise when no compromise should be in order," or when she is tired of fighting and "willing to pass when I don't have the energy, I think of you ... and how you stood up for us (in the courts) — and everything you represent and I can find the strength to go on and fight the good fight. Thank you for my freedom today."

In her closing remarks Achtenberg hinted that she will go on to other political posts. In an interview later, Achtenberg said she anticipates running for re-election in 1994 but noted that in 1996 state Assembly and Senate seats become open. She also confirmed that she considers the mayor's job an option. "I hope to be the right woman for the right job at the right time," Achtenberg said with a smile.

Feinstein took the prize for second "belle of the ball." The U.S. Senate candidate for the seat now held by Republican Sen. John Seymour was constantly swarmed by admirers and lesbians grateful for the progressive positions she has taken over the years.

Feinstein's keynote speech was well received, interrupted often with applause and laughter. Rep. Barbara Boxer, who is running for the U.S. Senate seat being vacated by Sen. Alan Cranston, also appeared briefly and was "uplifted" by response from lesbians unconcerned about her involvement in the House check-kiting controversy. ▼

Church Leaders Getting Out the Christian Vote

by Marghe Covino

SACRAMENTO — A prayer breakfast for politicized pastors of area fundamentalist and evangelical churches was held in Sacramento this week. The purpose? To alert pastors to the need for registering their congregations to vote; to deny the need for a separation of church and state; and to confirm the "plan to make this a Christian nation as our Founding Fathers intended."

Similar programs have been implemented in southern California with astounding success, especially in San Diego and Orange County. Most of the speakers mentioned abortion and homosexuality in their talks and scoffed at the idea that church and state should be separate.

Noteworthy among the speakers at the breakfast were the heads of what have been termed "two of the fastest growing churches in North America," Glen Cole of the Capital Christian Center and Henry Wells of the Fair Oaks Presbyterian Church.

Among those addressing the crowd was Charles Collings, president of the Raley's Corporation, a self-described "citizen of heaven" who also claimed his citizenship on earth and urged the election of righteous people. He mentioned San Fran-

cisco's KGO Radio's "God Talk" host Bernie Ward, who had heard about the purpose of the prayer breakfast and who had publicly urged a boycott of Raley's because of the separation of church and state issue.

Collings, who had heard of Ward's objections from one of his Bay Area employees, said that he was there as a private citizen and not as Raley's president. However, Collings' name and title were listed on the agenda which also had an acknowledgment that Raley's supplied the food for the breakfast meeting.

The Christian Citizenship Campaign of Northern California addressed the group. They were careful to warn of the pitfalls of advocating the choice of a political party or a particular candidate.

However, a simplistic fact sheet included in a packet which was given to everyone present was divided into three columns. The first column identified issues such as abortion, gay rights, pornography, taxes, religion and school vouchers.

The second column was reserved for the Democrats who were described as being for abortion, gay rights, pornography, higher taxes, freedom from religion and against school vouchers while the next column described the Republicans with oppo-

site views — but ones which were obviously supported by the group's common religious beliefs.

Attorney David Llewelyn of the Western Law Center was on hand to answer any legal questions, but most were covered in another booklet which covered issues like church involvement in the electoral process and protecting their IRS tax-exempt status. The booklet, prepared by the Christian Citizenship Campaign, tells the clergy that as individuals they can endorse candidates for public office — even from the pulpit.

A video made by Red Barn Productions, which is owned by former legislator H.L. Richardson, was shown. It featured Barbara Albee, a declared candidate running against B.T. Collins in the 5th Assembly District, and H.L. Richardson, who is running against Congressman Vic Fazio. The video used some footage from the San Francisco Pride Parade to depict the forces of evil and focused on the need to bring morality back to the nation and the importance of electing public officials who have the same Christian values and dedication to family and church issues. ▼



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Freeway AIDS Memorial Planned Near Fundie Center

by Margie Covino

SACRAMENTO — Sacramento's gay and lesbian River City Democratic Club has finalized an agreement with the state Transportation Department to sponsor an AIDS memorial tree-planting project as part of the department's highway beautification program.

Ironically, the AIDS memorial will stand at the main highway exit ramp to the Capital Christian Center, the church led by fundamentalist Glen Cole who preaches that AIDS is God's judgment on the unrighteous.

A dedication ceremony at the road site is planned for March 29.

The trees will be planted at the Bradshaw Road on-

and off-ramps on Highway 50 in Sacramento and will be dedicated as a living AIDS memorial by the club.

RCDC Co-Chair Michael Boyd said the club would have to water and care for the trees until they are strong enough to exist on their own.

"I'd like to plant some flowers there too," Boyd said. "So there will be some color to draw the eye to the memorial sign."

Boyd also said he wanted to have rainbow stakes with names on them for each tree purchased in memory of someone who has died of AIDS.

"This is not just a gay and lesbian memorial, it's for everyone, the men, the women and the children who have succumbed to this terrible dis-

ease," Boyd said.

A few years ago Cole spearheaded a walkout on the city's Interfaith Council when that group voted to accept the local Metropolitan Community Church in membership.

Boyd wryly admitted to finding a certain amount of irony in the location of the memorial.

"They'll just have to get over it, won't they?" he said. "This disease and these deaths are not something that can just be dismissed or ignored, it's something everyone will have to deal with. Everyone."

Official highway signs reading "River City Demo. Club AIDS Memorial" will go up some time after the dedication ceremony. ▼

Friday

(Continued from page 9)

ning for president."

Longtime San Francisco political consultant Joe Shumate, for years a favorite of Republican candidates around the country, has moved to Sacramento to become Gov. Pete Wilson's \$95,000-a-year deputy chief of staff.

Two June races for seats on the S.F. Municipal Court, usually low-key contests, are shaping up to be spirited ones with popular attorney Barry Melton challenging Judge Donna Little, a Deukmejian appointee, for one seat, while

Ellen Chaitin, another likeable attorney, takes on Deputy Public Defender Janet Forsythe for the other seat.

Former mayors Feinstein, Alioto, Agnos and Christopher are among a host of political heavyweights co-chairing a fundraiser-reception for state Sen. Milton Marks April 9 at The Fairmont, 5:30-7:30 p.m.; \$250 asked for this one. Call Carol Pfeiffer at 495-0368 for info.

Just wondering—does the wife of Pat Buchanan, the anti-gay, anti-Semitic Republican candidate, have the ability to speak? We keep seeing this woman with the badly bleached blond hair and the

fixed silly smile standing next to the neo-Fascist, but never a word. Even reporters traveling with the Buchanan storm troopers claim they have yet to hear her mutter a line. Somebody wind this bad impression of Nancy Reagan up and let her go.

Mayor Frank Jordan and his fiancee, Wendy, received a standing ovation when introduced at Saturday night's Cable Car Awards banquet.

▼

slow suicide path. ... But today I'm happy."

Lindsay says he's been off drugs, alcohol and sleeping pills for more than 4½ years, and — the really "big deal" — he quit smoking a year ago.

Seeing Kearns and hearing about "Life Goes On" made Lindsay both excited and angry. He thought about his friend, Peter Tramm, who was dancing with Cher on her world tour.

"No one knew he was sick. That's how bad the disease is — how bad Hollywood is. He was afraid of being exposed (as being HIV positive). So one day he went into the hospital and a week later he died. (Tramm died last September.)

At the side of a fetching blue jeans and black leather jacket shot of Lindsay is the photo credit: "Photography by Michael Richard Greene, who died of AIDS, Aug. 7, 1991."

Lindsay, it turns out, did not even audition for the "Life Goes On" segment he applauds. He was home at the time in Las Vegas, N.M. (65 miles from Santa Fe), where he has been living with his lover since he tested positive four years ago. They just opened a greeting card company and gift outlet where they create and distribute their own "Whoop-Dee-Doo" greeting card line. They also distribute the National Coming Out Day cards.

Lindsay found out about the auditions for actors with HIV from Michael Kearns, who was discussing the show on ABC's "Good Morning America."

Kearns came out about his HIV-positive status after actor Brad Davis' death in September. Shortly thereafter, actor Dack Rambo also came out as HIV positive and left his featured role in a popular soap opera.

Lindsay, who at 30 has more than 22 national commercials, 10 films and five TV shows under his "all-American kid" belt, left the business and left the state.

"It was hard enough dealing with the homophobia," Lindsay said in an interview before returning to New Mexico. "I had an awakening. I had the choice of either covering it (his HIV status) up — and consequently carrying extra baggage around — or being honest about it, learning about it and accepting it. Immediately my virus for me became a blessing. All of a sudden, life changed. I had been working constantly for 10 years and had gotten involved with a lot of drugs and then depression. I was on a

"People within Hollywood have the power to make a difference, and they're not doing it," Lindsay said. "Yes, they raise a lot of money, wear their red ribbons, and they've done a wonderful job with Hollywood Supports. But at the same time they're bigots. They're sending a double message: it's OK to do all these wonderful things for people with AIDS, but it's not okay to hire them. It all comes back to homophobia, ignorance and fear."

All the more reason, Lindsay says, to congratulate and encourage the industry when they do something right. "I do not feel," Lindsay writes in his ad, "we must play only gay or HIV-positive roles, nor do I feel someone who is heterosexual or HIV—should not play these roles. I urge our industry to take a strong stand against ignorance, fear and discrimination in all of its forms. I also call on other gay and HIV-positive members of our industry to come out and lead the way on this issue."

Since taking out the ad, Lindsay is now working with Hollywood Supports Executive Director Rich Jennings to create an HIV/AIDS education video for in-industry distribution. "I want to make opportunities for HIV-positive actors to work openly," he said. "If I get a job, that's icing on the cake. But it's not my focus. I have a life. But I want to make a difference. Sometimes it just takes one person to encourage another and that's how we change ... I don't intend to let HIV off that easily." ▼



Kevin D. Lindsay: "I had an awakening." (Photo: Karen Ocamp)

Another HIV-Positive Actor Comes Out

by Karen Ocamp

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Dinkins, Cuomo Bow Out As Gays Barred From Parade

United Press International

NEW YORK — Thousands of Irish and would-be Irish stepped off March 17 in the nation's oldest St. Patrick's Day parade amid sign-waving protests from Irish homosexuals banned from the march.

Mayor David Dinkins and Gov. Mario Cuomo both refused to march in the parade because the gay group was banned. Dinkins, however, entertained visitors from Ireland at Gracie Mansion at a breakfast that included Irish oatmeal.

The Irish Lesbian and Gay Organization, joined by state and city officials, staged its own march up a portion of Fifth Avenue two hours before the official march.

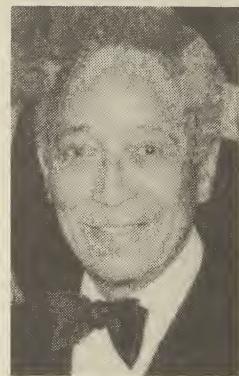
They carried signs reading "Inhospitality is the True Sin of Sodom," "I am an out and proud Irish Fairy" and "Kiss an Irish Queer Today."

There were no reports of violence along the 54-block parade route, which was lined with thousands of police.

About 150,000 paraders, including 200 marching units with 150 bands and 50 bagpipe bands, undaunted by swirling snow and 36-degree temperatures, marched up Fifth Avenue, cheered by crowds packing sidewalks along the route.

In the traditional Mass at St. Patrick's Cathedral before the parade started, Cardinal John O'Connor called for "love and no hatred in your hearts." He pleaded for no "violence of any sort — mental, moral or physical."

A federal judge ruled March 16 that the parade's sponsors, the Ancient Order of Hibernians, did not have to



New York Mayor David Dinkins

include the gay group in the march.

The Hibernians had threatened to call off the 232nd parade, arguing the event is a Roman Catholic parade that must reflect church teachings that homosexuality is a sin.

Last year Dinkins marched with the gay Irish group when they joined a dissident division of the Hibernians. Along the route they were jeered and showered with beer.

Cuomo blamed his absence on the budget mess in Albany but at the same time criticized the Hibernians.

"If the parade is to be a religious statement, it should be one that emphasizes humility and inclusion," he said.

About 400 persons marched with the Irish Lesbian and Gay Organization in their protest parade from 59th

constitutional claims on behalf of gay people are deserving of serious treatment."

Shahar worked for the Georgia Department of Law during the summer before her graduation from Emory University Law School in 1991. Upon graduation she was offered a permanent position and told to begin work last September.

But the offer was withdrawn when Shahar told the deputy attorney general that she planned to marry her female partner and take her last name.

"I am delighted," said Shahar, who went ahead with the wedding last July 28. "As an attorney, I am thrilled to have a judge who has obviously given such careful attention to my claims. I am looking forward to moving ahead with the case."

In his ruling, Freeman said that Bowers "over cites and misrepresents *Bowers v. Hardwick*," a 1986 Supreme Court challenge in which Bowers successfully defended Georgia's anti-sodomy law.

Georgia is one of 24 states that outlaws sodomy. ▼

Judge Upholds Suit Against Georgia

by David O'Connor

A federal judge in Atlanta last week upheld an employment lawsuit brought by a lesbian lawyer whose job offer was rescinded because she planned to marry another woman.

Georgia Attorney General Michael Bowers said he withdrew Robin Joy Shahar's job offer in order to ensure public perception that his department was enforcing the state's law against sodomy.

In rejecting Bowers' position, U.S. District Court Judge Richard Freeman characterized Bowers' arguments as "disingenuous," "non-responsible," "inappropriate" and "improper."

The court's decision permits the plaintiff to proceed on all four of her legal claims: freedom of religion, freedom of association, due process and equal protection.

The judge directed parties to gather evidence for trial.

"This is a resounding victory for lesbians and gay men," said William Rubenstein, director of the ACLU's national Lesbian and Gay Rights Project. "The court's decision carefully demonstrates that

to 64th streets near the reviewing stand.

With them was state Attorney General Robert Abrams, city Comptroller Elizabeth Holtzman, City Council President Andrew Stein and Manhattan Borough President Ruth Messinger.

Abrams and Holtzman are campaigning to be the Democratic candidate to oppose Sen. Alfonse D'Amato, R-N.Y., this fall.

"I stand shoulder-to-shoulder today with gays and lesbians who have contributed in many ways to our city and

**"If the
parade is to
be a
religious
statement, it
should be
one that
emphasizes
humility
and
inclusion"**
—Mayor David
Dinkins

our society," Abrams said. "They should be allowed to demonstrate their pride in their contributions." ▼

Gay Marchers Booed In Boston Parade

United Press International

Barbra Kay, a gay march organizer. "I was very afraid, but I was really proud to be there."

She said the gay group planned to march again next year, but parade organizers disagree.

"They were forced in here," parade organizer John Hurley said. "But it will never happen again."

The organizers have vowed to sever all ties with the city so that they will have exclusive rights in determining who will march in the parade in the future.

Organizers received a small amount of city money to help with the parade planning and were allowed to use official city letterhead for their correspondence.

The Irish-American Gay, Lesbian and Bisexual Gay Pride Committee won a court order from Superior Court Judge Hiller Zobel last week, based on the group's First Amendment right of freedom of expression.

"Their First Amendment rights? It makes me sick," City Councilor Dapper O'Neil said. "They will never, never march in another parade. We are going to raise our own money and control the parade."

"I don't think it's a day to express your sexual preference," City Councilor James Kelly of South Boston said. "This is a family day. This is a fun day. This is a celebration."

City Councilor David Sondras, who is gay, praised the gay marchers.

"We are so proud of your courage," Sondras said. "You make us proud to be lesbian, gay and bisexual." ▼

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National News

Suspect Confesses in Indiana, May Be Linked to 10 Gay Killings

United Press International

INDIANAPOLIS — A man being held for murder has confessed to killing a homosexual and is a suspect in a series of at least 10 slayings of gay men in Indiana and Ohio, police said.

Christopher C. McClain, 21, has admitted killing Larry A. Shaw, 37, Marion County sheriff's detectives said.

Shaw was found dead of a gunshot to the head Feb. 16 in his car on the Indianapolis west side.

Police had suspected McClain in that slaying originally, because he had been charged with robbing, assaulting and binding Shaw in an earlier case.

Investigators dropped that lead, however, after learning McClain was under home arrest on an electronic monitoring program when Shaw died.

McClain, an Ohio native, has denied any involvement in at least 10 slayings from 1985 to 1990 of teen-agers and young men whose bodies were found in central Indiana and western Ohio, police said.

"We are looking at him as possibly being linked to the homosexual killings" because of certain similarities, said sheriff's Detective William Harrison.

He said McClain had acknowledged a dislike for gays and said those feelings led to his original attack on Shaw.

Shaw picked up McClain in front of an adult bookstore Oct. 19, authorities said. They said McClain went to Shaw's apartment, where McClain choked and bound Shaw after having sex with him, robbed him and stole his car.

Harrison said McClain was sexually abused in childhood by a man and has expressed a pent-up rage about that experience.

rience.

Police said they believe McClain killed Shaw so Shaw could not testify against him and send him to prison. They said he telephoned Shaw Feb. 16, allegedly to apologize, but actually to kill him.

Investigators said they believe McClain accomplished the killing between calls from the telephone monitoring system that is part of the home detention arrangements.

McClain was called about 11:35 p.m. Feb. 15 and again at 6:35 a.m. Feb. 16, they said. Shaw died between 3:30 a.m. and 6 a.m. Feb. 16, authorities estimated.

A pre-trial administrator, Wendi A. Foster, said people on home detention should get 12 to 16 calls a day. She said the gap between calls to McClain seemed to be a long one. ▼

N.Y. Sets Guidelines To Curb TB

United Press International

ALBANY, N.Y. — The state Health Department Friday issued strict new guidelines for hospital workers aimed at stemming the spread of the tuberculosis epidemic in New York City.

Spokeswoman Fran Tarleton said the department expects as many as 5,000 new cases of TB to be diagnosed in 1992. More than 4,400 were diagnosed last year, 3,700 of them in the city, she said.

The new guidelines call for immediate isolation and testing of anyone doctors even suspect of having TB, and for doctors, students, volunteers and staffers to wear special masks in suspected TB patients' rooms.

"A lot of doctors haven't had to deal with TB" in recent years, Tarleton said. "We don't want them to wait until the lab tests come back."

She said people with AIDS or the AIDS-related HIV virus should be assumed to have TB because the disease is more prevalent among people with damaged immune systems.

The new rules may be expensive to follow, Tarleton said. "There will certainly be some costs for the masks and respirators, but I think in the New York City area, because of the number of cases there, hospitals are going to have to do some major renovations to create special isolation rooms," she said.

The guidelines call for hospitals to have isolation rooms with "air ventilation systems, negative air flow to prevent air escape when doors are opened, and ultraviolet lights to kill TB bacteria." ▼

National Briefs

HRCF Endorses United Way Boycott

The Human Rights Campaign fund has endorsed a national boycott of United Way because of the group's financial support for the Boy Scouts of America. The Campaign Fund's goal for the boycott is to ensure that the United Way enforces its stated non-discrimination policy for all charitable recipients. A resolution supporting the boycott was adopted last month at an HRCF board meeting in San Francisco. HRCF recommends that UW recipients that do not discriminate on the basis of sexual orientation identify themselves publicly so they may receive direct donations. For more information about the boycott, call HRCF at 202-648-4160.

Methodists: Homosexuality a Top Issue

United Methodist General Conference delegates for the second time have ranked homosexuality as a top issue facing the legislative body, although some delegates disagree. In a survey by the United Methodist Reporter, 426 of the 607 U.S. delegates — roughly half of all 882 U.S. delegates — listed homosexuality as one of the three most important issues facing the assembly. In an earlier survey of delegates conducted by the church's General Council on Ministries, homosexuality was ranked among the top five issues. But United Methodist Reporter Associate Editor Douglas Cannon said that many delegates responding to the survey do not want homosexuality to be a top issue. "Homosexuality is not the most important issue facing the church," an unidentified delegate from Iowa responded on the survey. "It's unfortunate that this issue will consume great quantities of energy, emotion and valuable time when the great concerns of the world receive scant attention — poverty, the environment, etc."

Fla. Court Rules for Fired Gay Officer

In a case expected to wind up in the Florida Supreme Court, a jury ruled in favor of a deputy sheriff fired because he is gay. And in an unexpected move, the local Fraternal Order of Police also voted to condemn the firing. Orange County Sheriff Walter Gallagher was charged with violating Deputy Sheriff Thomas Woodard's constitutional rights, including his right to privacy under the Florida Constitution. With the jury upholding Woodard's claim of forced resignation, the court now will conduct a hearing on the constitutional issues of the right to privacy, equal protection and civil rights for gays and lesbians. In April 1989, after learning that Woodard is gay, Gallagher launched an investigation into Woodard's off-duty personal life that included a lie detector test about Woodard's sexual relationships. Woodard was then forced to resign. Evan Wolfson, of Lambda Legal Defense and Education Fund and co-counsel for Woodard, said the decision is part of "a sea of change in the public's attitudes and understanding of gay people."

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Palm Springs Now Leading Gay Resort In the U.S.

By John Evans

Palm Springs, California, is now generally acknowledged to be the leading gay resort destination in North America - overtaking and now far ahead of older resorts both in numbers of gay men and women visitors and also the wide diversity of its gay hotels, restaurants, nightlife and natural tourist attractions.

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Gay Men and women are flocking to Palm Springs by the thousands every month - from every state in the union and every province in Canada, filling nearly 30 gay hotels of every type. Europeans, too have discovered this new gay mecca. It's sophisticated, cosmopolitan and above all, truly welcoming. Gays, both the huge and growing local contingent and visitors, are important to the Palm Springs economy. This has been frequently acknowledged by civic leaders, press and law officers. So gay men and women are assured of complete safety and a warm, open-hearted welcome wherever they go.

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YOUR GAY RESORT DESTINATION FOR THE 1990'S

PALM SPRINGS, CALIFORNIA

Patients Sue Dental Chain Citing Anti-HIV Discrimination

by Karen Ocambs

LOS ANGELES — Five major AIDS and civil rights organizations have joined with a private law firm to file what they hope will be a "precedent-setting lawsuit on behalf of people living with AIDS" against health-care workers who allegedly practice AIDS discrimination.

In a March 5 news conference at AIDS Project Los Angeles, Katie Wohn, an attorney with Tuttle & Taylor, announced that the legal coalition filed a lawsuit against Western Dental Services Inc., a chain of 39 dental clinics that advertises under the name Dr. Beauchamp, the Credit Dentist.

The suit claims that health-care workers at Western Dental Services denied treatment to four HIV-infected men once their health status was known.

The first time Phil Lawrence, 35, went to Western Dental Clinic was in May 1991 with a bad toothache. He filled out the questionnaire, honestly relaying that he was HIV positive. He returned in July when the toothache acted up again. When the receptionist could not find his file, he filled out another, once again indicating that he was HIV positive.

However, when the receptionist saw the notation, Lawrence said she "loudly"

announced, "You're HIV positive" in front of other people in the waiting room.

Other co-workers huddled around the receptionist, Lawrence said, until she finally told him they could not treat him because he was HIV positive.

"I left that office in great pain and feeling like a dog with its tail between my legs. I was really hurt and angry," he told the news conference. "When I was walking home, I was wondering what I was going to have to go through. If a dentist turns me away, will other doctors do the same thing? Can they?"

"No, they can't," said John Emerson, chief deputy to City Attorney James Hahn, who announced that the City Attorney's Office is intervening in the suit.

Emerson said the city was authorized to seek fines of up to \$2,500 for each act of unlawful business practice.

"We will be seeking the maximum amount in each instance," he said.

The city will also seek an injunction under the city's AIDS discrimination ordinance against the dental clinics from practicing AIDS discrimination.

Richard Lewis, past president of the California Dental Association, also participated in the news conference, reiterating that it is CDA policy that all member dentists treat

— "within the scope of their practice — all patients without regard to their HIV status."

Lewis said that all dentists must follow universal precautions and the CDA has produced a videotape to teach dentists how to do that.

"Every dentist treats AIDS patients whether he knows it or not," Lewis said.

During the news conference Wohn referred to the "overpublicized case" of Florida dentist Dr. Acer who is believed to have infected several of his patients, including Kimberly Bergalis, with HIV.

Lewis later said that DNA tests confirmed that the patients did contract the virus from Acer who apparently did not follow universal precautions, but no one yet knows exactly how the transmission occurred.

Wohn said that the Acer case has led to "a lot of hysteria about AIDS and dentistry,

despite the fact that the theoretical risk of transmission of HIV from an infected dentist to patient is 40 times smaller than the risk of being killed by a tornado."

"AIDS is an excuse for homophobia," said APLA Chief Executive Officer Lenny Bloom, who also noted that for a dentist to be openly gay after the Acer publicity is to "literally risk their livelihood." ▼



Men Wanted

Models are being sought for the 1993 FOCUS ... On The Male Nude AIDS Benefit Calendar. Proceeds benefit AIDS and HIV-service providers. Interested men should submit photographs to Model Search Committee, P.O. Box 34012, San Diego, CA 92163.

(Photo: Jeff Palmer)

Bashing

(Continued from page 1)
on 16th Street before he was attacked.

Tanner saw the play after which he either went for dinner or a drink, Rascher said, and then was assaulted.

Whether Tanner will survive the assault remains uncertain.

Anyone with information on this attack should contact the SFPD at 553-9182.

\$5,000 of the reward for the arrest and conviction of Tanner's assailants has been posted by Bob Ross, publisher of the Bay Area Reporter; \$2,000 by the Council of Empresses of San Francisco; \$2,000 by the Council of Emperors of San Francisco, and \$1,000 by George Banda.

Mayor Frank Jordan denounced the assault and promised that the "full power" of the Mayor's Office would be used to apprehend the gay bashers.

"I wish to express my heartfelt sympathy to Cameron (Tina) Tanner and to his many friends, family

and colleagues during their time of need. I am outraged at this senseless attack and am offering the full power of my office to ensure that the perpetrators are quickly apprehended, brought to trial, convicted and punished to the fullest extent of the law," Jordan said.

The attack on Tanner is the latest incident in the Mission area.

"It's so shocking and horrid. We're very concerned about things that have been happening along that corridor," said Vickie Correa, owner of the Victorian Theatre. "There is a lot of open drug dealing and with that comes escalating violence. It's an exciting and vibrant area, but this stuff puts it on the downside."

According to Jill Tregor, program director of Community United Against Violence, there has been an 11 percent increase in hate violence against lesbians and gays reported to the agency in the past year. A total of 473 incidents were reported last year, Tregor said. ▼

7 Reportedly Infected With HIV After Receiving Organ Transplants

United Press International

BOSTON — Seven people were infected with the AIDS virus by receiving transplanted organs and bones from a gunshot victim in a case that points up the importance of screening donors, government researchers said March 11.

The transplants took place after the 22-year-old man died in October 1985, but scientists did not begin tracking the subsequent developments until last year, when a woman who received a bone graft from the victim tested posi-

tive for the virus, a study reported.

Altogether tissues, bone and organs were transplanted into 48 people, scientists at the federal Centers for Disease Control in Atlanta reported in The New England Journal of Medicine.

They said all four recipients of organs and three recipients of fresh frozen bone were infected with the human immunodeficiency virus. However, none of the remaining 34 people who could be found and tested were infected, said chief author Dr. R.J.

Simone.

He said there had been previous sporadic reports of transmission of HIV through organ transplantation, and organ donors have been routinely screened for the virus since 1985.

However, in this case, the donor tested negative for HIV and had no known risk factors for the virus, such as intravenous drug use, homosexual contacts or receipt of blood transfusions, the researchers reported. ▼

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Priest Comes Out As HIV-Positive

United Press International

RICHMOND, Va. — A Catholic priest disclosed through a local church paper that he has AIDS, the first area clergyman to publicly acknowledge he has the deadly disease and one of the few Catholic priests nationwide to do so.

The Rev. Ronald Seguin was the pastor of St. Mary's Catholic Church in Henrico County for two years. He resigned in May 1990 after telling the diocesan bishop, the Most Rev. Walter Sullivan, that he had tested HIV positive. Before that, he spent 10 years as a campus minister at the College of William and Mary.

Seguin, 43, declined interview requests, and there was no word on how he contracted the disease. Sullivan said people should not be quick to judge him, that instead, Seguin should remain in their prayers.

"Father Ron has my full support as a brother priest

who has served in the diocese with dedication," Sullivan said. "May God be with him each step of his earthly journey."

The statement made to the Catholic Virginian, the newspaper of the Catholic Diocese of Virginia, said Sequin learned last August that his HIV infection had led to AIDS.

As a complication of the disease, he has developed lymphoma. The statement also said his primary infection is in the brain. He has been treated at the Medical College of Virginia.

The Rev. Frederick Heckel, a Catholic priest who is a board member of the Richmond AIDS Ministry, called Sequin's disclosure a "brave, brave decision."

"I think support for him will be overwhelming. We can now offer the services of the Richmond AIDS Ministry to someone who has become very endeared to the organization," Heckel said. ▼

Needle Stick Leaves Doctor HIV-Positive

United Press International

FORT WORTH, Texas — A staff physician at John Peter Smith Hospital confirmed March 16 she contracted the HIV virus from a patient when she was accidentally stuck by a hypodermic needle.

Dr. Patricia Wetzel, 31, said she suffered the needle stick last September while drawing blood from an AIDS patient in the hospital's infectious disease unit. She tested HIV positive in December.

Wetzel said during a news conference at the hospital that she was grateful for the support shown by her friends and colleagues, and planned to continue her medical work with AIDS patients as long as her health permits.

"I had always told my patients that living with HIV is an emotional roller coaster, and now I have experienced this first-hand," Wetzel said.

Wetzel said she hoped to

become a spokeswoman for a national educational and support program for women and health-care workers infected with the virus. Her husband also is a staff doctor at the hospital.

"I am determined not to live my life in shame or fear of how others may respond to me, knowing that I am HIV infected," Wetzel said. "I have seen far too many patients experience emotional and physical isolation because of their HIV status, and I am determined that this must end."

Dr. WV. Kageler, a John Peter Smith Hospital administrator, said Wetzel has worked exclusively with AIDS patients since her exposure to the disease, and will continue in that role.

Figures from the Centers for Disease Control in Atlanta show 47 health-care workers nationwide had been accidentally HIV infected through December 1991. ▼

Clinton

(Continued from page 2)

day if the Reagan and Bush administrations had done their job." Mixner said the Republicans were guilty of "criminal neglect. These people have been devastating to our community."

Clinton's campaign platform may be a hopeful sign to a community that already has too many fair-weather friends. The AIDS pandemic has claimed more than 200,000 victims but was described as "working its way up to be a priority" by the Rev. Jesse Jackson in an interview March 8.

Mixner, who came out to Bill and Hillary Clinton 15 years ago, points to Clinton's record as governor.

"In 1990, every school in Arkansas adopted an AIDS education program at Clinton's urging," he said. "That's every school, not just high schools."

For Mixner, the "criminal behavior of the Bush administration" is most visible in the way funding is being slashed. The administration announced last month it was cutting research funds requested by National Institutes of Health by one-third. Prevention education programs for persons of color were reduced by nearly 50 percent. ▼

Court Stops Ban on Broadcast Of Material Deemed 'Indecent'

United Press International

WASHINGTON — The Supreme Court has declined to let the government institute a ban on material it considers "indecent" from television and radio broadcasts.

The court, without comment, let stand a lower court ruling that the First Amendment allows the government to limit but not totally bar indecent material from the public airwaves.

Justices Byron White and Sandra Day O'Connor voted to hear the government appeal, but four votes are needed for a case to be accepted.

Justice Clarence Thomas considered the issue as an appeals court judge and so took no part in the decision not to grant the case.

The Federal Communica-

tions Commission traditionally has allowed material deemed indecent — but not pornographic — to air between 10 p.m. and 6 a.m.

The government had believed children were unlikely to be exposed to material broadcast during those hours.

But the administration, backed by Congress and armed with data it says shows children and teenagers are watching television and listening to radio at all times, wanted permission to more strictly sanction the types of language and images broadcast over public airwaves 24 hours.

The government appeal was opposed by the three major television networks and groups including the American Civil Liberties Union, National Public Radio, People for the American Way

and the Reporters Committee for Freedom of the Press.

In 1988 Congress passed a regulation to require the FCC to enforce its ban on indecent broadcasting at all times. That ban was to take effect Jan. 31, 1989.

But the U.S. Court of Appeals for the District of Columbia Circuit struck down the FCC regulation and the congressional statute that mandated its enforcement as violations of the First Amendment freedom of speech protection.

The appeals court ordered the FCC to identify a "reasonable period of time" when indecent speech would be allowed.

Since 1927 federal law has prohibited the broadcast of any "obscene, indecent or profane language." ▼

following its approval by Concord voters last fall.

"We definitely plan to make a motion for summary judgment in the case. She is compelled to decide in our favor," American Civil Liberties Union attorney Matt Coles said.

The Supreme Court decision not to review the Appeal Court ruling means that the court "just means they didn't look at it" and is not a conclusive statement about gay rights law, Coles said.

Because the Appeal Court ruling stands, the ruling is

binding on lower trial courts.

Coles said he did not expect a motion for judgment in the case would be filed until late spring.

Because James issued a preliminary injunction against the Concord measure, after opponents of the measure sued, the law is not in effect.

The ACLU, former Concord City Councilman Ron Mullin, the law firm of Morrison and Forrester, and the Bay Area Network of Lesbian and Gay Educators are plaintiffs in the case. ▼

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MEMBERSHIP

Obituaries

Tommy Gossett

May 30, 1956–Dec. 30, 1991

Our friend Tommy Gossett passed away peacefully at his home in Forestville after a lengthy battle with AIDS on Dec. 30. His lover of many years, Noel Ashley, preceded him, succumbing in November.

A native of Georgia, Tommy was a longtime resident of San Francisco. He moved to Sonoma County in 1986 to better indulge his interests in gardening and country living. He was employed for nine years by Children's Hospital in San Francisco where he worked on the Gay Men's Health Study.

Tommy was a familiar face South of Market where he enjoyed the fraternity of leather men. He was a devoted practitioner of Transcendental Meditation. He was also a longtime member of the Barbary Coast Cloggers where he was a vocal advocate for community involvement and service. The Cloggers will miss his sharp wit and wicked sense of humor and, of course, his "shut up and dance" T-shirt.

His life was celebrated by his coworkers at Children's Hospital at a memorial held Feb. 1. His special friends Katy, Ron and Paul wish remembrances be sent to Face to Face in Guerneville. ▼



Richard Ray Buenger

May 23, 1928–Jan. 20, 1992

Richard passed away at Kaiser French Campus after a long illness of C.O.P.D. He wishes to express love and thanks to Big Jack, Larry, Mike, David S., friends at Tads and Ginger II, and especially to all his pals at Aunt Charles, Farewell Poochie, and Hello Mary Duggans.



Wayne E. Groth-Steinhorst

June 6, 1963–Feb. 23, 1992

Wayne passed away peacefully at Davies Medical Center in San Francisco. He was born in Hartford, Mich., and joined the U.S. Army in 1981, serving in Germany as a finance specialist. He was retired in 1987 on disability and began his struggle with AIDS.

Wayne refused to let his illness get him down and was active in the court system, known to many as "Loretta Swish." He loved "camping" and "dishing" and worked occasionally as a bartender at the Mint and Uncle Bert's. A frequent traveler to Walter Reed Hospital in Washington, DC, he was always happy to get home to San Francisco so he could go shopping. He remained active until Nov. 1991 when an unsuccessful battle with nervous system lymphoma began at Letterman Hospital, then University of California Medical Center, and ultimately Davies Medical Center.

Wayne is survived by his mother, Elizabeth Groth, of Eau Claire, Mich.; brothers David and Tom; beloved Aunt Mary and her family; and many friends. At his request, there were no memorial services. Following cremation, he will be interred at Golden Gate National Cemetery in Colma. Many thanks to all those who took such great care of him at the hospitals and particularly to his physician, Dr. Denis Bovier.

Donations should be made to the AIDS organization of your choice. ▼

Charles Casey

May 23, 1951–Jan. 26, 1992

Charles Casey died unexpectedly of pneumonia in Dekalb, Ill. Originally from Kentucky, he moved to San Francisco in 1983. He was a freelance writer. He loved antiques and was proud of his volunteer work with Project Open Hand. He is survived by a sister, Susan, of San Francisco.



Robert B. Drahovzal

June 5, 1949–March 3, 1992

Bobby passed away on Tuesday, March 3, after a long battle with leukemia. First diagnosed with that illness in 1985, he had several periods of remission. In his last bout of sickness, he never gave up hope of another reprieve, but that was not in the cards. The day before he died he said he was ready.

Bobby was born in Cedar Rapids, Iowa, on June 5, 1949. He attended high school there, graduating in 1967, and he went to Kirkwood Community College in Cedar Rapids between 1969 and 1971. He was active in the music business in Cedar Rapids. His work included managing a rock band. He came to San Francisco in 1979. Until he became disabled in 1985, he worked in the theater business in San Francisco, first for the Shorestein Organization and later for the San Francisco Symphony. After his diagnosis, he worked as he was able to. For a time he had his own cleaning business, "Let's Talk Dirt," and he also did volunteer work for the AIDS Food Bank in San Francisco.

Bobby met Ned Moraghan at the Living Sober conference in 1979. They soon became lovers, and they remained extremely close despite the many changes that took place during the rest of Bobby's life.

Bobby was fond of his friends, and he loved to tell stories to them, on them, and about them. He also told stories on himself. He was always talking. He could dish with the best, and he could reminisce about better times. His sense of humor was always in the forefront, even at the end. He suffered a lot, but he handled it very well.

Bobby leaves his brother Michael in New York; his former lover Ned; and many old friends in San Francisco. Special thanks to the staff of the 11th floor at Long Hospital, UC Med Center, for their loving care and support. ▼

Russel Barnes Foster
March 16, 1952–Dec. 26, 1991
Former San Francisco resident Rusty Foster, 39, died of AIDS complications on Dec. 26 at Beirle Hospice in San Diego. Services were omitted and his ashes were scattered at sea. He is survived by his long-time companion and friend Gene Williams of San Diego; parents, Elsie and Russ Foster, of Jamul, Calif.; sisters Carol Tomas of Walla Walla, Wash., and Suzy Altschul in Japan; and brother Jim Foster of Escondido, Calif. Donations to Beirle Hospice, 3956 Florida St., San Diego, CA 92014 would be appreciated.

A San Diego native, Rusty graduated from Monte Vista High School in Spring Valley in 1970, and moved to Phoenix, Ariz., where he attended DeVry's Electronics School for two years. After spending a brief time with his parents in Jamul, he settled in Long Beach and became a civilian employee at the Navy Exchange building display fixtures and doing other construction work. In his spare time he bought houses to remodel and sell.

Rusty was transferred to the Navy Exchange at San Diego's North Island base in 1975, but when his companion Gene Williams, also employed at the Exchange, was transferred to the base in Oakland, Calif., in 1977, the couple made San Francisco their home.

After being diagnosed with AIDS Rusty moved to San Diego for his remaining time.

A very humorous man, Rusty loved people and helping them, and was known for his collection of stuffed bears. ▼

Sky (aka Ken Schuyler)

Sept. 7, 1944–March 9, 1992

Our friend! He loved his aunt Connie whom he thought of as his mother; his brother Phil (who had been very generous); his sister Margaret; and his mother, Babs. He also loved us, his friends.

We will miss his smile and male-pattern baldness. We will miss watching him being sweet 16 and maturing to a sweet 47.

We always looked forward to his return to our side of the continent—he would summer in New York and winter here at home in San Francisco. Being here in SF, we loved the stories he would tell about his summers on Fire Island. When he went East, we would hate to imagine what the other side of the U.S. would learn about us.

There are so many laughs, a few tears, and so much happiness. If you, who only read this, could have known these experiences, you too would be fortunate! Because, you too would have known Sky, our friend.

Memorial party will be held Saturday, April 5, from 5 to 8 p.m. at 114 Douglas, San Francisco. For information, call Fred at (415) 752-3312 after March 22. ▼

Frank X. Schilling

Nov. 28, 1956–Feb. 20, 1992

On Feb. 20, the first day of sunshine after the relentless rains, Frank ended his relentless six-month struggle with AIDS. Frank died as he wished, peacefully and at home with his partner Tom.

Frank was the personalization of an overachiever, coming to San Francisco from a farm in Yakima, Wash., via Seattle, and to become one of the youngest vice presidents at Bank of America. He was a unique "working" manager in that he

developed and implemented many of the computer programs used by his employees. His banking career spanned 11 years between B of A and Seafirst of Seattle. He was not only respected and well liked throughout, but developed some of his closest friendships there.

As Frank's illness progressed, despite his trying both aggressive and experimental treatment, he chose not to continue the fight as he believed existing was not living. His calm and peace with his decision helped those of us around him to accept this. Frank especially appreciated and will be missed by his aunts Fanny; his sister Cheryl; and very supportive friends Sandy, Carl, Dennis and David. A special thanks go to Dr. Alison LaVoy and Healthydyne.

At Frank's request, there will be no memorial. Just remember him as he was—energetic and driven, intelligent and witty, often hardheaded, but so lovable, and with a mischievous smile and a "body-by" genetics.

Lastly, Frank, thanks for giving me your trust, and accepting my care and love. Boo, you'll hurt no more, only peace.

Donations can be made in Frank's name to the SF AIDS Foundation or AIDS Emergency Fund. ▼

Richard Alan Austin

April 27, 1955–March 12, 1992

Rick passed away on March 12 at his home after a 10-month battle with cancer. Rick touched the hearts of all who knew him. His steadfast spirit of caring, quick wit and rare sense of humor, which he maintained even through the final hours, will live on in our hearts and in our memories.

Rick grew up in New Jersey and spent his college years in Boston. After a brief visit to San Francisco in 1982, he decided to make it his permanent home. He was employed at the law firm of Bronson, Bronson and McKinnon.

At the time of his death, he was surrounded by the presence and love of his companion Glenn; his dear friends Michael and Carol; and his aunt Dianne. In addition to his many friends, he is also survived by his niece Melanie; sisters Loraine and Gail; brother Bob; his grandmother; and his father and stepmother.

We are deeply grateful to Rick's physicians and to the many medical caregivers who unfailingly provided kind and compassionate support to Rick and to those close to him throughout his brave struggle.

Although Rick's love of Province town, Mass., will bring him to his final resting place, there will be a celebration of his life on Saturday, March 28, from 1 to 3 p.m. at 55 One Way, SF, CA (415-695-9714). Donations in Rick's memory may be made to Visiting Nurses and Hospice of San Francisco, P.O. Box 7999, SF, CA 94120. ▼

John R. Lammering III

Feb. 8, 1957–Feb. 11, 1992

John R. Lammering III was born in Keokuk, Ohio, and died Feb. 11 in Miami Beach, Fla., after a short, but valiant, struggle with AIDS.

Serving in the Army for eight years, John was stationed in Germany, Korea and finally in the San Francisco Presidio. While stationed here, John met his lover, Eric Dunk, 4½ years ago, and Eric was at John's side when he died.

John had many hobbies and interests. Among these were tropical gardening, photography, and of particular interest was the beach and a constant tan. This last interest was a deciding factor in John and Eric's relocation to Miami Beach in December of 1989.

John is survived by his loving family, which consists of three sisters and his mother and father. They were a comfort to John, particularly at the end of his fight.

John's lover Eric was also his best friend. Together, they sought out good times and the good life. The many happy memories will always live on and John will be deeply missed by those who sought happiness in his company. ▼

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Obituaries

Tony Trevizo

July 25, 1968–March 11, 1992

San Francisco lost one of its hardest working caregivers just over a week ago. At his bedside in his hometown of Roseville, Calif., were his beloved family and devoted friends.

Active in the community, Tony was a member and strong supporter of the court system. He was elected Grand Duke in 1986 and served proudly with his dear friend, Deena Jones.

Tony supported many of the leather community events held at the S.F. Eagle and was an ardent fan of the Gay Softball League. Unknown to most was his early involvement with the first March on Washington, D.C. in 1979, where he marched proudly with his sister Maria. Tony's finest accomplishment in life was the leadership he gave to the GodFather Service Fund. As a founding member eight years ago, he single-handedly kept the organization together during its early beginnings. It is estimated that Tony visited approximately 7,500 AIDS patients while working for the G.S.F. and he did it without any fanfare.

He believed deeply in his commitment to the GodFather Service Fund, and today is one of the best caregiver programs in San Francisco, providing personal care packages to 11 Bay Area hospitals and hospices. We have all lost a great friend and worker. A memorial service will be held this Friday, March 20, 7:30 p.m. at Most Holy Redeemer Church, 100 Diamond St., off 18th St. A reception will immediately follow the service in the hall next door. Everyone is welcome to attend.

Tony requested that any donations be given to the GodFather Service Fund, 584 Castro St., #225, San Francisco, CA 94114. ▼

Kenneth Paul Gray

June 7, 1934–March 7, 1992

Kenneth Paul Gray passed away Saturday, March 7, at Kaiser French Campus from AIDS-related complications.

A native of Troy, N.Y., Ken settled in San Francisco after serving 13 proud years in the U.S. Navy.

Ken is survived by his sister Shirley Rogers, his nephew Kenny; and other family members in Troy, N.Y., as well as his family of friends in SF and the Bay Area.

Ken will long be remembered for his loving and caring nature. His love of life and honesty in dealing with life's realities made Kenny's friendship very special to those of us fortunate enough to have earned it.

Ken enjoyed bowling with the Tuesday Community League.

All of Kenny's friends are invited to join in a celebration of life on Saturday, March 21, at 2 p.m. at First St. Johns/MCC Church at 1600 Clay, to be followed by a traditional Irish celebration at Gilmore's.

Kenny requests that all donations be made to AEF, Project Inform or BEARS. ▼

Daniel Velarde

Oct. 22, 1953–Feb. 29, 1992

After a brave struggle with AIDS, Daniel left the darkness of this world and entered the light of a much better one. How appropriate for Daniel to go out on a Saturday night; he did love to party.

We will all miss his zest, vitality and sheer nerve. He was not afraid of anyone and no party was complete without Danny.

A celebration of his life was held March 1. His closest friends were there, as was Daniel in spirit. We knew he would have approved. We will always miss his mischievous antics and smiling face. Daniel still lives on in our hearts. It was only the vessel that died.

We love you Rosa Feliz! "Send in the clowns." ▼

Thomas Robert Schulte

April 17, 1953–Jan. 25, 1992

Tom passed away on Jan. 25 peacefully at his home. By his side were his lover and friend, Frank Poons, of San Francisco. His close friends Larry Holden, Ben Langwick, Brian Berg and Kerwin Briggs were also at his side. Tom cared deeply for his friends who were his strength during his illness. Tom is preceded in death by his parents Eugene and Margaret Schulte, and his brother Eugene. He is survived by his brothers Phil of Illinois, and Paul and Stephan of Arizona, and his sister Margaret Nixon of Southern California. Tom's ashes are to be scattered at a private family service March 15. Donations in his memory should be made to the AIDS Emergency Fund or Visiting Nurses and Hospice.

Tom will be deeply missed by his lover and friends. ▼

Keith Wheelock-Monte

April 14, 1960–March 12, 1992

How can we do justice to a man's life in a few sentences? We can't, but we try. First and foremost, Keith was a man. He loved to work and was proud of his independence. He chose caring professions AIDS caregiver, ambulance driver, and dialysis technician. Even after his diagnosis, Keith chose to help others. Board Member of "Being Alive, Long Beach"; volunteer at the Living Room; and organizer of Christmas and food drives for AIDS hospices.

Keith fought AIDS for five years without the use of antivirals as he proved intolerant to them all. He survived because of his belief in himself, his anger at this disease, and his will to live and enjoy life.

Keith loved his family and friends. He is survived by his daughters, Melissa and Stacy. His friends, Tony, Ed, Jim, David, and Debbie, will miss him. His "Mom," Shirley Von Ellen of New York, and his companion Don Beld, who cared for him throughout his illness and was with him at the end, will love him always. At Keith's request, he was buried in Hollywood, Calif., with his life companion, Clifford Lettieri. May they be together in peace. Love, Don.

A memorial service will be held Saturday, March 28, at 4 p.m. at the Metropolitan Community Church, 150 Eureka St., San Francisco. A special thanks to all the folks at Visiting Nurses and Hospice. ▼

Randolph Z. Taylor

Feb. 19, 1950–March 11, 1992

After an 11-day stay at Kaiser Hospital, our friend Randy died peacefully of AIDS-related causes.

His 6'8" height made him readily recognizable in the Castro area and South of Market where he felt equally at home in full leather, tuxedo or even a fur coat.

A native of California—born and raised in the Montclair district of Oakland—he was proud to be a direct descendant of President Zachary Taylor and related to two other past presidents. Randy was an accountant with Bechtel, Inc. until his resignation in 1986 to care for his lover Grant Ramer who died of AIDS in 1988.

Randy is survived by his father and stepmother of Turlock; his brother Jack; and nephew Matthew, as well as a few close friends and many casual ones. Randy will be remembered for his support of many benefits at the Eagle, as well as his generosity to his friends. At his request, no memorial service will be held but donations to the AIDS Emergency Fund, 1550 California St., Suite 7, SF, CA 94109 would be appreciated. ▼

Rod Tofanelli

Nov. 7, 1955–March 7, 1992

He saw magic in the simplest of things. He saw hope where others accepted defeat. He saw opportunity disguised as loss. He loved when others were afraid to feel. He embraced his demons to enable his growth. He felt compassion where others felt contempt. He laughed in his pain and cried in the light of beauty. He was our hero. He still is.

Rod died with the same dignity and generosity as he conducted his life, surrounded, at home, with loving friends, family and his canine companion Wiley. A memorial celebration will be held Sunday, March 22, at 3:00 p.m. at Church of the Advent of Christ the King, 261 Fell St. All friends are welcome. For info: 861-3369. ▼

Manuel B. Fernandez, Jr.

Aug. 4, 1944–March 9, 1992

Following years of periodic illness and a rapid deterioration of his physical body, Manuel bravely let go and peacefully continued his journey while resting in the company of his oldest and dearest friend, Sam. A native of Tampa, Michael

made his way west to San Francisco in the company of friends after a sojourn in New Orleans where he taught school. He was an integral part of the "20th Street" where his loving presence touched the lives of the many who passed through "The House" as friends, family and lovers. Many others knew him as their special hairdresser/friend with whom they discussed the newest restaurants, the latest films, and the most exotic travels.

In 1979 he met his devoted lover, partner and best friend, Tracey. For 13 years they happily and lovingly shared every nuance of life together, but it will be the little things—the quiet moments before

the fire, the telepathic understanding of one who knows you better than yourself, which will be most missed. Missed too will be the sparkle in his eyes, the warmth of his smile, and the playful wit of his monkey personality.

Special thanks to his many dear friends who comforted him through his final weeks. A memorial is planned for April 5; call (510) 436-6302 for more information. Donations in Manuel's name to The Godfather Service Fund, 584 Castro Street, Suite 225, SF, CA 94114, will be appreciated. ▼

Thomas Paul Gschwind

Thomas went home with peace and joy in his heart on March 12 at age 42. Tom was diagnosed last September with liver cancer from hepatitis B. He fully explored traditional and alternative medicine, and through the process came to a place of acceptance.

Uniquely talented, Tom played the violin and the piano professionally, and sang with the Gay Men's Chorus for years. He performed with the Chrysanthemum Ragtime Band, the Erotic Jazz Fusion Group, Automatic Pilot, and Beach Blanket Babylon. He also performed in a duet at various gigs around the Bay Area. Tom spoke fluent German, French, Spanish, Italian and American Sign Language, and made his living as a tour director.

Tom moved here from Milwaukee in 1976. Always in search of self-knowledge and enlightenment, he participated in workshops, seminars and retreats. A person of extraordinary compassion with a tremendous capacity for love, Tom brought joy to many people across the world. He is survived by five siblings and his partner, Mark Flitcraft.

In lieu of flowers donations can be made to Visiting Nurses of San Francisco and Hospice. A celebration service will be held at M.C.C., 150 Eureka, March 28, 3 p.m. ▼

Obituary Policy

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

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WEIGHT LOSS IN AIDS

CAN IT BE STOPPED?

Stanford University and the Palo Alto VA are recruiting patients to study whether the naturally-occurring hormone IGF-I is beneficial in weight-losing patients with AIDS. To be eligible, you must have AIDS, 5-30% weight loss, and no untreated infections or cancer. Participants who complete the 4-week study will receive \$500. Please contact Dr. Steven Lieberman at (415) 493-5000, extension 4148.

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• Stress Management Workshop

for any men interested in learning about stress and effective techniques for managing it better within the context of the epidemic. Given once a month. Next workshop: March 28.

For Information or Intake Call
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HIV Watch



Dopes Ban Dope

Michael C. Botkin

Last week the federal government announced that it will not permit the medical use of marijuana. This decision ends almost a year of government waffling on the topic, which was brought to the public's eye by the Jenks case.

The Jenks are a Florida couple who both are HIV positive. When they were arrested for possession of marijuana they defended themselves on the basis of medical necessity, claiming they needed the drug to combat AIDS-related wasting. They won the case after several appeals, and this sparked a flood of new applications for legal government-grown and-distributed ganja.

All those new applications were put on hold while the Department of Health Services tried to figure a way out of its dilemma. Although they knew that marijuana was a safe, effective and cheap treatment for several disorders, such as glaucoma and wasting, they also knew that the Drug Enforcement Agency adamantly opposed acknowledging that dope had any positive aspects or legitimate uses.

They took the traditional federal approach to any sticky issue: they sat on their hands and hoped it would go away. Instead the tide turned even more heavily in favor of marijuana's proponents. A major survey of doctors found that a majority of them considered marijuana medically useful. San Francisco voted by a three-to-one margin to legalize the medical use of marijuana.

Meanwhile, the government's once highly publicized war on drugs bogged down. It now turns out that most of the millions of dollars sent to South America to destroy the cocaine crop ended up in the pockets of the same corrupt military officials who sell "protection" to the drug lords. Even the U.S. Army, desperate as it is to justify its costly existence in the post-Cold War era, declined an offer to take on the task of defending America's borders from drugs; the army figured it had enough problems without taking on such a hopeless task.

Finally, the federal government issued its decision. They announced that the 11 people currently getting government

marijuana (including the Jenks) will continue to receive it, but all the pending applications for government marijuana were denied and none will be permitted in the future. The only reason they offered was their opinion that smoking dope might do more damage to the lungs than is justified by the potential medical benefits.

One More Body Part

This explanation is so flimsy, so false, and so obviously a rationalization that it's an insult. It amounts to an admission that the government's case against marijuana is hollow because if this feeble complaint is the strongest

Who says marijuana has to be smoked? The Alice B. Toklas cookbook has a recipe for ganja fudge, and Diseased Pariah News has published one for marijuana brownies.

charge they can level against the drug, they clearly don't have any real legs to stand on.

First of all, who says marijuana has to be smoked? The Alice B. Toklas cookbook has a recipe for ganja fudge, and Diseased Pariah News has published one for marijuana brownies.

Underground sources report that kitchen chemists are working to develop a way to produce marijuana hard candies, so that the drug can be consumed without either smoking it or having to chew and swallow it (which is often difficult for people suffering severe nausea).

All these approaches would allow patients to consume dope and reap all its well-documented benefits — which the federal government does not attempt to deny — without risking damage to the lungs, the only drawback cited by the government.

Since when is the impact of smoking on the lungs such an unallowable risk? People buy cigarettes over the counter and routinely inhale massive amounts of smoke.

Not only does the government permit this to take place, it subsidizes the tobacco industry to the tune of billions of dollars every year (in response to entreaties from the tobacco lobby's number one man, Sen. Jesse Helms).

Of course, the federal government then spends millions more to urge people not to use this U.S. government-subsidized product, but they haven't banned it. Smoking a joint probably doesn't put more smoke in your lungs than enduring the "second-hand smoke" present in most public environments, but attempts to even limit this phenomenon draws howls of protest from the new "smoker's rights" movement. Why does this "right" to cloud up your own lungs and those of people around you get more respect than the right of a person with a life-threatening disease to get needed treatments?

Risks I Can Take

Who is the federal government to say what risks I can take in order to save my life? The side effects of all of the approved AIDS treatments are significantly more dangerous than those posed by smoking dope. AZT is toxic to your liver and your bone marrow. Both ddI and dDC can dissolve your pancreas. Aerosolized Pentamidine clinics in New York appear to be responsible for a local epidemic of tuberculosis among HIVers.

When you have a life-threatening disease you have to take some chances if you want to treat it. So you agree to take a drug even though it destroys your liver. When you "fail" that treatment you move on to the next one, although it destroys your pancreas. You throw one organ after another to the encroaching virus, until you run out of organs, or drugs, or you croak, or they discover a cure (ha ha). Why should the lungs get any special protection? They're just one more body part you can pawn while trying to stave off death.

Recent studies show that medical personnel often withhold much needed pain medications from patients because they believe that "suffering builds character." By the same token, if you acknowledge any recreational drug use when you're admitted to

(Continued on page 21)

HIVCare at Saint Francis
Memorial Hospital
Announces Patient
Recruitment for the
Following Studies:



A randomized Phase II efficacy, activity and safety study of GLO223 alone or in combination with AZT in symptomatic HIV-infected patients without prior treatment with GLQ223 or Trichosanthin

A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented Cryptococcal Meningitis.

A Phase II randomized, open-label comparative study of Itraconazole and Fluconazole for the treatment of AIDS-related Cryptococcal Meningitis.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Micro Suds

(Continued from page 4)

The festival also featured a raffle that featured prizes such as gift certificates, sweatshirts, a case of beer, and mud baths for two. The grand prize was a weekend getaway for two to Lake Tahoe, donated by the Hyatt Lake Tahoe. In just two hours, nearly \$500 in raffle tickets were sold.

The four charities that benefit from the River's Cup are Face to Face, an AIDS Network that provides counseling and emotional support for those who have AIDS; Food For Thought, a food bank that supplies meals for those afflicted in Sonoma County;

Starcross, an organization caring for babies and children with AIDS; and the Sonoma County Hospice.

These four charities were chosen by the River's Cup board of directors based on their distribution of funds to PWAs, making sure none of the money they raise goes to pay administrative costs.

"These four charities have consistently demonstrated to us that they fall within our guidelines so they will continue to be beneficiaries," Zastrow said.

Zastrow says the beer-tasting festival was so successful that they are already planning to do it again next year on March 13.

This year's sixth annual River's Cup Canoe Race and Regatta will be held July 26 at Midway Beach in Guerneville. ▼

Cover-Up

(Continued from page 2)

Jordan is named in the suit because he, the suit claims, falsely reported to the San Francisco Police Commission after the incident that the police presence in the Castro was limited to 48 minutes when it actually lasted several hours, that a decision to confine demonstrators to side-walks during the protest march to the Castro from City Hall was made by a police captain when Deputy Chief Frank Reed in fact made the decision.

"This is a matter under litigation and because of that the mayor has no comment," said Steve Bloom, Jordan's press secretary.

The suit also claims that Jordan said the police sweep of the area, where hundreds of people, including lawful protesters and bystanders, were held hostage in restaurants, stores and bars in the area, was due to a second sit-in, "when in fact no such sit-in occurred."

The suit also alleges that Capt. Richard Cairns, who was found guilty of using unauthorized force when he struck two demonstrators and unlawfully arresting one of them, offered through and with his attorney Neal Eisenberg to provide information about the identity of the officers who struck protesters Eric Wilcox and others.

Cairns, according to the suit, made the offer through and with his attorney, Neal Eisenberg, in a June meeting with Jean Harris, former aide

to Supervisor Harry Britt, and Gerard Koskovich, a police watchdog activist.

According to allegations in the suit, Harris and Koskovich declined the offer, which was allegedly proposed in exchange for their request that Cairns not be disciplined for his behavior on Oct. 6.

The suit alleges the offer was declined.

"The allegations are not true. I don't know how these folks can claim what they claim. They weren't there," Eisenberg told the Bay Area Reporter.

Eisenberg said the meeting was to try to alert "gay leaders" to the fact that Cairns didn't hit anyone in the head.

Harris said that she recollects the meeting was as the suit claims.

The suit also charges that the Office of Citizen Complaints has "systematically blocked any effective investigation" into the responsibility for the incident and in one case, when the OCC did rule that officers had committed misconduct by riding their motorcycles into pedestrians at one point, that the OCC recommended no discipline and wouldn't release the names of the officers. ▼

An estimated 300 cases of AIDS were reported in Nevada during the last year, according to the San Francisco AIDS Foundation.

The motorcycle club's monthly beer bust at the Headquarters, 469 Castro, will raise funds for the project March 19 from 7 to 11:30 p.m. Cost for the event is \$6 and includes a raffle ticket, all the beer or soda you want and munchies.

On March 20, the club moves to the Lone Star Saloon, 1354 Harrison, from 8:30 to 11:30 p.m. for an evening of drink specials and socializing.

Pacific Bears also will host two events on March 21, including a pasta feed at Cocktails, 201 9th St., from 11 a.m. to 4 p.m. The dance floor will be open and \$10-tickets for the event will be on sale at the bar and at the Lone Star Saloon.

An evening beer and soda bust March 21 from 8 to 11 p.m. at the Eagle, 398 12th St., will include a presentation of the club's colors and a show, including an auction and a variety of entertainment. The cost for the event is \$8.

Concluding the weekend, there will be a Cajun brunch March 22 from 11 a.m. to 3 p.m. at Trixie's Piano Bar, 207 16th St., at Utah. The \$10 cost includes a variety of entrees. Tickets are on sale at Trixie's or will be available at the door.

Other local bars including the Pendulum, the Bear, the Edge, the Transfer and the Men's Room will participate in the benefit by selling drink specials. ▼

Cycle

(Continued from page 5)

with San Francisco's AIDS Emergency Fund, told the Bay Area Reporter that the group eventually would like to provide food services and day care for PWAs in the southern Nevada region.

HIV SUPPORT GROUP

HIV Support Group for asymptomatic and symptomatic men.

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St. Mary's Hospital and Medical Center



Investigational Drug Study of Japanese Immunomodulator

ViRx, a private clinical research center, is recruiting subjects with T-cell counts between 200-500 for the Phase I/II clinical study of Lentinan. This investigational drug is an extract from the edible mushroom *Lentinus edodes* and is already used as an antitumor agent in Japan. Early trials of the compound have shown a trend toward improvement in T-cell and p24 antigen levels.

In this study, the combination of Lentinan and DDI will be compared to DDI plus placebo to evaluate effectiveness against the HIV virus. Lentinan and placebo will be administered by intravenous infusion once a week for 26 weeks. Monthly labs will be done, including T-cell, Beta-2 Microglobulin and p24 antigen counts. There are no costs to subjects for this study and DDI will be provided free of charge.

If you are interested in this study or other clinical drug studies, please call ViRx at 415-474-2233.



655 Sutter Street
Suite 600
San Francisco
California, 94102

HIV Watch

(Continued from page 20)

a hospital you can expect them to seriously deprive you of painkillers, as they'll dismiss any complaints of discomfort as an addict's cynical efforts to get a "fix." You can be lying there, writhing in the agonies of the damned as you wrestle with killer opportunistic infections, and their primary concern is that you might be having too much fun!

This same moralism is part of what inspires the federal dope ban. They know it works, and they know that its side effects are on a par with

those of aspirin, but they hate the thought that someone, anyone, could be getting high legally.

Even so, you'd think that since they haven't managed to produce anything close to a cure for HIV, and since there isn't access to decent health care for most people anyway, that they'd at least let people grow promising treatments in their window boxes.

Ultimately the federal government decided that, at the bottom line, even a very small concern in the war on drugs takes priority over the entire war on AIDS. While it's true that the war on drugs is a lost cause, they simply don't care much about the one against AIDS. ▼

Night

(Continued from page 5)

video about date rape; "Just Because of Who We Are," a video about violence against lesbians; "Quality of Light," a video about women's anger with violent pornography; and a documentary about last year's Take Back the Night controversies. A discussion followed the screenings.

"The event was very successful in the quality of conversation, because it touched real deep places in people," Russell said.

Diversity and inclusion are the themes of the 1992 march and organizers said they have worked hard to bridge the gaps that divide women.

"In the beginning I think a lot of people were scared (of our differences), but we've gotten through it with a lot of love," Leigh said.

Polio

(Continued from page 1)

ing virus HIV.

The African green monkey is known to harbor a simian virus called SIV that is related to HIV and could have been its evolutionary forerunner.

Curtis particularly points the finger of blame at a trial oral polio vaccine developed by the Philadelphia-based Wistar Institute and sprayed in the mouths of hundreds of thousands of Central Africans from 1957 to 1960.

In the past, it has been proposed that HIV was spread to humans through eating raw green monkey flesh or as a result of monkey bites.

A contaminated oral polio virus theory is surely no more bizarre than either of these ideas. But many objections remain. Chief among them is the observation that HIV is rarely spread orally. There

The committee decided by consensus early on that men would not be allowed to participate in the march, a question that had been controversial in years past.

"The march has to be all women. It's about women taking back the night themselves. If there are men who want to be supportive, they can help in other ways," Sue Van Hattum, a planning committee member, said.

Although the march has traditionally been an anti-pornography event and has been rife with conflict between anti-pornography activists and sex workers, this year's committee includes members of both groups who have successfully built coalitions.

Leigh, a prostitutes rights activist, got involved in the planning process because she feels that violence against prostitutes has not been ade-

quately addressed by the women's movement.

"As a sex worker, I want to decriminalize prostitution. We need women's energy to stop the laws," she said.

Other planning committee members say they have found the planning process to be remarkably free of controversy.

"I have some pretty strong opinions and (think) the Take Back the Night planning process (can) create real dialogue within feminism," Shagufa, another planning committee member, said. "I'd like to see people approach the debate quietly and prepared to listen. We've for too long been using rhetoric against each other."

Since the march traditionally has been a predominantly white event, this year's planning committee, which is not as multicultural as members said they would like, is making a concerted effort to include women of color, espe-

cially through its arts benefits.

On April 4, Dee Russell is presenting "a neo-feminist arts happening" to benefit the march entitled "I Think, Therefore I'm Dangerous!!!". The show stars Gwen Avery and Elvis Herselvis among many others. The event, which will take place at the Women's Building at 8:30 p.m., includes "outrageous fun, smart nasty videos," a "Supreme Court anti-fashion show," and a performance by Russell about an actual sexist and racist death threat she received, entitled "It's Not Easy Being Green."

"On April 4th we will be reaching out to artists and featuring women of color. As long as people rub shoulders, that's making progress," Russell said.

The "Art is Women's Work" art show will be on display on April 4, and Leigh and

Russell are asking for submissions now. Call the Take Back the Night hotline at 773-9871.

"I feel the benefits are very special. Through an arts event we can find a common language," Leigh said.

Planning committee members say they need more help and that anyone interested is welcome to join their meetings, which take place Wednesdays at 7 p.m. at La Casa de las Madres.

"The march is unique this year," Shagufa said. "It's a grass-roots Take Back the Night. There is no organization sponsoring it. We, the women, are planning it. We encourage all women to come out and join us. We are counting on the individual to participate." ▼

are many studies showing that oral sex with ejaculation is responsible for few if any new cases of AIDS. The Lancet article proposes a way around this problem.

Walter Kyle, the author of the piece, is a lawyer who handled a lawsuit involving paraparesis in a contact of a polio vaccine. In the course of the proceedings, Kyle discovered a long history of concern about simian virus contamination of polio vaccines' monkey tissue substrate.

In 1976 the FDA held up one vaccine lot for 20 months after new lab techniques enabled it to detect the presence of monkey retroviruses in the vaccine material.

HIV is also a retrovirus, but is only distantly related to the viruses causing the 1976 controversy.

The vaccine lot was eventually released because it contained fewer than 100 undesired virus particles per dose and none of these foreign

viruses appeared harmful to humans. They probably would be destroyed in the digestive tract, the authorities thought.

Kyle notes, however, that during the mid-1970s, some doctors in New York and California were trying out repeated large doses of oral polio vaccine as a treatment for herpes. The extra exposure could have facilitated transmission of the original HIV.

Kyle thinks that the HIV invasion would have differentially affected gay men because of the high prevalence of herpes among them and the nature of gay sex.

But Dr. Marcus Conant, a leading dermatologist and AIDS specialist at UCSF, said that he could not recall anyone here using polio vaccine to treat herpes in the 1970s.

"We tried small pox vaccine, but not polio," Conant said. "Anyway, my herpes patients were primarily straight. The sexually transmitted dis-

eases that especially affected gay men at the time were rectal gonorrhea and syphilis."

Unprotected anal sex may be an especially efficient way of transmitting HIV, but if polio vaccine treatment of herpes really introduced the virus to human beings, one would expect a knot of low-risk straight men with AIDS to stand out early in the epidemic. Such a group was not observed.

Another problem with the polio vaccine theory of the origin of AIDS is that HIV and SIV are not all that similar genetically. Based on studies of genetic development, medical historian Mirko Grmek says in his book "History of AIDS," "The appearance of the common ancestor of the HIV/SIV line surely goes back several decades, but probably much further."

Grmek dug up old clinical records to indicate that AIDS existed at least as far back as

50 years ago, in Europe and America as well as Africa. Some of his case descriptions predate polio vaccines and tend to rebut Curtis-Elswood and Kyle theories. It cannot be absolutely proven that these old cases really are AIDS, however.

Still, HIV had to come from somewhere, and mapping out its origin would be a major contribution to our understanding of evolution and the rise of new diseases. In an interview, Elswood called for testing old polio vaccine samples for HIV. Even negative test results would clear up some of the mystery. They would also clear the way for looking for AIDS' source in another important, but ignored area — occupational exposure to HIV in research workers who handle monkey tissue and live monkeys. ▼

Boxer

(Continued from page 1)

Gingrich, R-Ga., who has admitted he wants to bring down the Democratic Congress. It's very obvious."

On a TV interview show, Gingrich blamed the Democrats for running Congress "five years longer than Castro has controlled Cuba" and subsequently fostering corruption and "unbelievably bad management." However, Gingrich also admitted floating 20 bad checks.

Ultra-conservative Orange County Republicans Rep. William Dannemeyer, who is running for the U.S. Senate, and Rep. Robert Dornan also kited checks.

On March 17 three current members of the Bush administration — Defense Secretary Dick Cheney, Agriculture Secretary Edward Madigan and Labor Secretary Lynn Martin — all acknowledged they too had availed themselves of the overdraft protection feature in Congress.

Like Boxer and others caught up in the controversy, Cheney expressed anger at the sloppy bank bookkeeping and at not being told he was overdrawn. The political face of the scandal changes with the Cabinet members involved.

"Once the dust settles, people will see what this is — the right wing in Congress really want to bring down the

Democrats. That's what this is about. And all you can do, when you're someone like me who cares about the issues, is keep going and you say, 'Hey, I had automatic draft protection, I didn't know about it, it's embarrassing,' and you go on," Boxer said.

Boxer said her campaign is "pulling together" and "weathering" the "bumps in the road just fine."

Indeed, Boxer was greeted with enthusiastic support by many of the lesbians who attended the March 14 Southern California Women for Understanding awards banquet.

"I would be remiss as a financial adviser," said Rose Greene, co-chair of the Los Angeles Gay and Lesbian Community Services Center,

"if I did not advise people to take the best advantage of the rules."

Lesbian legend Johnnie Phelps agreed.

"I couldn't care less," she said. "The whole issue has been hyped by the media. It isn't as if they're bouncing checks. They're writing them against money coming in."

Boxer said the checking controversy is not slowing her down, with "tons" of events scheduled in the Bay Area, including a March 24 stand-up comedy night at San Francisco's Great American Hall.

Not all lesbians and gay men dismiss the check-kiting controversy as readily as Boxer supporters.

"I strongly believe that this will have an effect on not just Barbara Boxer but on all the other Congress people who wrote bad checks," said attorney Diane Abbott, a McCarthy supporter.

"I think many people have lost confidence in Barbara because they perceive that she did not hold herself to the same standard that other Americans are held to in dealing with their finances," Abbott said. "In addition, if she cannot manage her own personal budget, how important is it to her to manage and balance the federal budget? This is what I have heard as well as what I believe."

Hope Warschaw, a spokesperson for Levine, said, "He's not making a statement on her behavior. He did not use the House bank during that period."

A representative from McPherson's office did not return phone calls before publication. ▼

Protest

(Continued from page 1)

coming book "Queer in America."

The \$1,200 in proceeds went to the Hollywood Homophobia Committee of Queer Nation to help defray cost of demonstrations at the Oscars and against the newly released film "Basic Instinct."

Meanwhile, activists are di-

vided as to how to respond to the March 20 opening of the Michael Douglas-Sharon Stone film that, coincidentally, is also opening night for the Gay & Lesbian Media Coalition's OUT on the Screen Mini-Festival.

While Queer Nation will protest at various theaters, and the Gay and Lesbian Alliance Against Defamation will hold a news conference and hand out educational materials, some activists who have seen the film say it is so "bad" that it is the attention and controversy that will keep it alive.

As for the Oscars, Queer Nationals expect activists from around the country to come to Hollywood for the protest and they are working on housing accommodations.

As of now, plans are for a March 28 day-long protest at the Director's Guild where Academy members will be screening the nominated documentaries. Queer Nationals will protest the exclusion of "Paris Is Burning" from the nominations.

On March 29 a "March on Hollywood" is tentatively planned with a march along parts of Hollywood and Sunset boulevards.

On March 30 there will be a legal picket area where, according to Queer National Kate Sorensen, all protesters will gather around 2 p.m., taking into consideration the three-hour time difference for the event to be broadcast live

to the East Coast.

Besides the banners and pickets, protesters can then determine if they want to engage in other protest activities. Individual affinity groups have already planned their actions which are being kept secret to allow for surprise. Other individuals with Oscar tickets will protest inside, though the Academy plans no extra security at this time.

At the legal picket area, maps of gay stars' homes will be handed out and demonstrators are encouraged to "visit" the homes after the demonstration breaks up.

For more information, call the San Francisco Queer Hotline at 985-7141. ▼



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Fighting the Wicked

Queer Filmmaker Derek Jarman Bashes Ahead



King's confidant: Andrew Tiernan plays Piers Gaveston, lover of Edward II, in Derek Jarman's adaptation of Christopher Marlowe's classic play.

by Warren Sonbert

Derek Jarman's brilliant new film, *Edward II*, will open at the Castro Theatre for a 12-day run on March 27. Based on Christopher Marlowe's classic 16th-century play, Jarman has fashioned an updated setting that emphasizes the gay elements of the affair between King of England Edward and his court favorite, Piers Gaveston. Since Marlowe, who was accused of being an atheist and a spy and was stabbed to death in a tavern brawl, was himself gay — and to this day still denied burial in his benighted country's famed Westminster Abbey — Jarman's ties to the project are indeed vital.

This week the B.A.R. spoke to Jarman by phone in New York, and the celebrated director touched on many topics, including gay icons, the arts in Britain, a new Dorian Gray, the Labor Party, political repression and Uranians.

* * *

Warren Sonbert: Do you see any connection between gay icons like Sebastian, Caravaggio and Edward?

Derek Jarman: Basically, they are all just lynch pins to make gay movies. Caravaggio is not within Anglo-Saxon culture, while *Edward II* was a commission from the BBC. Historically, Gaveston was a good general, but my film sticks to Marlowe where he's more unsympathetic.

How much modern staging of operas and plays have you done? Any particular influence in Edward II?

I've staged Florence Stravinsky's *The Rake's*

Progress with Ken Russell as the designer. Also a *Bussotti* opera. You know even though I've had a fairly conventional upbringing with degrees in history and art history, it wasn't possible to stick to history. I wanted to make it real cheapo. The reception has been great, and I brought



"I'm a queer filmmaker in that I make erotic images. Gay filmmakers give you the information."
—Derek Jarman

it in at just over a million dollars.

The film (sets) looks both admirably cheap, yet gorgeous cinematographically.

We wanted that Spartan look — and it really works.

Isabella, particularly as

(Continued on page 36)

Reviving the Dead

Queer Cast Plays 'Carrie' Straight

by Mark Freeman

Who could forget *Carrie*, Stephen King's first best seller and its namesake film, one of the few King books to be successfully translated to the screen. The beloved Carrie, like her corpse, refuses to lie still and die. A periodical from LA, *Carrie: The Zine That Can Move Things*, proclaims that "all must worship her" (available for \$2 from 1981 Whitley Ave., Hollywood, CA 90068, (Continued on page 32)

or here at A Different Light Bookstore). Is she now a goddess or what?

San Francisco answers that question with a theatrical presentation on three upcoming Mondays and Tuesdays at Life on the Water's stage. This is definitely a move toward the Big Time for our alternative nightclub scene's favorite theatre group, The Sick and Twisted Players. Even if you missed their past productions (*The Shining: The Musical*, *Poseidon Adventure* or (Continued on page 32)



Before and after: *Carrie*'s director Tony Vaguely also limns the title role in the current production by The Sick and Twisted Players.
 (Photos: Marc Geller)

Out There

Gay and Funny Tidbits From Around the World

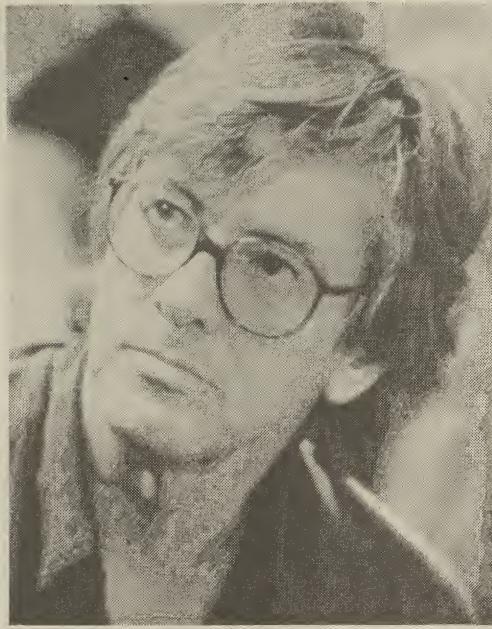
by Daniel Mangin and Kevin Davis

'BASIC INSTINCT' WILL PROBABLY MAKE A MINT (what with a film like *Wayne's World* riding atop the box office charts for weeks on end), but those of you who are honoring the picket line of our sisters of Catherine Did It! should be assured that you're not missing a thing. This film is baaaaaad — as in boring. It read better on the page than it unfolds on the screen. There were hoots and hollers from the normally well-behaved press corps at a preview screening (patrolled by no less than three cops) earlier this week. Paul Verhoeven has filmed a variation on his *The Fourth Man*, but the tension's gone, the motivation is loony, and the soundtrack sounds like something Bernard Hermann might have produced on a hangover. (And Michael Douglas is now almost as jowly as Jeroen Krabbe was in *The Fourth Man*.) It deserves to fail, but there is a desperate-for-a-good-time public out there, so who knows?

TEXTBOOK CINEMA DYKE: As for Roxy the lesbian, she's a textbook cinema dyke: jealous, threaten-

ing to men and ultimately dead. In this twist on *Fatal Attraction* (getting the idea this is a derivative film?), Catherine is played by Sharon (she's no Glenn Close) Stone. Her bisexual is "diabolical" as one bit player (and the film) shrieks. *Basic Instinct* is so loopy it's hard to take seriously, but it is still important to call Hollywood on yet again using us as "props." GLAAD/LA's Richard Jennings told OUT THERE Monday, "We picked the right target all along."

DUKE BASKETBALL STARS SAY THEY'RE NOT GAY: Christian Laettner and Brian Davis of Duke's top-ranked Blue Devils basketball team appeared on an ESPN interview show to discuss the rumor that they are lovers. They say they're not, though a few jocks we know who watched the show say their "body language" and other visual evidence weren't convincing. The two describe themselves as roommates and best friends, though they did say that there wasn't anything wrong with being gay and that gayness shouldn't "be an issue." The



Director Paul Verhoeven's new film, *Basic Instinct*, is a retread of his earlier work, *The Fourth Man*, but minus the suspense.

rumors about the two have circulated for some time. In a Nov. 25, 1991 *Sports Illustrated*, the two stars said the rumor stems from "some vaguely weird joke designed to shock a few football players" in which Laettner walked around campus holding a freshman's hand. Said Laettner to *SI*, "Look it made me seem mysterious and I don't mind that. ... The stereotype of a big-time athlete is that he's supposed to get a date with anyone he wants (heterosexually). It's stupid. I wasn't doing any of that. I had male friends. I wasn't seen with any females. I had bigger and better things to do. So now it gets around that I'm gay. Now Brian and I are supposed to be lovers, so we joke around with it." In an article in the Raleigh, North Carolina *News Observer*, Laettner is quoted as saying, "I spend 95 percent of my time with Brian. I don't want anything else; I don't need anything else. ... All I want to do is be with Brian. ... That's it, basketball, school and Brian." (Our honeys could learn a thing or two from this guy, that's for sure.) Their coach compares the whole episode to Madonna and Sandra Bernhard going on late-night talk shows and joking about their sexuality. (Guess he hasn't read or heard Bernhard's statements elsewhere!)

"We're trying to get our message out there," Gassman told OUT THERE. "There are too many people who are anti-sexuality trying to squash us into a politically correct space. Our message to people is that they can have sex, they can make it, as long as they're safe about it." Gassman's lover will appear on the show, which tapes later this month — and so will his mom, who will say (or so he says) that she knows what her son does and it's fine by her. Now there's one liberated mama!

ZINE OF THE WEEK is *Debbie and Dan's Queer Brunch*, which in its premiere issue rates Aunt Mary's, Higher Grounds, The Ramp, Spike's, Just for You, The Brick Hut, Hamburger Mary's and the Side-track Cafe based on vegetarian friendliness, coffee and post-brunch experience.

GAY GIRLS' RIDING CLUB: And speaking of brunch, back in the '50s and '60s in LA, a group of lesbians called the Gay Girls' Riding Club got together for horse riding and weekend brunches. Some worked in the movies, and the group ended up making satires of major Hollywood pictures. The SF gay film fest has gotten hold of a few of these epics and will screen them in June. We're not sure which ones will show, but

which titles the club made include *All About Alice*, *Roman Springs on Mrs. Stone* and *What Really Happened to Baby Jane?*

LENDAR LACK OF TALENT: Written by McDonald in Billy Miller's *Spunk Translux*, "No star in Hollywood history has been endowed with such an endearing lack of talent as Annette Funicello (b. 1942)." The literature is in unanimous agreement that she is not especially beautiful, nor can she sing, dance or act much better than many of the millions who worship at her casually shod feet."

GARTH BROOKS' LESBIAN SISTER: According to the March 17 *National Enquirer*, "Garth Brooks' lesbian sister saved him from bullies. Garth

Brooks stands by his two-fisted gay sister. She protected him from bullies as a child, and he repaid her by giving her a high-paying job in his band. The country superstar has asked his rough, tough sister Betsy, a former jail guard, not to flaunt her gay lifestyle while working as his bass guitarist because he fears it will turn off some of his fans. Garth warned her that her homosexuality could offend a lot of his conservative country fans. So he got her to bleach her hair, dress in a more feminine style, and wear makeup. Betsy has been a regular for years at two lesbian bars in Tulsa. ... 'Lesbian groupies often are waiting for Betsy backstage after concerts. But for Garth's sake she keeps her love life out of the public eye,' say friends."

LIBERACE'S SON IS ... a piano tuner. According to *The Globe* March 17, "Liberace has a secret son — a piano tuner. Harriet Miller, who lived with Liberace for 2½ years in the '40s, says, 'Liberace was definitely not



Liberace's a dad!

gay then. Our son is living proof of that. Lee revealed his sexual performance problems. He said that he started having sex at 16 with older girls in the back rooms of road houses in Wisconsin. But when his strict father heard about it, he punched Lee so hard in the groin, he permanently damaged him. Lee said he thought he was paralyzed down there. For the rest of his life, he had severe problems when it came to being aroused. I suspected there was a problem because he didn't get excited like other boys," deduces this mistress of understatement. Ralph, now 48, was conceived "the only time" the two made love.

LOVESICK CON TERRIFIES BRANDO'S SON: Also in *The Globe* is the indispensable news that "terrified Christian Brando has been put in an isolation cell after fighting off a lovesick con who tried to rape him in the bowels of a California prison. The drooling con wouldn't take no for an answer and kept stalking the 33-year-old hunk — finally lying in wait for him near the laundry. As a second inmate stood lookout, the would-be rapist wrestled with Christian."

LESBO KILLER: Variety March 9 reports that Cathy Moriarty will star in *Serial Killer*, the screen version of lesbian murderer (Continued on page 36)

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The New Age Thelma and Louise

Steinem and Williamson Raise Their Voices for Social Change

by Robert Julian

Working independently, on opposite sides of the continent, Gloria Steinem and Marianne Williamson may have just become the Thelma and Louise of the New Age. Williamson, in her first book, and Steinem, in her third, have unfurled flags of consciousness-raising to foreshadow the end of both materialism and self-hatred.

Gloria Steinem's *Revolution From Within* carries the subtitle *A Book of Self-Esteem*. Part autobiography and part social anthropology, Steinem's work is accompanied by an index, bibliography, 16 pages of footnotes and a meditation guide. A mixture of anecdotes and scholarly research, *Revolution* works best when it delves into the personal. The facts and footnotes that lend authority to Steinem's observations sometimes slow the progress of the reader; fewer statistics would not detract from her credibility.

Gloria Bashing

The author has taken more than her share of bashing from fellow feminists for admitting she suffered from major self-esteem problems all the years she was in the vanguard of the feminist movement. A troubled child, Steinem grew up poor in a single-parent household with her schizophrenic mother. As an adult, Steinem became a workaholic and a foodaholic, hiding her insecurities behind big glasses and long hair that partially obscured a face she felt was fat and unattractive.

Things really began to unravel when she was in her late forties, involved in a co-dependent romantic relationship with a wealthy Manhattan businessman. But the nadir of her adult life came with a diagnosis of breast cancer shortly after her 50th birthday. It was time for her to figure out who was on first.

Steinem's journey inward led her to psychotherapy and an investigation of the many causes of (and the remedies for) low self-esteem. It is an international problem that she documents with scrupulous research. Unfortunately, Steinem must spend the first third of the book just establishing the magnitude and severity of the problem. Skeptics have tended to dismiss the entire issue of self-esteem as New Age nonsense.

Steinem gives the State of California's Task Force to Promote Self-Esteem and Social Responsibility high marks, and she discusses the unique problems confronting gay and lesbian relationships in a non-judgmental fashion. Steinem proclaims that gay couples "may be love's pioneers in our own time."

But the concluding section of Steinem's work is devoted to the spiritual concept of "The Universal I." Beneath

and beyond all the psychobabble, Steinem cuts to the heart of the matter by announcing, "What we are gradually relearning is an earlier mystical view that was covered over by reductionist paradigms. We are the universe in microcosm; the universe is each of us in macrocosm. If we have respect for one, how can we fail to have respect for the other?"

Marianne Miracles

Picking up where Steinem leaves off, Marianne Williamson's *A Return to Love* deals exclusively with the metaphysical principles of *A Course in Miracles*, which serves as the foundation for Williamson's career as a writer and public speaker. In the first few pages of her book

There is a quiet confidence and certainty that comes through the writing that indicates this little Gloria is, indeed, happy at last.

she echoes the main theme of Steinem's work with the unequivocal statement, "Our generation has slipped into a barely camouflaged vortex of self-loathing."

For many years Williamson has led study groups and given twice-weekly lectures on "The Course" in Los Angeles (The Course is a channeled work, a self-study program of spiritual psychology contained in three volumes). A large part of Williamson's following comes from the gay community, and she is one of the founders of the Los Angeles and Manhattan Centers for Living, which provide non-medical services for people with life-threatening illnesses, including AIDS.

Recent profiles in *Vanity Fair* and *People* have catapulted Williamson into the national spotlight, as did her officiating at Elizabeth Taylor's most recent wedding. But if feminists are upset at Steinem's revelations of personal frailty, they may be driven right up the wall by observations like the following from Williamson:



Two for the '90s: in their new books, authors Steinem (left) and Williamson "champion the movement for social change through spiritual self-understanding."

Reference to God as masculine principle in no way impinges on feminist conviction. Our feminine self is just as important as our masculine. The right relationship between male and female principle is one in which the feminine surrenders to the masculine. Surrender is not weakness or loss. It is a powerful non-resistance. Through openness and receptivity on the part of human consciousness, spirit is allowed to infuse our lives, to give them meaning and direction.

Of course, Williamson's primary focus here is on spiritual principle, not human gender. In fact, there is probably little room for disagreement between the two authors who, in Williamson's words, both feel that "the important thing about our past is not what happened, but what we have done with what happened." Steinem puts it this way: "It's never too late for a happy childhood."

Of the two authors, it is Williamson who most consistently treads the "higher path," using metaphysical principle exclusively to address the various ills confronting mankind. But she diminishes her own authority by constantly prefacing her statement with the remark, "*A Course in Miracles* teaches..." In this respect, she almost becomes a cipher, lacking in the kind of individual inspiration that extends beyond a clever turn of phrase.

Most conspicuous is Williamson's (and The Course's) spin on the ego as a negative "monstrous" force that must be fought and overcome. This subject receives so much attention that the reader begins to wonder if it might be Williamson's personal issue. (In fact, one of the recent magazine profiles of Williamson quotes a co-worker as saying, "Marianne's ego will be the death of her.") Maybe Williamson is unfamiliar with the Eastern aphorism, "That which we resist persists," or with Jesus' related admonition, "Resist not evil." When Marianne Williamson is "on," she's right on target, but when she's "off," *caveat emptor*.

The Right Stuff

If I had to choose which author was more metaphysically and politically "correct" it would have to be Steinem. There is a quiet confidence and certainty that comes through the writing that indicates this little Gloria is, indeed, happy at last. In spite of Williamson's intellectual understanding of the principles of *The Course*, there is heart-

felt sincerity in Steinem's narrative voice that is absent in the work of her peer.

But beyond the specifics of style and content, one important point must still be recognized. In these books, two intelligent American women have come forward to address issues of importance to society at large. Steinem does not restrict herself to a feminist agenda, and Williamson aims for a transcendent understanding of universal phenomena. In this ambitious fashion, they have undertaken the task to lead society, both male and female, ahead to a more highly developed sense of so-

cial responsibility.

It seems entirely appropriate, and worthy of note, that these voices should be female. Their feminine wisdom, compassion and understanding, so clearly demonstrated in their writing, can only pave the way for other equally authoritative female voices who will champion the movement for social change through spiritual self-understanding. ▀

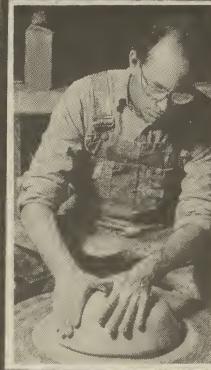
Revolution From Within
by Gloria Steinem; Little, Brown,
\$22.95
A Return to Love
by Marianne Williamson; Harper-Collins, \$20

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Incoherently Bad And Offensive

by Warren Sonbert

Well, was it worth all the fuss? Hardly, since *Basic Instinct* is so incoherently bad that without the attendant hoopla its appearance would've been totally inconsequential.

On the other hand, the end result is much worse than expected. What do you say about a film that has four — count 'em — four psycho lesbian serial killers, virtually the entire female population of the film. Oh, there's an Asian receptionist in Berkeley, but her one scene reveals her merely to be a bitch. However, the film's strident homophobia may be the least of its problems.

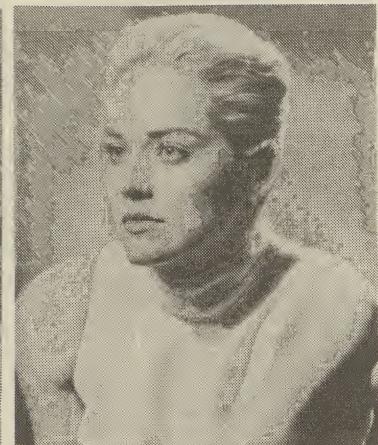
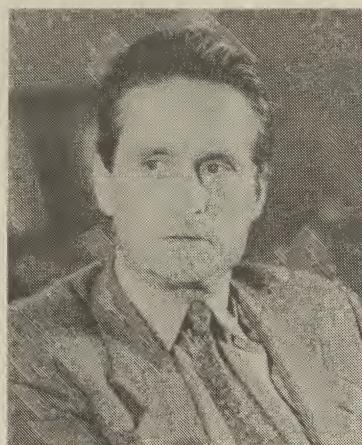
"She's *evil*!" hisses one character. "Devilish and diabolical," warns another. "She gives me the creeps," bluntly chortles yet a third. Could they be talking about a les-

bian? Why, it's Catherine (you've heard of her).

Our heroine blew up her parents when only a lass in pigtails ("Just to see if I could get away with it"). She knifed her first straight male love, a Berkeley college professor adviser (some adviser), before going on to savagely do in all the men with whom she cohabits. *Not nice*. Not only has she just sliced up her latest beau, but she's also inherited \$110 million smackeros from him. Good sex will do wonders.

Of course, all her women friends with whom she sleeps also turn out to be homicidal razor or ax wielders. Some choose guns; some like to run down their victims with fancy XKEs. Catherine herself prefers an ice pick — I don't know why; I guess she's funny that way.

Nick (Michael Douglas) is the dicey dick assigned to the case who falls head over heels



Michael Douglas (left) as a police detective and Sharon Stone as you-know-who form the murderous duo at the heart of Paul Verhoeven's ice-pick extravaganza, *Basic Instinct*.

with that definitely not nice Catherine (Sharon Stone). Even after he learns about her lengthy past deeds of murder and mutilation, because she's "the fuck of the century," he still can't help but be smitten. Ah, l'amour, l'amour.

Deathless Prose

Screenwriter Joe Eszterhas pocketed a cool 3 million for his deathless prose ("I miss you so much, I have calluses on my hands"). Come on, Joe, tell us you're not Sam Kinnison. Maestro Joe has one of Nick's good guy buddies describe one of the heroines as "magna cum laude pussy" (without it being called on or placed), and the most "sympathetic" of the four psycho lesbian serial killers is tagged with "When she mates, it's for life." You think this guy hates women because he labels them as animals, cunts and dyke killers? Nah ...

Paul Verhoeven, the "director," sees women as bimbos and tarts exclusively, replicants of the *Penthouse* version of women — as in his previous *Total Recall*. Nick rapes his girlfriend Beth (the "nicest" killer), and she likes it. Our divine identity figure Nick belligerently confronts Catherine's lover Roxy with "Let's talk man to man." Oh, they'll snicker over that one in the malls.

The lesbo crowd hangs out at a lascivious club — actually about as daring as a frug session on *Laugh-In* — where coke is snorted in the men's room as women hump each other in the toilet stalls. The good, straight scene is confined to a folksy, hetero country and western dance bar. (Is there one in SF?) This ploy plays into the heartland's conception of what life must be like in Bagdad-by-the-Bay: straights, good and country; gays, bad and disco. I must report though that Ray Chalker's Rawhide bar looks stunning.

Verhoeven soups up the music and sound when he thinks he wants us to jump. Unfortunately, his camera is never in the right place at the right time for effective mise-en-scene to produce any true dread or suspense. In this instance, even *Cruising* was 80 times more effective, because Billy Friedkin is a better director. Verhoeven was certainly influenced by the earlier film's equivocal ending.

But *Basic Instinct* is ultimately done in by Douglas' cipher lead. Catherine (not to mention the audience) is always eight jumps ahead of

outside the screening room where perky lesbian activists were politely and charmingly distributing alternative press kits to the movie critics.

Inside, media honchos, Will Hearst, the entire style and arts sections of the *Examiner*, TV and radio personalities, every film reviewer in town (including Mick "I loved *Total Recall*" LaSalle) were there for the event. You had to have an opinion. You had to take a stand.

But really I'd rather be writing about Jean Renoir's *The Golden Coach*. *Basic Instinct* is a dreary little film that is an embarrassingly inept hodgepodge — there are so many holes and unanswered red herrings in the script you wonder how cynical these people must be to not even care. This isn't a good, politically flawed film like *The Silence of the Lambs*; it's a mess that millions of people will go see because it will flood the media waves with a blitz of sound and fury and your average Jane and Joe clutching a cocktail or slice of pizza will have to have a take on it, too. What a pity. It should just be ignored and future works by its collaborators shunned. ▼

Editor's note: Basic Instinct's distributors have not yet announced at what San Francisco theatre the film will be playing. Consult your local papers when the film opens.

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Lapping it up: Nick (Douglas) and Catherine (Stone) enjoy a prelude to the nasty (guess who's on top?) in what's been touted as the "steamiest" motion picture of the year (but no weenie).

Performance

Luther Price's 'Meat'

Punishment Enough?

by Warren Sonbert

Boston artist Luther Price invades the Eye Gallery for two not-for-the-squeamish performances March 20 and 21, sponsored by the ever-brave and all-inclusive San

To deter yawns, a sprinkling of butt fucking is strewn through the proceedings.

Francisco Cinematheque.
Price's previous effort, *Sodom*, was rejected by both the New York Experimental Gay and Lesbian Film Festival and our very own June Frameline fun fest as being too disturbing, hard-edged

and not necessarily "gay positive." So he must be doing something right.

His latest *objet* with the catchy and perhaps a trifle unprepossessing title, *Meat*, is an installation piece/live performance. So my perusal of only one aspect of it, a VHS tape from the Super 8 mm original, is not likely to do the artist ultimate justice.

But, in any case, we'll try our best. The visuals, to be shown at the event on three different monitors, consist in the main of found footage of instructional, documentary material of various medical operations. There are soundless, extended interviews with doctors and surgeons of both sexes, as well as pointedly repellent suture probes, wound swathings and nasty jabs at body parts by innumerable surgical weapons.

This is intercut (you're no doubt anticipating this) with flies a buzzing, maggots a grazing and specially filmed by the artist material of



Not for the squeamish: two "patients" writhe in pain in Luther Price's multimedia presentation, *Meat*.

punkish gay men writhing in — dare I say simulated? — pain.

To deter yawns and waylay regurgitation, a sprinkling of butt fucking (of the male-to-male variety) is strewn through the proceedings. *De rigueur* Brakhagian dirt, paint smears, blood spews and various purposely unpleasant matter are artlessly spread over the frames — whose continual splice lines form a sort

of *lingua franca* visual backbone to the unfolding imagery.

Price was reputedly wounded by gunfire in Nicaragua some years back, and this event, supplemented by sound, videos and the *artiste* in butcher's aprons assuredly fondling any number of lethal props, is his response to that occurrence.

Though he certainly keeps

what some people might think to be the avant-garde tradition alive, one's instincts lead one to wonder if Price, though an angry creator, is talented enough to punish his audiences as much as they would truly like and expect.

Meat
Eye Gallery, March 20 and 21
431-6911

Gay/Lesbian Programs



Lesbian heartthrob Ferron performs on KQED-TV March 19, singing songs from her new album.

Q Weeknights, 11 p.m., KQED-TV Ch. 9: Highlights on KQED's nightly entertainment program of interest to gays/lesbians include March 19: Legendary poet and singer Ferron sings songs from her new album *Phantom Center*; March 24: Pamela Briggs, director of the documentary *Funny Ladies*, a salute to women comic strip artists, discusses her work; March 25: Harvard professor and author Marjorie Garber looks at the role transvestites have played throughout history.

The Collected Works of Scarlet Harlot

Friday, March 20, 10 p.m., SF Cable 25: Guerrilla journalism by Carol Leigh (aka Scarlet Harlot).

Straight Talk Television

Monday, March 23, 10 p.m., SF Cable 25: Featuring scenes from the documentary *Male Escorts of San Francisco*; interviews with Pussy Tourette and Diviana; music by The Potato Eaters, MX80-Sound, The Contractions, and Switchblade Symphony.

Lavender Lounge

Tuesday, March 24, 1:30 p.m., SF Cable 25: Mark Kliem hosts SF's own queer TV dance party for gay boys and girls. Watch Part II of "Twins," starring international Hi-NRG recording artist Vicki Shepard. Dance at "Back to School" show taping with Tom Amman March 25, 8-11 p.m., at Ch. 25, 1855 Folsom/15th St., 6th fl., SF. Call the hot line, 337-4921.

Outlook

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30
Tuesday, (every other week) 10:30 p.m., San Jose Cable 28
Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV
Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community input welcome, for further info call (408) 920-1786.

12th Annual Leukemia Cure-A-Thon

Friday, March 20, Begins 7 p.m. (runs 24 hours), KGO Radio 810 AM: Live radio program includes musical entertainment and live talk format. Prizes also given as donation incentives. To pledge donations, call 477-0600. To bid on auction items, call 477-0625. Be a part of the studio audience at ABC Broadcast Center, 900 Front, SF. For info, call 543-9821.

Electric City

Sunday, March 22, 10 p.m., SF Cable 35

Tuesday, March 24, 10 p.m., South Bay Cable 30

Wednesday, March 25, 8 p.m., SF Cable 35: Enjoy the garden of queer delights. Take a sniff! Prepare for a ton of homo delights.

Hibernia Beach

Sunday, March 22, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Diagonally Speaking ... It Ain't Necessarily Straight

Monday, March 23, 12-12:30 p.m., KSJS 90.7 FM: Gay, lesbian and bisexual programming in San Jose.

This Way Out

Wednesday, March 25, 3:30 p.m., KALW 91.7 FM: News magazine featuring gay and lesbian issues.

Fruit Punch

Wednesday, March 25, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

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Theatre

Slapstick Frenzy

by Noreen C. Barnes

Oscar and Bertha, Maria Irene Fornes' new comedy, is currently in its first mainstage production at the Magic Theatre. Directed by the author, this epileptic farce of grown-up sibling squabbles is only partially effective.

Unlike Mary Forcade's wonderful production of *Mud* by Fornes, which was one of last season's highlights at the Magic, *Oscar and Bertha's* comedy is all surface. There was a great deal of comic effect captured in *Mud*, a piece not considered to be a comedy, but the humor evolved "organically"—out of the situation and relationship of the three characters. In *Oscar and Bertha*, the comic business is awkward, thick, in stylistic fits and starts, and devolves into slapstick (in this case, slap-paper) frenzy.

Eve (Regina Saisi), looking like a refugee from a Lorca play, presents herself as housekeeper to Oscar (Dennis Ludlow) and Bertha (Patricia Mattick), a brother and sister living in stifling codependence. Each of them pursues Eve sexually, and both take out their lifelong physical frustrations on the furniture. A gentleman caller, Pike (Patrick Morris), adds a restrained, elusive presence to the dysfunctional *menage à trois*.

Their curtained rooms (designed by Sandra Woodall) resemble fairground puppet booths, and the play does resemble a kind of Kukla, Fran and Ollie, or more accurately, Punch and Judy, in more ways than just the newspaper slugfest periodically engaged in by the actors throughout the performance. (Together with its companion piece and curtain-raiser, *Drowning*, this Fornes work seems to be about the various things one can do with a newspaper.)

The actors actually handle the difficult material and rather vague style of the piece quite well, particularly Ludlow and Mattick. And Fornes



Eve (Regina Saisi, center) gets the tongue treatment from sibling rivals Bertha (Patricia Mattick) and Oscar (Dennis Ludlow) in Maria Irene Fornes' new play. (Photo: David Allen)

does exhibit some interesting directorial choices, but it seems this is yet another instance where it would've been better had the playwright not directed their own work.

The production settled into

a stylistic limbo, and no apparent commitment to a definitive style of performance was made. As a result, the comic action in this so-called "comedy pathétique" was tacked on, ill-fitting, not part of the whole fabric of the

piece. What had the potential to be a disturbing Grand Guignol of the soul was instead just a convulsive grotesquerie. ▼

Oscar and Bertha
Magic Theatre, through April 12
441-8822

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The Bay Area Reporter

Crossing Lines and Teaching Lessons

by Justin Bond

When Adele Prandi took over as artistic director of Theatre Rhinoceros, one of her stated goals was to pursue plays which have a multiracial, cross-cultural appeal. The latest mainstage production of *Twice Over* has that and more. It also crosses class and generational lines.

However, *Twice Over*, written by Scottish-Nigerian poet and playwright Jackie Kay, is basically another feel-good play, and feel-good plays are very big at Rhino. Not to diminish the power of what "feel-good" means. In this day and age, when our art, theatre and very right to exist are being attacked by the right wing and "moderate" conservatives in this country, life-affirming plays are very important.

Twice Over begins with the death of 60-year-old Cora (Jane Carmichael) and unfolds with her 17-year-old granddaughter Evaki's (Nicole G. Brown) discovery, through a letter and diaries, that ole granny was a queer who had been involved in a secret 15-year love affair with family friend Maeve (Emerald O'Leary). Initially, Evaki is shocked, disgusted and unsure how to react.

Part of the problem is that Evaki is going through the same identity problems we all face at that age, when we discover that maybe the world isn't what we always assumed it was. Evaki's friends are pulling her in different directions, and Cora's ghost is prodding her in yet another. For Cora, though closeted in life, refuses to be closeted in death. So Evaki and the still-closeted Maeve have to deal with the death-wish fallout of Cora's afterlife ambitions.



Cover your ears: Closeted Maeve (Emerald O'Leary) doesn't want to hear the revelations offered by her dead lover's granddaughter (Nicole G. Brown) in Jackie Kay's *Twice Over*. (Photo: Jill Posener)

Special Mention

Evaki's two friends Tash (Blake Aarens) and Sharon (Susan Cray) are also caught up in problems of their own, which serve to bring the young women together and at the same time keep them apart. Tash, who is from an abusive home, withdraws into her sketchbooks, while Sharon, who is worried about whether or not she's pregnant, just wants to get drunk and have fun.

Cray's performance deserves special mention. Her timing and attention to detail are both fun and believable. I'm surprised that my favorite character in the play is the trashy, homophobic one, but there you have it. Cray works the crowd.

Storyteller Jean (Belinda Sullivan) is charming as the older couple's friend and department store co-worker, who puts two and two together and in the process examines her own feelings about lesbianism and longings for love and friendship.

The weakest link in the show is Carmichael's Cora. I found her to be stogy — in contrast with the naturalistic performances coming from the other actors.

I don't imagine it's easy to play a ghost. Perhaps part of the problem is that at times the characters do seem to interact with Cora and at times they don't. That muddiness is probably partly the fault of director Jill Posener, who otherwise does a wonderful job of creating true-to-life loving relationships while avoiding oversentimentality. The multilevel set and lighting designs (Pam Peniston and Stephanie Johnson, respectively) are very well-integrated, and Posener, who moves the play along at an enjoyable pace, puts them both to good use.

With so many cosmetic images of lesbian sexuality out there, it's lovely to see a relationship between two mature women. The dance and romance between Cora and Maeve is the high point of the show because it isn't something we see every day. Two middle-aged women kissing! It's always nice to learn about love. *Twice Over* contains quite a few lessons. Besides, who wouldn't want a queer granny? ▼

Twice Over
Theatre Rhinoceros, through April 11
861-5079

Butch Boys – and Babe

by John F. Karr

Strange that the slam-bang courtroom drama of fanaticism and murder in the Marine Corps, *A Few Good Men*, so fiercely staged and ferociously acted, should be criticized by some reviewers for lack of theme. It's true that the ideas flirted with in the script remain subordinate to the simpler thrills of melodrama. Who cares?

Perhaps the notion that plays have to be relevant, as issue-bound as an afternoon talk show, is what has been strangling Broadway in recent years. *A Few Good Men* is

between the bossy woman and the self-doubting, acerbic man who head the investigating team.

It's played out on a set by Ben Edwards that is so admirably low-profile even Theatre Rhinoceros could muster it: three tables, nine chairs and a couple platforms, all totally exposed by the unyielding scrutiny of Thomas R. Skelton's lighting. The minimal set and its harsh lighting reveal the actor's every twinge of muscle, every facial tic — every thought, it seems, and the fine cast runs with it. Although *A Few Good Men* plays like a film script, the forthcoming Hollywood version (already completed) won't be able to deliver the thrills as this cast does, live, earning spontaneous applause several times in the evening.

Michael O'Keefe (Robert Duvall's son in the film *The Great Santini*) takes highest honors in the lead role. Alyson Reed, on sabbatical from starring roles in musicals, powerfully plays the show's lone female, the gal



Pointing the finger: Michael O'Keefe is confronted by an angry Scott Sowers in the exciting courtroom drama, *A Few Good Men*.

whose pushiness is self-defense.

Scott Sowers socks it to us in a Gen. Patton turn, and the somehow appropriately named Conan McCarty scarily enacts a Bible-spouting maniac. Keith Diamond and David van Pelt are superb as

the accused. Although he plays a small role, Paul Winfield seems as born to it as every role he's ever played, and Joshua Malina is cute and endearing as a loopy kid. Everybody else is also great; I can't name them all.

A Few Good Men may

not display the deepest writing or tackle its own issues, but it sure provides big bang for the buck. ▼

A Few Good Men
Curran Theatre, through April 5
474-3800

The question of what constitutes manly behavior provides the play's basic context.

the invigorating antidote, that old-fashioned quantity: hot entertainment. It's an exciting, suspenseful, frequently funny vehicle for blazing acting, delivered at full tilt by the cast of the touring company now at the Curran Theatre.

It's also a thoroughly masculine outing, with a dozen big guys, their bodies buffed and their hair clipped, pumping up the action when a Marine Corps hazing leads to a death. The investigators of the incident call it murder, and as they slowly expose the convoluted hierarchy of accountability and cover-up behind it, *A Few Good Men* indicts the highly suspect code of machismo that fuels Marine life.

If you need an issue, that's it. But first-time playwright Aaron Sorkin's script is closer to pop movies like the *Rocky* series than to Ibsen. Yet with the characters as humanly drawn, and the action hurtling forward, the issues can acceptably remain in the background, propping up the proceedings. Among the more pressing of these subservient items are feminism (and its challenge to male dominance) and anti-Semitism and racism: one of the lawyers is Jewish; the victim is Puerto Rican; and without allusions to color in the script, an African-American actor has been cast as the possible murderer.

Manly Behavior

The question of what constitutes manly behavior, and when such conduct is becoming, provides the play's basic context and proves emotionally affecting in its climax. Before that, however, there's a clutch of mysteries to be unknotted in the tangled thread of command that created the incident, and an engrossing entangling in the relationship

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Profile

'Female Trouble' Producer Nancy Kravitz

Joy Riding with a Rock and Roll Pioneer

by Justin Bond

Nancy Kravitz is one of the pioneers in San Francisco's lesbian rock and roll scene. With her DJ, Stephanie Phillips, she's been producing "Female Trouble" at various locations the past four years. Nancy also plays bass for Angel Corpus Christi and is co-producer of the gay public access show *Straight Talk*. Responsible for booking last year's megashow on the mainstage for the Castro Street Fair, Nancy is not bitter about being overlooked for a Cable Car nomination.

I recently met up with Nancy and her poodle bitch Stanley and went for a joy ride in her metallic green Barracuda. Our conversation covered the history of lesbian rock and roll in SF, women's bars, the Rave phenomenon and Nancy's dick.

★ ★ ★

Justin Bond: A few weeks ago, there was an article about how there is no rock and roll music in queer bars, yet you've been doing "Female Trouble" and booking live lesbian rock bands for a long time. Why do you think lesbian rock and roll has been so overlooked?

Nancy Kravitz: (inhaling a Marlboro Red) 'Cause it seems

like all these queens just want to take off their shirts and rub their butts all over Don Baird (ha-ha). I decided I had to make my own club because at that time there was nothing better going on. All the clubs were basically a disco format. With my DJ, Stephanie Phillips, I tried to create a viable alternative to the time-warp women's bars. I don't know why the gay male papers overlooked us. Don covered us a lot—and so did Noelle Hanrahan from the *Bay Times* and the straight weeklies—but that was about it.

You gave a lot of acts their first shows. Who were some of the bands?

The She-Devils, Mermaid Tattoo, Elvis Herselvis, Diviana Ingravallo and, most notably, Four Non-Blondes. Shit, I don't know, there's a lot of offshoots now from within that scene, you know how bands are. It gave women a chance to start playing, to get exposure and to be able to cross-over into the more mainstream clubs. I just think it's funny how now people are saying that all of a sudden there's this new queer rock, when really it's been going on for a long time in the underground scene.

What do you think about the women's bars in SF now?

"It's funny how people are saying there's this new queer rock, when it's been going on for a long time."

—Nancy Kravitz

Well, there aren't any specifically women's bars, but as far as the clubs go, I'm glad there are finally a few alternatives—although it would be nice if there were more. Besides, I think there should be more mixed clubs.

What do you think of this Rave shit—all these young kids going to warehouse spaces and doing drugs and dancing?

What do I think about it? I don't know. If you're on the



Promoter/producer/musician Nancy Kravitz of "Female Trouble" fame has been a pioneer in the SF lesbian rock and roll scene.

(Photo: Gideon Hirsch)

right drugs, it's OK. We went to one the other night, and there was this chick there—and she was not in the right outfit. Well, she was in the right outfit, but she didn't deserve to be in it. It was the right outfit on the wrong girl.

There were all these white kids there, and they couldn't dance, they had no soul. I came out in the disco scene with all the drugs and all the lights. It was like a boomboom! boom! It doesn't seem new to me.

You're doing a "Female Trouble" gig on March 26 at DNA. That's a pretty mainstream venue. What acts are booked for that night?

Mrs. Jones, Malibu Barbie with ex-Four Non-Blonde

drummer Wanda, Lucy Stoners and the Mudwimmin. Phyllis Christopher is going to be showing some of her slides on the groovy video projector, and, of course, my special guest emcee is Elvis Herselvis. It will be interesting to see how it moves over into the mainstream venue like DNA. It should be packed! Four bands on a big stage in a new space with a great sound system. I know I'll be packin'. Boys should come, too.

Oh, yeah! I've been meaning to ask you, Nancy, how big is your dick?

Why, are you a size queen? You'll just have to come to DNA and find out. ▼



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'Carrie'
(Continued from page 25)

"I always wanted to be Carrie—and shish-kebab 'em all."
—Tony Vaguely

Brady Bunch). We didn't let them get away alive."

Omewenne gets the juicy Piper Laurie role, mad Christian housewife/mother to Tony Vaguely's Carrie. Her final epiphany as Mom, dying crucified with a smile on her face, brings applause from the other actors during late-night rehearsals held at the Beehive Cafe on lower Haight Street.

Many in the ensemble will be familiar to fans of their earlier productions. Michael G. Page plays the Lebansian gym coach, Miss Collins. La Belle "Fruitfly" gets the nice girl Amy Irving part, and Johnny Kat (named for the pet product, not the C&W star) plays her mother. Like most of the cast members, Kat is in his twenties and was only 12 when the original movie came out in 1976. Columnist Don Baird (watch

(Continued on next page)

Dance

Della Davidson's 'The Ten P.M. Dream'

Trusting the Power

by Eric Hellman

The new Della Davidson Dance Company just might be one of the most promising additions to the local dance scene since Joe Goode exorcised the curse of Bay Area formalism with his theatrically triumphant *Big Linda* at Footwork Studio's Edge Festival in 1987.

But, please, don't start dancing in the aisles quite yet, because the new Della might just as easily follow old Joe's lead, abandoning dance in favor of textual visualizations (while still collecting those tempting NEA "choreographer" checks).

And don't get me wrong — I like what Joe Goode does; I adore what Joe's been up to (he's a brilliant theatrical monologist). It's just that, professionally speaking, Goode's art doesn't have much to do with dance; movement is not the primary medium for his expressive ends. But, then, the same is pretty much true of Davidson's newest work, *The Ten P.M. Dream*, a potent assemblage of text, theatre, imagery, music and dance, seen last Thursday at San Francisco's Theatre Artaud.

Increased Complexity

The reason I'm referring to the "new" Della Davidson Dance Company is that *Dream* reveals a remarkable increase in complexity of ma-

terials when compared to the company's last appearance (seen by this writer) at the Bay Area Dance Series at Laney College in 1990.

Dream is based on the reading of eight moderately lengthy poems written by the late Anne Sexton. Taken from the poet's book *Transformations*, the words weave altered, pain-suffused versions of several fairy tales originally authored by the Brothers Grimm. The poems are spoken by three costumed, impassioned actors (Sarah Kliban, Robert Molossi and Henry Steele), whose makeup and attire resemble characters from *The Rocky Horror Picture Show*.

Besides the words, which dominate the entire proceedings, *Dream* is wrapped in David K.H. Elliott's eerie, neofuturist set and lighting designs (a fusion of Heathcliff-on-the-heath with a space-age boxing arena outlined in fluorescent red). Sandra Woodall's gender-neutral costumes, mostly 18th century-inspired (or was it the Madonna Connection?) undergarments, add a further layer of historical time warp. The collaborators also include the Club Foot Orchestra, playing an occasionally animated, mostly dirgelike score of mood music by composer Richard Marriot.

Taking a Back Seat

It is disappointing to re-



Gender bending: a corseted Annie Rosenthal gets a lift from the similarly attired Mark Steven Haase in Della Davidson's new work, *The Ten P.M. Dream*, based on the poems by the late Anne Sexton.

port that the dancing in this visually mesmerizing work takes a back seat to nearly everything the choreographer employs for theatrical support. Typically, the piece's structure has the five dancers "respond" with movement to the highly theatricalized reading of each of Sexton's poems. But their dancing rarely seems to illustrate the poetry's narrative (a pedestrian expectation, perhaps) or to deepen or expand the poetry's emotional coloring.

Instead, the dancing exists as an independent (and dispensable) afterthought. Also, too much of Davidson's choreography is developed from mirror-image patterning (steps made for one dancer and then repeated by the ensemble).

The one exception to this absence of movement as a central metaphor is the pulled, muscularly taut solo that Davidson has made for

Annie Rosenthal in the "Briar Rose" (or "Sleeping Beauty") section. This is the only portion of the piece where dancing (and the dancer) demands our attention, both visualizing the narrative's words and giving them tangible, human feeling. This passage (which also features some strong partnering for a trio that includes Rosenthal, Mark Steven Haase and Stephen Pelton) suggests how compelling Davidson's work can be when she trusts the power of dance art.

Overall, *Dream* is exciting because Davidson's partners in this creative endeavor are so talented — and assertive. But ultimately the choreography in *Dream* gets lost because the dancers are swept away, even trivialized by the torrent of Sexton's words. Next time it would be better to trim any text to a manageable chunk, then let the dancers find a depth of feel-

ing that only their wordless art makes possible.

One other, minor complaint: Davidson also seems to be fishing in the trendy waters of gender ambiguity. But despite the equal-opportunity lingerie and the pseudo-skirts for the boys, we're never really confused. It's the men who have muscles and do most of the difficult lifting; it's the women who identify most closely with the content of Sexton's poetry.

And as Camille Paglia has noted with neofeminist cheek, the "terrible duality of gender" is not an irritant that will simply go away because we presently find it inconvenient or socially incorrect. Instead, one of the problems of art (and society) is to understand the meanings of being male or female, and to inquire how the sexes might best relate. These are tasks that *The Ten P.M. Dream*, however hip, carefully avoids. ▼

'Carrie'

(Continued from page previous)

for him in cameo roles as a little boy and the pig) was also too young to get into an R-rated movie then and "convinced my sister to take me. It scared her, she hated it, but I think it was Brian DePalma's greatest effort ever."

Role Model

Among this not-so-far-from-high-school company, the role of Tommy Ross — that cute boy who asks Carrie to the prom — goes to blond mopehead Dawn of Aquarius (D.O.A. is his *nom de plume* as a poet). "Just like Tommy, I actually did ask the school weirdo out to the prom. She wore glasses and kept her hair in front of her face and was overweight. I'd have rather asked a boy, but she didn't have anyone to go with and it didn't matter to me."

Dina Fruitfly also relates to Carrie personally. "It is an institution, talking about first blood. I also had that happen to me. Six months before my first period, my mother told me I was going to bleed, but didn't say where from. My nose, tits, bellybutton? When it came in fifth grade, I also thought I was dying."

Tony Vaguely probably puts it most succinctly: "Carrie was a role model for me. I was the one other people picked on. I always wanted to be her — and shish-kebab 'em all!"

I laughed and cried at the same time during the horrifying slo-mo climax scene,

which I won't give away (but you know the one with the pig's blood and the telekinetic fire hose and the conflagration of the whole damn town). It provides some lovely death scenes for Pleshettes rock star Zeon as Norma Watson; Tom Starr as the principal; David Hockin as an English teacher; and Kevin Lyons and Bobby With It as Ernest and Freddy.

The huge cast and crew worked for months (20 rehearsals) to perfect (well, that's hardly the right word when half the fun is watching things fall apart) their play. In these days of one-person shows and shrinking budgets, this no-budget production ranks as a veritable extravaganza, a must-see for anyone who was ever ignored or laughed at in high school.

Carrie is brought back to life by this young and talented cast (their day jobs include ACT solicitation, male waitressing, professional videography and erotic dancing), who were mere kids in the '70s. The story's resilience is proof of its power as a modern rite of passage in an age more than ever threatened by official collaboration with religious bigotry. Says a screen psychiatrist of the movie's only survivor, "She's young enough. She'll forget about it all in time." I don't think so.

Editor's note: Carrie runs Monday and Tuesday nights, March 23-April 7, at Life on the Water in Fort Mason Center's Building B. For reservations call 776-8999.

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Write and 'Wrong' Again

Wrong

by Dennis Cooper; Grove Weidenfeld, \$18.95

by Christian Huygen

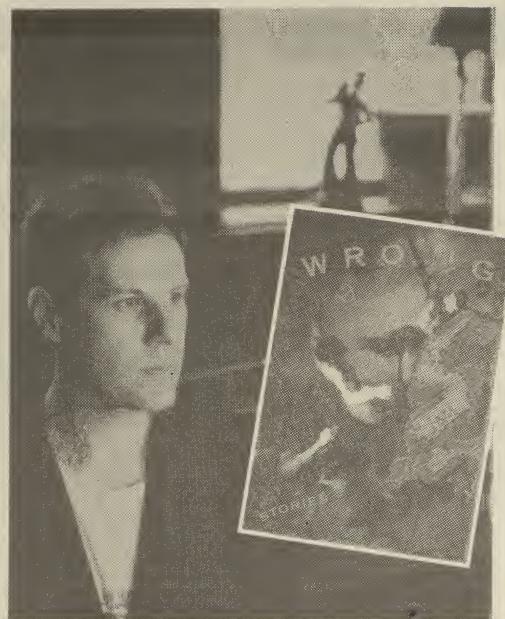
Dennis Cooper keeps promising not to write about dead boys anymore. But over half the stories in *Wrong*, his latest volume, are about boys who start out alive and then wind up dead. Like his novels *Closer*, *Frisk* and *Safe*, the stories in *Wrong* are cold, bleak, shocking, hopeless and almost unbearably sad. To read them at all, you have to share Cooper's willingness to look absolute darkness in the face.

Dennis Cooper makes people nervous. His unrelenting horrific subject matter sends many readers scrambling for hints of some kind of redemption or moral justification or transcendence. In Cooper's

work, these aren't easy to find. Nevertheless, Cooper is an amazing writer because his best stories and novels are like endlessly refracting prisms in which every statement cancels out another statement until you're left with nothing but a perfect piece of blackness—and the feeling that reality, or meaning, or maybe Dennis himself, has gotten away from you. Is this the point?

In Dennis Cooper's fiction, really hideous things frequently happen, all described in an utterly deadpan tone. Men kill boys, and boys just sort of wander around in the dark until they collide with something that makes them feel something—anything—they don't care what.

Of the 12 short pieces in



The writing of gay lit's bad boy, Dennis Cooper, can often be annoyingly ... well, uh, you know ... inarticulate.

Wrong, which date from various points in the last 12 years, eight are about dead boys, one is about people who write about or paint dead boys, a couple stories play a secondary theme of unrequited youthful desire, and "Square One" is a personal essay about watching pornography. It calls to mind Robert Gluck's gem-like "Workload," which was included in the recent anthology *High Risk*.

Say 'Uhhh'

One of the most distinctive features of Cooper's style can also be the most irritating thing about his work: all of the characters are alarmingly inarticulate. Even the narrator is usually inarticulate, or numb. The stories are full of extreme situations—rape, murder, art openings, bad sex. If these situations were depicted sharply and precisely, they would make riveting, unforgettable fiction. But the climax of a Dennis Cooper story is likely to be someone mumbling "whatever" or "shit" or "(unintelligible)" (like in "Dear Secret Diary") or even just the word "blur" (like in *Frisk*).

At times, this severely constrained form of expression can be stunningly effective. In

"Wrong," the title story, a boy (dead) delivers a stumbling speech to someone he had sex with once. "I was a stupid jerk ... I've felt more than you thought or I'm able to spit out. My moods were really mysterious, even to me, which makes them not worth the time to you, no matter how long you stared in my 'great eyes' last night." This passage brilliantly uses inarticulateness to speak about the enormity of what falls through the cracks of language. It's heartbreaking. It isn't death or abuse or victimization that are really at the core of Cooper's work; it's these unbridgeable chasms between us and inside of us.

But Cooper's characters can also be just ... uh ... inarticulate. Try this: "Actually, uh, well, last night was the first time I realized ... Oh, forget it."

The closest thing I can find to an answer to this complaint of mine is the following passage from *Safe*: "In blindness that touches perfection, a hearse is like anything else" Ian Curtis wrote that. He sang with a rock band called Joy Division. Hearing him sing such things in his deep, quavering voice, I had the sense that he couldn't get close to his feelings, and his embarrassed at-

tempts were the subject of what he was doing. He killed himself before getting respect for that."

Cooper seems to have set himself the by definition nearly impossible task of building his subtle art out of such embarrassed attempts. *Wrong*, like his other works, contains moments of alchemy when bits of chaos are transmuted, startlingly, into an unexpected purity of vision. Here's a description of a theater where a porno film is showing: "Like a cheap spaceship prop in an old sci-fi flick, a grungy theater scattered with hopeful upturned faces seems to speed toward its destination—giant bodies composed of light."

More Whatever

Just as in life, though, between these brief flickering moments, there are long, long stretches of the other stuff: the untransfigured dull "whatever" that life might say to us

Dennis Cooper is a magician, disappearing with nothing up his sleeve.

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The King Croons

Elvis Herselvis performed on Friday the 13th in "Death on the Water," a benefit for Playstitute, the new queer theatre production company, at Life on the Water.

(Photo: Gideon Hirsch)

Community

'Basic Black' Goes S/M

Sex You Up

by Dawn Robinson

Every Wednesday night for eight weeks, I lied to my friends on the phone and ran to my new class. Not ceramics, intimacy, photography or a foreign language. It was ... sex. We even got diplomas at the end!

Pat Califia and Robin Sweeney have added a new

Califia and Sweeney gently encourage the exploration of new sexual horizons.

dimension to the education of Bay Area women with their workshop "Basic Black." The workshop is designed to confront some of the negative stereotypes commonly associated with S/M; it teaches both safe practices and common techniques.

Now, don't be frightened. There were straight women, bisexual women and women who didn't even practice S/M in attendance, as well as a good number of lesbians.

What you find out fast is that S/M crosses sexuality designations, too. Carol, a mostly heterosexual class member, said that "gay and lesbian S/M culture has been far more supportive of me and what I do than most of my straight friends."

Face it, girls, the class is a *blast*. Robin Sweeney uses her experience as a sex educator, quick wit, amazing repertoire of characters and voices, and endless patience in demonstrating every subject. On top of all that, she's a stud. End of story.

Pat Califia, on the other hand, needs no introduction. Her list of accomplishments won't fit in this small space, but she is a sex and health educator. Califia's books, stories and articles cover a wide range of subjects and attitudes, mostly as they affect queers in general and lesbians in particular. Like other well-known people, she is physically smaller than one might think — but her intellect, precise explanations and sexy little smile will captivate you.

Gentle Encouragement

Professional and caring, Califia and Sweeney allow each participant to maintain her personal limits, while gently encouraging the exploration of new sexual horizons. Says Sweeney, "Mostly, we



Robin Sweeney (left) and Pat Califia are educating Bay Area women in S/M safe practices and common techniques.
(Photo: Jane P. Cleland)

need to talk about S/M, who we are and how we got that way, not complicated knots and esoteric uses for single-tailed whips." And they have the knowledge and experience to back it up. I watched women hang around long after class to share some hot tale of triumph or love gone wrong.

The price is right, too: eight weeks for \$80-120, on a sliding scale. By the second class, I wished I could pay more. It was that good. Topics included S/M roles, bondage, S/M relationships, genital S/M, whipping and

the psychology of S/M. The final class was a potluck and a tour of a local dungeon, which was my favorite part.

Sweeney and Califia started the class based on a need they saw for beginner's programs. Sweeney feels that some of the major organizations have gotten so large they don't do much basic S/M education anymore.

Califia describes it this way: "You can go to public events and still not get a chance to sit down with a small group of people and dish the real dirt."

My lover and I loved it,

baby. We talked for hours, planned, and most importantly, we *played*. We had so much fun sex because this class got us going and made us willing to try new things (and with class now over, we're still going strong). Find out for yourself.

Whatever you might think about S/M, Pat Califia, Robin Sweeney, whips, boots or corsets, it's sure to be different after this incredible learning experience. The next class begins May 5, and you can reserve a spot by calling 333-1723. Get ready for a hot summer! ▼



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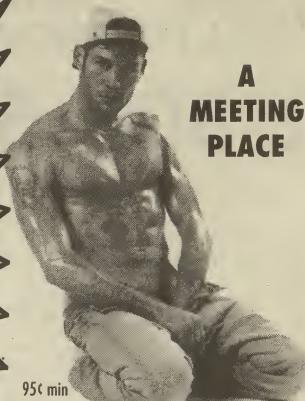
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Jarman

(Continued from page 25)

played by Tilda Swinton, comes across as actually much more sympathetic than one would've imagined — given her vampire kiss of Spencer and so on. How did this happen?

I think one feels huge sympathy for her, a woman wronged who then goes for revenge like a real old-fashioned villainess. But in any case, her villainy comes from the play. France, which is where Isabella is from, is full of people fashion-obsessed like the way Tilda played her. She basically has no options.

How has your working relationship with Tilda evolved to this point?

She's in *Orlando* now for Sally Potter. We've been trying to get away from our mutual dependency, which should by now be dissolved. She was quite happy with *Edward*, where she had more creative decisions. She felt trapped in *The Garden* because it was my dream.

I love Edward and think it's your very greatest work. But its style is different from the offhand, relaxed approach of The Garden and The Last of England. Here in Edward II every moment is made to count, to resonate.

Well, there's never ever any money for gay films. But I've been around for so long that I thought I deserved the



Fashion plate Isabella (Tilda Swinton) shows off a deadly new accessory to Mortimer (Nigel Terry) in *Edward II*.

right to do this film. I'm glad I made the others for there's good reason to occasionally abandon narrative. I actually put more energy into *The Garden*. The no-structure format can be very invigorating in a cliffhanging kind of way. I was ill during the film-making, so some decisions weren't mine — though that has interest of its own.

What's next?

An updated *Dorian Gray*. Though for it to work, Dorian has to be genuinely wicked. Perhaps that won't endear me to gay audiences. But Dorian has to transgress.

Hopefully, it's no longer necessary to always be PC or have "gay optimistic" images all the time. Kevin Collins, the jailer in *Edward*, will be the star.

What's the state of the arts in Britain these days? How much interaction or friction is there between the intellectual left and the powers that be in government? Doesn't the Arts Council actually fund more projects than our NEA — even at the worst of times? And how does Clause 28 affect alternative art projects?

I actually do think we're

better off there! We still have Channel 4 backing *Out on Tuesday*, and even Tory Prime Minister John Major has gone out to get the gay vote. I was just arrested on an Outrage march — about the age of consent — and was treated very carefully.

Even though the parties are fairly interchangeable, I'm determined that Labor should win. It's created everything I believe in — like the National Health Service, which provides invaluable insurance for someone like myself without which I couldn't have survived. In Britain with AIDS, the whole insurance issue doesn't exist; it should be a campaign issue for all gay people here this November.

What works — film, music, art — do you nowadays hold most sacred?

I live quite a lot in the past nowadays, and for me, Pasolini, Cocteau and Genet are still important. Even Paton-Griffith's *Il Mare* is still a better film than *Victim*. I got my first CD player last year when I was very sick, and I decided to only buy 20th-century music by people I've never heard of! In the past I couldn't have abided people like Berio and his ilk — now I swear by them.

*Why didn't you let the New York Film Festival selection committee take a look at *Edward II*? You allowed Toronto to show it.*

It was my distributor's decision, the sales company. The *NY Times* has too much power. Obviously, I'd prefer someone to review it other than (Vincent) Canby. To make openly gay films, the problem has always been distribution. This is complicated, and the *NY Times* doesn't help. Because of their bad reviews, I've had five years of films lost when I could've been working.

I believe in (director) Mike Leigh's bashing ahead in your own quiet way. Something deliberately experimental like *The Angelic Conversation* is not in the same world as a Jim Jarmusch film which Canby deems "experimental." His is definitely an odd view of the world. In 1977 *Sebastian* was already playing in local cinemas, so all this fuss over *My Own Private Idaho* showing in U.S. malls seems somewhat displaced. You've a lot of catching up to do. Back to the film festival, we weren't invited. It's too bad because I'm always keen to come to New York.

"Dorian has to transgress. Hopefully, it's no longer necessary to always be PC or have 'gay optimistic' images all the time."

—Derek Jarman

You're very critical of your country. Is there something about the English character that you do set great store by?

I've always thought the best artists stay where they already are — to produce in one's own country. Fight the wicked that you already know.

Reading about Michael Tipper's time in prison during World War II as a conscientious objector, as well as Britten and Pears' troubles at the same time over the same issue, not to mention Marlowe still not being allowed to be buried in Westminster Abbey, do you think there's a connection between homosexuality in the arts and political repression in Britain?

Yes, it's been here always. All those spies and secret service scandals. Britten was struggling with his personality and wasn't really out as we know it today. That must be the first outing speech in history in Marlowe's *Edward II* — all history's famous queers. That list of same-sex sexuality was repeated for centuries. You know it was Edmund White who suggested that I do the Marlowe after he saw *Caravaggio*.

What do you prefer — gay, queer, homosexual?

I'm a queer filmmaker in that I make erotic images. Gay filmmakers give you the information. I saw *The Lost Language of Cranes* the other night, and that's definitely a gay film. Let's bring back "Uranian!" A woman friend thinks *queer* is too male. But I think our sexuality is much too abundant to be described by only one word or two words. ▼

Out There

(Continued from page 26)

Aileen Wuornos' life. (Those who don't understand the *Basic Instinct* protests, please note again the kind of lesbian story lines Hollywood will cough up the dough for, versus those which get deleted — *Fried Green Tomatoes*, *The Color Purple*, *LA Story*, etc. — or flat out rejected.)

BYE FOR A FEW:
We're on vacation for the next two weeks — DM's off to London to do *Psycho Killers* at the gay film fest there, and KD will be endeavoring to catch up on his studies at SF State. We'll be replaced by the glamorous



Cathy Moriarty will play lesbian serial killer Aileen Wuornos.

Justin Bond next week and the ever-so-wise Bo Huston in the April 2 issue. Ta ta. ▼

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Domestic Violence in the Lesbian/Gay Community

The Sound of Violence

by Dianne Aaronson

Battering is, not surprisingly, a touchy subject. It's difficult enough to publicly accuse a stranger of gay bashing. Imagine having to admit to yourself, and the community at large, that you're being abused by a lover.

There are many complex issues involved in this dilemma. For starters, an individual must first acknowledge the presence of domestic violence in his or her own relationship. The very recognition of this fact, in and of itself, can be incredibly painful. However, it is the first and most important step toward disentanglement and recovery.

Choosing Denial

For many, denial seems the least painful path. After all, if you're not safe with your lover, who can you be safe with? Allowing oneself to acknowledge the abuse removes a fragile and false sense of security.

Denial can also result from a reluctance to expose the negative within our own community — especially when those in the straight community already do such a great job of it. For women-identified women, experiencing violence at the hands of a lover, something they may equate with a male/female-based power struggle, can threaten the basic assumption that the women's community is a safe haven from violence.

It's important to realize, however, that domestic violence is not a gay or straight issue, but merely a human one. Our community probably suffers no more and no less than the population at large.

Another factor in the failure to acknowledge abuse is a background of family violence. Gays or bisexuals who grew up in a violent home may have difficulty distinguishing between a "normal" argument, for instance, and an abusive one.



guishing between a "normal" argument, for instance, and an abusive one.

Anyone accustomed to dishes flung across the room, blows inflicted upon their body, or someone who physically restricts their movement may consider these scenes "business as usual." In cases like these, a friend is often the first to notice signs of violence and bring them to the attention of the abused.

Not a Victim

I refrain from using the word "victim" because it is a label that implies powerlessness. For just this reason, many people may refuse to admit to themselves or others that they are being hurt. Remember — if it doesn't feel good and you don't want it, it's abuse!

If you suspect you may be involved in an abusive relationship, know first that you are *not* powerless and you are not alone. Second, know that there are steps you can take and people who will help you.

Steps to Recovery

1. Make a call (see editor's note for crisis lines).

2. Seek safety; get out of the house.

3. Make a plan — arrange emergency steps with a close friend for the future in case you must seek refuge suddenly.

ly.
4. Seek help (see editor's note for individual and group counseling); 12-step programs and the police are another option.

5. If the harassment continues, you may obtain a restraining order. Many agencies can help you fill out the paper work free of charge. In Alameda County, the Family Violence Law Center furnishes a comprehensive self-help packet with all the necessary papers.

You Are Not Alone

Because much of domestic violence is still in the closet in the hetero as well as the homosexual community, statistics can only be approximated. However, experts in the field agree that figures representative of the straight community are representative of the gay/bi/lesbian community as well.

Greg Merrill, Gay Men's Domestic Violence coordinator at CUAV, estimates that 15-30 percent of couples (defined rather loosely as lovers, ex-lovers, close friends and roommates) have engaged in some form of abuse. In 1990, devoting 20 hours per week to working with domestic violence clients, Greg saw 125 people (some short, some long-term) without an outreach campaign. One can only guess how many clients would walk through the door if there were more funding for public outreach and advertising.

This division of CUAV provides short- and long-term counseling and help with restraining orders. Greg notes that additional funding could also help create a shelter for battered bisexual and gay men. To date, their only refuge comes from friends or homeless shelters.

Vincenza Baldino, director of the Lesbian Domestic Violence Program at W.O.M.A.N.

(Continued on page 42)

Pool

Magic Surges Into League Lead

by Lauren Ward

What does it take to claim the league lead five weeks into the season? Marlena's Magic answered with their third 14-2 win on March 10 to claim the SF Pool Association's top spot 63-17.

Led by Captain Gary Brower's 18-2, Marlena's holds a narrow three-game lead over Division III rivals Red Bearons, who're paced by league-leading Mark Miller, off to a blistering 16-0 start. The Bearons face off this week against third-place Mele and the Interlude Dudes, and next week it's Marlena's.

Division I leaders, Swal-

low Terminators, 61-19, withstood a 9-7 challenge by fourth-place Badlands Final Analysis, whose Orlando Cruz powered in last week's only 8-ball break. The strength of the Badlands team speaks to the depth of Division I, which could produce five playoff teams.

Third-place Reflections Killer Beezz upset second-place Interlude Five Hits & a Ms., 9-7. Interlude faces another tough match at Swallow this week.

Team International kept the Division II race close by closing to within a single game of first-place Q Club with their 15-1 demolition of Badlands Rock N Roll. Third

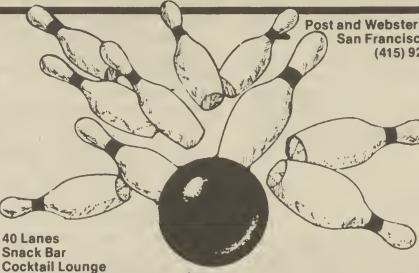
place Transfer Ballbusters take on T.I. this week as a prelude to International's scheduled confrontation with Q Club next week.

Cinch Starriders padded their Division IV lead with a 13-3 win over UB Too. They'll put their dominance to the test in their next two matches against second-place Cue-Ludes and Giraffe Deep Throats.

What's being billed as SF's First Annual Amateur Pool Tournament, directed by league hall of famer Gene Miller, starts this weekend at South Beach Billiards. Dial JOE-POOL for SFPA information. ▼

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1992 Summer League Schedule

MONDAY "BALL & BAG" COMMUNITY LEAGUE
THIS IS THE NEWEST GAY BOWLING LEAGUE IN SAN FRANCISCO. League will start bowling on May 18 — Teams are 5 bowlers — cost is \$15.50 per person per week — Prizes include Bowling Ball, AMF Swingline Bag & Custom Fit & Drilling FOR EVERY BOWLER! PLUS Trophies! \$10.00 deposit - 1st week of bowling — receive ball on 5th week — League bowls on Mondays at 8:45 pm.

TUESDAY COMMUNITY LEAGUE
EASILY THE LARGEST LEAGUE BOWLING AT JAPANTOWN. Every season we have 20 teams strong so if you want to get in on this action you will have to sign up early or you will be left out. League bowls at 8:45 pm — 5 bowlers to a team — League starts on May 19 — cost is \$10.50 per person per week.

WEDNESDAY COMMUNITY LEAGUE
THIS LEAGUE IS BUNCHES OF FUN AND ALL WILL HAVE A GOOD TIME. League will start on May 20 — League bowls at 8:45 pm — cost is \$10.00 per person per week — 5 bowlers to a team. GET SOME FRIENDS, FORM A TEAM — COME ON DOWN!

THURSDAY AFTERNOON COMMUNITY LEAGUE
THIS IS THE LEAGUE ALL THE BARTENDERS, RESTAURANT/SWING SHIFT WORKERS AND DAYTIME FUN LOVERS BOWL IN. League will start on April 2 — League bowls at 1:00 pm (afternoon) — 3 bowlers to a team — cost is \$8.50 per person.

FRIDAY COMMUNITY LEAGUE
THIS LEAGUE IS FAIRLY NEW AND HAS BEEN A HUGE SUCCESS! It's the only Gay league that is 100% handicap. Last Winter, it was 24 teams again and we expect the same for the short Summer season. League bowls at 6:15 pm — 3 bowlers to a team — cost is \$10.00 — starts play April 17.

SUNDAY TAHOE LEAGUE
THE ORIGINAL AND ONLY GAY TAHOE LEAGUE IN S.F. This league culminates in a great fun overnight trip in Tahoe sometime in October. Everyone in the league goes to Tahoe! League starts on May 17 — cost is approx. \$15.50 per person per week (includes Tahoe trip) — 4 bowlers to a team — bowls on Sunday at 6:00 pm.

TO JOIN ANY OF THESE LEAGUES PLEASE CONTACT:
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Community Sports

Studach Exemplifies Spirit of Tom Waddell

by Rick Thoman

Dave Studach, a rising presence on the gay sports scene, was thrust into the spotlight on Feb. 8, when he became this year's winner of the prestigious Tom Waddell Award at the Apex Awards ceremony.

The Waddell Award is given in memory of the former Olympian and Gay Games founder Tom Waddell to the individual who best represents the athletic ideals that Waddell stood for: participation above competition, striving for one's personal best while personifying good sportsmanship, and the inclusion of all by encouraging and supporting others to seek their own athletic goals.

Studach was one of three nominees voted on by those in attendance at the awards show. That his name was on the ballot at all is a testament

to his influence on the gay sports scene. That he won proves that nice guys don't always finish last and that the ideals of the Tom Waddell Award will be well-represented.

"I was surprised that he won," commented friend and marathon teammate Dennis Hanna. "Not because he didn't deserve to win, but because I thought the others on the ballot (Les Balmain of tennis and Rick Windes of swimming) were involved in sports that had a much bigger following. I was thrilled when Dave's name was announced!"

As if the Waddell Award wasn't enough, Studach also went home that night with the Apex award in road running and his second trophy in marathon. It was quite a night for the boyish 42-year-old from Corvallis, Ore.

"It was a momentous occasion for me," said an overjoyed Studach. "Tom (Wad-

dell) was my idol, and he continues to influence my involvement in gay sports."

Community Participant

Studach first came in contact with Waddell while a spectator at Gay Games I. Waddell's partner in the Games, Zohn Artman, was a personal friend of Studach's, and through Artman, Studach met Waddell. From that meeting, and the inspiration gleaned from watching the first Gay Games, Studach decided to follow Waddell's message to the community and become a participant.

Although he was not involved in sports programs in high school and college, Studach's athleticism shone in modern dance in which he received an undergraduate degree. Once in San Francisco, Studach delighted in the party atmosphere of the annual Bay to Breakers run and decided to start running. At a



Dave Studach, recipient of the Tom Waddell Award, gives his acceptance speech at the Apex Awards ceremony.

(Photo: Nancy Boutilier)

10K road race in 1985, he met Michael Brennan, a marathoner who urged Dave to try the upcoming San Francisco marathon, which he did. From there, Studach was hooked.

Illustrating his rise on the gay sports scene, Studach went from Gay Games spectator in 1982 to marathon participant in the '86 Games, to leader and organizer of San Francisco's marathon contingent at the Vancouver Games in 1990. And as an offshoot of his Vancouver experience, he formed the Bay Area Distance Runners (BADR), a group that trains for marathon runs and now has close to 200 members.

According to marathoner Terry Baransy, who wrote the letter nominating Studach for the Waddell Award, Studach is genuinely interested and concerned about other people reaching their own athletic potential. As a sport, marathon running is a major challenge, both physically and mentally. However, through Studach's encouragement and the BADR training program, most participants are finding their fear of the 26-plus mile event eased, if not eliminated.

"Dave helps people accomplish something that is a major achievement and that is to complete a marathon," Baransy said. "He's always there throughout training runs and at the marathon races encouraging and cheering you on. And he's not on a power trip or an ego trip; his concern and support are genuine."

Numerous Examples

Examples of Studach's selfless dedication to the sport are numerous. He produces and mails a monthly newsletter to all 200 BADR members, although the club furnishes no financial support for such an operation. Acknowledging the club's wide-ranging membership, Studach plans runs throughout the Bay Area in hopes of getting more people involved. At the 1990 Gay Games, when he discovered finisher's medals would not be awarded to all participants (as is usual at most marathons), he personally bought and surprised the San Francisco team with such an award. And at the 1991 Frontrunners AIDS Pledge Run, Studach collected more pledge money than all other participants combined (and promptly played down the feat).

Tom Waddell inspired and enabled people to participate and do their personal best in sports, even when they knew they wouldn't win a gold, silver or bronze medal. It was the process, the effort and the self-achievement that made each athlete a "winner." And this is what Studach continues to promote in the gay sporting community.

As Studach confided, "I learned from Tom Waddell that people have the power to influence others through their actions, and when this is done with 'pure' motives, you unconsciously influence others to follow those 'pure' motives. Winning and losing should not be the primary focus in sports. The most important thing is to *try your best*."

To Studach, winning the Waddell Award was "humbling, but it's good to know I'm heading in the right direction." He contends that so many people have touched and inspired him that he is simply returning that support to others. And in doing so, he is ensuring that the sporting philosophies of Tom Waddell continue to grow and flourish.

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Photo: Pauline Court

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This

FRIDAY 20

Ferron in Concert: After an absence of a few years, the Canadian singer-songwriter is back in a solo performance for live recording. March 19-21 at 8 p.m., \$15. Great American Music Hall, 859 O'Farrell/Polk, SF. 885-0750.

B.J. Crosby in Concert: This electrifying, dynamic entertainer performs a variety of popular tunes. 10 p.m. \$5 adv., \$7. Eagle Creek Saloon, 1884 Market/Laguna, SF.

Show World (The Cabaret): Featuring Lars Mars & Durand Begault, other oddball acts, "ero-camp" video clips. 10:30 p.m. Upstairs at Elbo Room, 647 Valencia/17th St., SF.

'The Frank May Show': New York comic Frank Maya recounts his gay childhood, early dating & adult life. Thru March 29, Thu-Sun. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

'Twice Over': Jackie Kay's play explores friendships which cross class, generational & racial lines when a woman wonders if her grandmother might have been a lesbian. Thru April 11, Wed.-Sun. at 8 p.m., Sat. at 5 p.m., Sun. at 3 p.m. \$11-17. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

'All in All I'd Rather Be Having Sex': Tommi Avicolli Mecca's sexually explicit solo performance tells about a South Philly Italian queen who survived it all. Thru April 1, Fri. at 10 p.m., Tue. & Wed. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

'Whatever Happened to B.B. Jane?': Wayne Buldins' comedy musical spoof starring Miss Ann Drogny plays Thru Sat. at 8 p.m., Sun. at 3 p.m. \$13-15. Victoria Theatre, 2961 16th St./Mission, SF. 626-7544.

'Dangerous Beauty: Love in the Age of Earthquakes & AIDS': Tale Spinners Theater's production of Lee Jenkins' play explores the relationship between a bisexual woman & a gay man who is HIV positive. Thru March 29, Thu-Sun. at 8 p.m. \$6-10. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. 841-0235.

'Deep in a Dream of You': Acclaimed gay British solo performer David Cole presents his collection of 12 thematically-linked monologues told from different men & women's points of view. Thru April 12, Wed.-Sun. at 8 p.m., \$10-12. Life on the Water, Ft. Mason Center, Bldg. B, SF. 776-8999.

'Classics de Cuba': Cineteca presents *Up to a Certain Point / Hasta un Cierito Punto*, a sly social comedy film about machismo & classicism in Cuba. 8 p.m. \$4-5. New College Theater, 777 Valencia, SF. 553-8135.

'Dog Lady': Rainbow Theater presents Milka Sanchez Scott's short play about a girl from the Mission who receives an unusual gift to help her win a school race. March 19-21 at 7 p.m., 22 at 2 p.m. \$8-12. Asian American Theater, 403 Arguello/Clement, SF. 751-2600.

'Festival Fantochio': The third annual modern puppetry festival for adults features Bob Hartman Puppet Theatre March 19-20 at 8 p.m.; Stuart Vaughan March 21-22 at 8 & 2 p.m.; Tessa Loehing's Tell Tale Theatre March 21-22 at 2 p.m. \$5-12. Climate Theatre, 252 9th St., Folsom, SF. 626-9196.

'Southern Exposure Gallery': Reception 6-8 p.m. for "The Artists of Gugling," Austrian outsider art; "On the Threshold," mixed media works by Andrew Brewster; "[personal] Histories," paintings & drawings by Wes Christensen. On view thru April 18, Wed-Sat., 12-5 p.m. Project Artaud, 401 Alabama/17th St., SF. 863-2141.

'SF Camerawork': Photography exhibits featuring Mark Berghash & Susan Schwartzenbach. Reception 6-8 p.m. On view thru April 25, Tue-Sat., 12-5 p.m. 701 12th St., SF. 921-8383.

'Los Angeles Gay Rodeo': Held in Burbank March 20-22. Call (310) 498-1675.

'Film Extras Needed': Painted Lady Productions wants male extras: Joan Crawford drag queens, other drag queens, hunks, non-drag men in all shapes & colors. Non-paying but you get fed & entertained. Kathleen, 922-5337.

'The Legacy of Anita Hill: Sexual Harassment in the Workplace': Lecture by attorney Barbara Bryant, JD, a specialist in employment discrimination. 7-9:30 p.m. \$5, no one turned away for lack of funds. John F. Kennedy University, Orinda, 2239 Filmore, SF. 921-8383.

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'Gay & Lesbian Alliance Against Defamation (GLAAD)': Office night March 21, 1 p.m.; clipping party March 22, 3 p.m.; media committee March 23, 7 p.m. 514 Castro #B, SF. 861-4588.

SATURDAY 21

El Rio: Enjoy queer rock 'n' roll with Pansy Division, also Mr. Id, Clock Brains. 10 p.m. \$5. 21+ with ID. 3158 Mission, SF. 282-3325.

Klubstitute: The homophile nightclub & cabaret presents "The 7-11 Show," with Girl George, Shasta & Fresca, Carpenteria, Miss Go Go Chanel, Counselor Troi & mystery guest. \$4.98, half price before 10 p.m. 1751 Fulton/Masonic, SF. Remix 826-5358.

Monte Carlo Night: The St. Francis Club sponsors a benefit for the AIDS Emergency Fund with door, gaming & raffle prizes. 8 p.m.-12 a.m. \$35 at door (includes \$10 gaming points). Commonwealth Club, 595 Market, SF. (510) 658-6602.

'Heels': The Silicon Valley Gay Men's Chorus presents a gay mobster melodrama. 8 p.m. \$7-10. Christ the Good Shepherd Lutheran Church, 1550 Meridian/Hamilton, San Jose. (408) 275-6344.

'Gay Comedy Night': Featuring comics Marilyn Pittman, Scott Capurro & Karen Ripley. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

'The Gospel According to Wayne': Describing himself as a proud African-American homoradical person with AIDS living on the edge, Wayne Corbit's performance is inspired by his experiences growing up in the Sanctified Church as the son of a preacher woman. Thru March, Sat. at 10:30 p.m. \$6. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. 641-0235.

'Fried Green Hamantaschen': Congregation Sha'ar Zahav's Purim Party is highlighted with an original play about coming out & political intrigue. Wear costumes. 7:30 p.m. \$4-7. Unitarian Center, Franklin & Geary, SF. 851-6932.

'Iolanthe': Lamplighters Music Theatre presents Gilbert & Sullivan's musical theatre work about fairies & parliamentarians. Thru May 3, Fri-Sat. at 8:30 p.m., Sun. at 2:30 p.m. \$5-21. Presentation Theatre, 2350 Turk/Masonic, SF. 750-7755.

'Equinox Phallic/Image Ritual': Jack Davis & Keith Hennessy lead a two-day workshop for men: exploring, reaffirming, creating, challenging, reclaiming the connection between the heart & the dick. Day one indoors, day two outdoors. March 21-22, 11 a.m.-4 p.m. \$50-100. Jack, 863-2609, or Keith, 885-2003.

'Passionate Living with HIV': Metaphysical Alliance sponsors a ritual journey into the heart, an inspiring evening of speaking, drumming & movement. Wear comfy clothes, bring drums/rattles. 7 p.m. \$5, no one turned away. MCC, 150 Eureka/18th St., SF. 255-7106.

'Contemporary Crafts Market': 34 onationally juried artists feature crafts from glass to weaving, jewelry to ceramics. Mask-making workshop. Food. March 21-22, 10 a.m.-4 p.m. \$5. Herbst Festival Pavilion, Ft. Mason Center, SF. 863-3906.

'Women & Healing: Reclaiming Power': Workshop/discussion series that addresses feminism, law, self-empowerment, health & traditions. 9 a.m.-1 p.m. \$5, no one turned away for lack of funds. John F. Kennedy University, Orinda. (510) 254-0105 or (510) 525-8556.

'Black & White Men Together/Rap/Social Night': "The Zebra Brigade," another group opposing racism, sexism & homophobia. All welcome. Doors 6:30 p.m., rap 7 p.m. 1350 Waller/Masonic, SF. 826-BVMT.

'Tutipmania/Acataz Island Tour': Gay/bi HIV+ men invited to both/either event and/or brunch following tour. Meet at Pier 39 plaza entrance. 9:45 a.m. 4 p.m. Tour \$8.50. RSVP to Jonathan, 641-4231; other info, Josh, 431-9049.

'AIDS Memorial Grove Workshop': Help all or part of the day. Bring lunch, sturdy shoes, warm clothes, work gloves. Meet at De Leveaga Dell east entrance. 9 a.m.-3 p.m. Tim, (510) 686-5434.



Lisa Ginsburg and Michal Goralsky's faces are shown in a close-up, appearing to be in a video frame.

FILM & VIDEO

'Neo Lesbo Video': Frameline's Out on Thursday by California-based lesbian film- and video-makers displays the prolific talents of some California lesbian landscape. The program features Whilite & June Palladio, Phylis Christopher, Andi, Jenni Olsen, Lisa Ginsberg and Michal Goralsky screening. March 26, reception 5:30-7:30 p.m., scission, SF. Call 431-6911.

'Sexual Subjects': Other Cinema's Sister Pictures of Mario Beatty's *Sluts and Goddesses*, a humor according to Annie Sprinkle and her playful team via Anna Ingraham and Kelly Webb. With music introduces us to a spectrum of erotic practices, liberal definition of "femininity." Also showing are *The Match That Started My Fire*, Genevieve Hayes 21 at 8:30 p.m. \$5. Artista Television Access, 9.

'Funny Ladies': Pamela Briggs' film is a behind-the-scenes look at the studios and homes of four women cartoonists (*Cathy*); Nicole Hollander (*Sylvia*); and Lynda Barry several shorts by women animators. Opening night 7 & 9:25 p.m. Screens March 26, 27, 30 & 31 at 8 & 9:15 p.m. \$3-5.50. Red Vic Movie House, 172

COMMUNITY BENEFIT

'The Rites of Spring': Treasure Hunt in the Castro will showcase the stores, bars and restaurants history. Teams should pre-register for the event at the March 21 event, 6-9 p.m., featuring \$500 cash. Costumes encouraged. Entry forms are available Elephant Walk, or by calling 905-4667.

THEATRE

'Carrie': Playstule, a new theatrical production of Stephen King's *Carrie*. Starring Linda Blair as Carrie, the title character, and a cast of supporting players, has convinced the Sick & Twisted Players to bring the 1970s film classic *Carrie* (See 23-April 7, play Mon. & Tue. at 8 p.m. \$7.98-9.50, 3rd fl., SF. Call 776-8999 or (510) 762-BASS

LITERARY EVENTS

'Writers in Conversation': Redwood Cultural Center will showcase the stores, bars and restaurants history. Teams should pre-register for the event at the March 21 event, 6-9 p.m., featuring \$500 cash. Costumes encouraged. Entry forms are available Elephant Walk, or by calling 905-4667.

FOR LEATHER MAVENS

'Hell on Wheels: International Ms. Leather Competition' and an opportunity to meet the contestants & Harrison. Lily Braindrop, *Taste of Lent* edition, begins 3 p.m., ends 8 p.m. \$15 standing room, \$30 only, or through Stormy Leather, 626-1672. Club call 871-0350.

'San Francisco Eagle Leather Contest': The women compete March 26 at 10 p.m. for \$300 cash, a present the Eagle in the Mr. SF Leather Contest.

MUSIC & FILM

'Club Foot Orchestra': The Club Foot Orchestra tracks accompanying Buster Keaton's 1924 film *Felix Whoops Whoopee*, plus a new arrangement of *Clair's 1924 surrealist short Entr'acte*. March 23, 621-6120.

Club Foot Orchestra performs new songs at the Castro Theatre.



SUNDAY 22

'Les Femmes Jazz Club for Women': Featuring live jazz for women once a month. 9 p.m.-1 a.m. \$10. Rassel's, 2801 California/Divisadero, SF. 621-6311.

'A Spring Concert': Pacific Friends presents a benefit for the Asian AIDS Project featuring a trio of classical musicians & reception. 3 p.m. \$6-8. 141 Almaden, SF. 221-5769.

'Charlie's Aunt': Special performance benefits the Tenderloin AIDS Resource Center & the Mission Neighborhood Health Center. 7:30 p.m. \$10-28. Stage Door Theatre, 420 Mason/Geary, SF. 749-2427.

'A Different Light': Reception for photographer Tom at 5 p.m. Orson Titus Maquelani reads new poetry at 7:30 p.m. 489 Castro/18th St., SF. 431-0891.

Violence

(Continued from page 37)

Inc., estimates 200 annual calls to the crisis line by self-identified lesbians in 1989. In 1990 that number rose to 361. Again, the actual count is probably much higher, since many women hesitate to identify themselves as lesbians when seeking help concerning abuse.

W.O.M.A.N. Inc. provides two to three short-term counseling sessions per year, individual as well as group community education and training (outreach programs), and help to individuals who are seeking restraining orders.

Domestic violence is a problem that won't go away unless you address it. If you believe yourself (or a friend) to be in an abusive relationship, action must be taken. This could mean education, counseling, or in extreme situations, police intervention in order to break the cycle of violence. To quote this year's poster from the Family Violence Law Center, "It Shouldn't Hurt to Be a Family." ▼

Editor's note: In San Francisco, call the Gay Men's Domestic Violence Project's 24-hour hotline at 864-7233; W.O.M.A.N. Inc.'s 24-hour hotline at 864-4722; La Casa de las Madres (bilingual — Spanish) at 777-1808; and the Center for Special Problems' 24-hour hotlines (bilingual — Spanish, Cantonese and Mandarin), men at 924-1070 and women at 924-6616. In Alameda County, call the Pacific Center for Human Growth at 861-6224; the Family Violence Law Center's hotline at 540-5354 (not specifically lesbian, but excellent help with restraining orders); and Way Home in Berkeley at 548-0889, in San Francisco at 928-0595 and in Walnut Creek at 930-8334 (bilingual — German and Farsi translators by arrangement).

Team San Francisco to Host Sports Festival May 23-25, 1992

Hundreds of athletes from around California, the Bay Area and the country are expected to participate in Team San Francisco's Sports Festival to be held this Memorial Day Weekend, May 23-25.

As of this date the following sporting events will be held as part of this exciting festival: Gay Softball League's Golden Bear Classic, Gay Tennis Federation's US Gay Open and the Pendulum Basketball Classic II.

Individual registration will be \$20 (\$19 for the festival and \$1 to go to "One for the Games" to benefit '94 Gay Games). There will be spectator passes at \$5 each, which will allow access to all Eureka Valley Community Center events, including martial arts, wrestling, boxing and physique. All other events will be held in various San Francisco sporting facilities and will be free. Hosted housing will be available.

If you or your sporting organization would like to participate, or if you would like to house an athlete during the festival, call Gene Dermody at 821-2991. ▼

BARTALK

1-900-844-2227

.98 CENTS PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD

Me: GWM, 33yo, 5'9, 145#, gym-toned, gd chest, HIV+, blk/br, vers, mostly btm, masc. You: GWM, 27-37yo, taller, in shape, bl or brn/bl or grn, mostly/total top. Sex buddy or rltshp poss. EXT. 3481

FF big gaping hole needs in-depth exploring. Mature, hndsm FF pig opens it deep & wide. EXT. 3482

Cln-cut motorcycle guy sks yngr version in blk leather 'cycle jacket. Me: 6'1, 31yo, br/br. EXT. 3483

GWM cpl, 40 & 43yo, HIV+, sks GWM, 40-50yo, HIV+, top, hung, will share btm w/other hung top. We're gdlkng, discreet. EXT. 3484

GWM cpl, gdlkng, in shape, hung, sks similar types for fun, safe encounters. 3-ways or more! Big dick A+. EXT. 3485

FFB 57yo, 6', 165#, 33/32, beard, tats, sks spiritual top FF guide to other world, yin-yang infinite/nearest. Serious. EXT. 3486

Yng, attrac GLM wants top, hung big, race/color uninprnt, 5'5, 138#, w/big tight butt. I like getting fucked. EXT. 3487

Bi BM, 42yo, 6'3, 200#, top/vers, sks similar sized 20-50yo btm/vers guy w/smarts, humor for buddy. EXT. 3488

Wild, crazy, cute GWM, 22yo, 155#, 5'11, brn/grn, sks friends 18-30yo. Must be cln-shvn, wild & cute. EXT. 3489

In-shape GWM, 48yo, sks GAM who likes oral workouts in E Bay. Uncut, shy, married OK. My place OK. EXT. 3490

Are you a boy 18-20yo? Skng boy for friend OK? WM, 18-20yo only. EXT. 3491

Aging Mexican housewife sks big beefy weight lifters, must be 6'+, 220#+, must have sense of humor. (Hung, hairy & hndsm A+.) EXT. 3492

Fuck buddly wntd by 35yo, slim, smooth, tight btm. You: 35-45yo top, in shape, healthy, vry horny, seriously lkng for wkly hot action at your place — Castro/Duboce Tri. Test rides encouraged. Cpls a turn on. EXT. 3493

Nice, smart & hunky lkng for same. Greek GWM, 26yo, 5'8, 140#, gymnast bld, grad student, lkng for other well-bl, HIV-, together GWMs for frndshp, dating. Mid-Penin A+. EXT. 3494

Bik TS avail for gd time w/horny men. Heavy hung & anxious to call me. Let's talk horny. EXT. 3495

Attrac GBM, 40s, HIV+, sks WM, 50-65yo, HIV+, former patron of Jacks Bath w/7-9" that likes to be serviced for hours. EXT. 3496

Skng uncut, attrac, masc man, 25-35yo, for some fun times. Me: 35yo, 5'11, 165#, bl/bl, cut. Let's dock. EXT. 3497

E Bay challenge. I don't think you like jacking off & talking dirty while partying as much as I do. EXT. 3498

BM, 50s, HIV+, big uncut, sks expert deep throats. Outstanding Fr serv from masc, oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 3499

GWM, 23yo, 135#, 5'10, blnd btm, in an ex-Cavalier lkng for an ex-Blue Devil for meaningful fun. Lv message. EXT. 3500

Lkng for a daddy who's top. Me: btm. I want to be sexually played with & be naked for you. EXT. 3501

Bi-racial stud. Hung, sexy & gdlkng. Skng other hung & gdlkng guys for fun, gd times, etc. EXT. 3502

BM avail for cleaning up your apt the way you love. Heavily hung. EXT. 3503

Look! I'm sick & tired of reading "no fats." Well, this gorgeous chubbie needs a chaser. You won't have to chase because I won't run. I'm 22yo. EXT. 3504

The guys I service always come back for more. EXT. 3505

Strt boys who want a yng long-haired ckckr on one-time or reg basis call now. No recip. Cum on. EXT. 3506

Yng, lean boy needs spanking, verbal abuse from 25-35yo butch man, blt & hung. Make me beg to suck. EXT. 3507

Sucks dicks & ass. I'm hungry for piss, cum, spit & sweaty holes. Tops only. Have rim chair. No scat. Feed my face. EXT. 3508

I suck & rim. Ckskr likes rimming leather daddies w/big schlongs. Give me piss, cum, spit, titplay. I'll serve. No scat. Top daddies only. EXT. 3509

GAY COMICS

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Oral obsession. Pleasure & passion service my blk juicy cock & big cushion body, skng poss rltshp. EXT. 3477

GWM DPF daddy/master, 68yo, sks 18-40yo son/slave for ongoing baby/teen/slave scenes. Will train. EXT. 3478

E Bay BBs — Very hndsm, sexy blond w/ a hot body wants to lick your WM bubble butt. EXT. 3479

39yo novice SM switch sks his partners to play with. Not into traditional leather scene. I'm a 5'6", 205#, blond/blu wild child. EXT. 3480

I want to make love to other GAM/GWMs, 20-29yo only. I'm very submisv & playful. EXT. 3459

In-shape 42yo GWM sks same or yngr for good times/companionship. EXT. 3460

Asian? Horny? Need a warm, talented mouth? Gdlkng. Skng other hung & gdlkng guys for fun, gd times, etc. EXT. 3461

Fuck my face hard — cum — then start over again. EXT. 3462

Exhibitionist? GWM, 40s, wants to meet guys, 21-40yo, who like tight swim shorts, bikinis, briefs & nudity. EXT. 3463

Playful erotic events. Rediscover the pride, honor & pleasure of being a man & feeling loved. Join an adventure of sensuous touch, joyful spunk & healthy sex. Bond w/other hot, sex-positive men. EXT. 3464

Like to get your dick hurt? Your balls worked over? Creative, imaginative, intimate CBT administered by sane 40s top. You'll be winching w/joy. Limits respected/expanded. Pain yes, damage, no. EXT. 3465

Humorous, HIV+, prof GWM, 27yo, 177#, 5'11, brn/brn, sks monog romance. I like music, intell conversation, movies, coffee outdoors, enjoying life, occasional walk on the wild side. You: 30yo+, hndsm, masc, dommt, sincere, bright, non-flake, tired of games. EXT. 3466

Gdlkng, sexy, virile, top BM, 34yo, w/boyish features, 5'10, 155#, beautifully hung, sks gdlkng, sensual, virile, btm WM w/delectable form, 26-34yo, for safe, hot times. Dark hair and/or grn eyes A+. EXT. 3467

Horny? Need a hot mouth to get you off? Try me. You won't be sorry. EXT. 3468

Filipino man wntd to enjoy pleasure & enjoyable frndshp. What is your sexual, erotic fantasy & how can we create a special kind of rltshp? EXT. 3469

GWM, 39yo, hairy, hot, top, lkng for 20-35yo smooth btm who would like reg long, safe sessions. EXT. 3470

27yo Hawaiian stud sks safe & hot encounters w/athletic, gdlkng guys under 30yo. Noncommittal. EXT. 3471

Hot & horny GBM needs hot wht or Latin ass, 21-35yo, to pound on, facial hair a must. Friend or rltshp. EXT. 3472

Romantic? Prof GWM, 6'2, vers, 45yo, 190#, HIV+, sks GWM, 33-48yo, hairy chest, musc, for great sex. EXT. 3473

Attrac, affec, romantic 28yo lkng for top, poss rltshp. Call me. You won't be sorry. EXT. 3474

GWM, 40yo, lots of sexual energy, skng LM/BM tops for long sessions. If you have the energy, I've got the place. Call. EXT. 3475

Like fast boats? Skng 18-20yo who would enjoy driving easy-going older man's modern twin-engine cruiser around SF Bay. Stove, refrig, hot/cold running water, TV. Help light cleaning?

Prefer youthful energy & honesty. No sex required. EXT. 3476

Cinderella sks hndsm prince to fit small rubber glove & take me to the hand ball. EXT. 3435

24yo Itali boy sks other cute guys 18-27yo. I'm 5'10, brn/brn, 155#, smooth, tan. EXT. 3436

Sweet little brother for JO, poss rltshp. Uncut, big balls, grn eyes A+ by GWM, 40yo, 5'10, 190#, uncult, hairy, balding. EXT. 3437

GAM, 27yo, 5'4, 128#, sks men, 18-32yo, for frndshp only. Sks someone who is honest, sincere. Serious only pls. EXT. 3438

Marin Head. WM, 38yo, 6', 245 chubby lbs, sks horny WMs to service. No recip. Lay back or pump my mouth. EXT. 3439

Normal GBM sks down-to-earth, normal GM, Gr/p. I'm 6', 180#, musc, top, gdlkng. + or - don't care. EXT. 3440

B-ball, HiTops, jock gear, rubber, bondage, restraint. If interested, you're gdlkng. GWM sks buddy, blk/wht, 25-40yo. No fats, fems. EXT. 3441

Sword swallower urgently needed for my big, black, HIV, uncut dick. Me: 50s, smkr, fat tummy, always hot & clean, mid-Peninsula. EXT. 3442

Hndsm, 34yo GWM, 5'10, 180#, loves to cuddle & needs some TLC. You: 30-40yo, ave lkng & HIV-like me. EXT. 3443

Chubbie lkng for chaser. 35yo Itali, 285#, wants well-bl, hung guy for poss rltshp. Latinos A+. Tops only. EXT. 3444

Tall, slender GWM, HIV+, 42yo, btm, lkng for 30-45yo GLM/GWM into poss rltshp. I give great head & rim, great fuck. EXT. 3445

Asian, 27yo, loves GWM, 25-35yo, for good times, sex, romance, love, frndshp & more. You'll love it. EXT. 3446

Laid back stud wants to be sucked off by men who are better than most. EXT. 3447

HIV+ Latin top wntd by GWM, 30yo, blnd/blu, for rltshp. Capricorn, Virgo or Scorpio only. Teddys A+. EXT. 3448

Massage, long & firm, wntd by hndsm, trim, smooth Asian guy by trained masseur or bodyworker. EXT. 3449

Bondage & full-body massage by experd male wntd by hndsm, athletic, smooth Asian male. EXT. 3450

Blk butt eater is hungry for butts. Rim chair or sit on my face. 3-ways, cpls, groups, kinks, party. EXT. 3451

Tall, hairy, hndsm Mid-Eastern top, 8", sks short (5'4-5'9), stocky, smooth, cln-shvn BB type for fun. Bubble butt A+. EXT. 3452

Use my mouth like a pussy — & get off! EXT. 3453

Tired of living cln-cut life, 27yo, 5'10, 155#, sks gdlkng, 21-29yo, for poss mutual worship or affection. EXT. 3454

GAM, 26yo, 110#, 5'5, ready for friends/rltshp. You must be outgoing, creative, smart, under 35yo. EXT. 3455

Attrac GWM, 31yo, auburn/br, 5'11, 165#, hairy, athletic, HIV+, sks rltshp-oriented, gdlkng man, 28-45yo, high sex drive, likes beach, nudity, camping, theater, movies, outdoors, hot lovemaking — day & nite. EXT. 3456

Oral worship. This very gdlkng 28yo GWM needs dick sucked by 1 or 2 eager mouths — long & slow — like to party! EXT. 3457

Sit on my tongue & experience pleasure beyond belief. EXT. 3458

BAR TALK

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Skng Roy Mottini. I'm his gay cousin wishing to make contact or establish knowledge about him. EXT. 3510

Wanna fuck w/you! Sexy, horny guy can't get enough, addicted to your hard, hot, pounding cock — real sex! Me: 31yo, 5'11, 155#, blnd/grn, hndsm, hot, athletic, hip, healthy, big cock & balls. Wants similar to 32yo. No disappointments. Love to get fucked on the hood of my Caddy. EXT. 3511

GWM, 31yo, 5'11, 175#, hairy, HIV, likes movies, gym, trek, romance, communication, cuddling, sex, intimacy. You: 25-39yo, in shape, honest, sincere, romantic, humor, not afraid of commitment, high sex drive, some same interests. EXT. 3512

Handfuckit! Marathon hand job sought by penis-obsessed, uncut, lean, hndsm WM, 38yo. It's a trip, you'll see. Make me squirm & blow off at the mouth. Skill, endurance, personality import. I supply the show. EXT. 3513

Masc, musc 35yo Chinese sks Chin/Asian, 25-40yo, in shape, HIV, for frndshp, workouts, hot massage. Lv ph # info. EXT. 3514

40 & fit wants dominant boy, 21-35yo, great smooth Latin body, bit shy, no strings, tight body & character. EXT. 3515

Easygoing GWM, 6', 165#, trim, beard, lkng for man w/thick dark bush who likes really good head once/more. EXT. 3516

Late morning sex buddy. Me: cute GWM, 6'5, 200#, top. You: cute GWM, 18-35yo, slim, btm. Mon-Thur. EXT. 3517

Arab, Iranian & Mid-Eastern hung top men wntd by bind/blu, passionate btm man. Discreet. EXT. 3518

Japanese man in Sacramento, 38yo, 5'6, 130#, romantic & sweet, sks hairy WM to 45yo for rltshp. EXT. 3519

George M — "If we had met under different circumstances" are they yet? This RR boy misses you greatly! EXT. 3520

E Bay 39yo GWM, 195#, long blind hair, 'stache, lkng for men, 35yo or yngr, who's small hung to suck or?. Your place. Let's talk. EXT. 3521

Are you a btm & free on afternoons? I want my 8½" thick dick taken care of by a pig! Any out there? Sooooooooo! EXT. 3522

GWM, 33yo, tall, husky, br/bl, trim beard, hndsm bear w/ a hot, fat, juicy dick, needs intense BJ by short, submsv, gdlkng, wght ckskr under 35yo. Poss recip, if you deserve it. EXT. 3523

Need quick relief? If you're under 35yo, cute & hung, this tall, hndsm, husky GWM, 33yo, would like to sniff, lick & suck your dick & balls till you cum! Fantastic, velvet deep throat. Same-day callbacks. Reg appointments avail. EXT. 3524

Sweet little brother for safe sex, poss rltshp (uncut, big balls, grn eyes A+). GWM, 40yo, 5'10, 190#, uncut, hairy, balding. EXT. 3583

Dominant, masc WM, well-bl, hung big, wants in-shape pass/submisv WM w/hairy body, 20-40yo. EXT. 3584

Crispin — Saw you at the Pit. I must have you. You are hot & I am horny. EXT. 3561

Ckskr lkng for late night action outdoors. Do you have what it takes to make me go wild? EXT. 3562

Going to live in Rehovot, Israel, for 6 months. Any tips on new friends there or in Tel Aviv. Need contacts pls. EXT. 3563

If you're hung, horny & ready to empty your nuts, then simply call me. Stop wasting time. EXT. 3564

34yo, 5'8, 155#, 8½", sks hung top for weekly service. Love to suck, lick your crotch & balls. Afternoons best. EXT. 3565

Cowboy, 32yo, 5'9, 160#, sks hot men a/A+ butts. Hndsm, musc, masc cowpoke w/drop 'stache will hog-tie fine behinds, then sniff, lick, tease, rim, swat & ride. You: masc, 18-40yo, horny, proud of your butt. Will travel, you too. EXT. 3566

21yo GWM, 5'8, 135#, br/bl, student, sks yng GM to share stimulating experience. Be creative, open minded & strangely attrac. EXT. 3567

Older men, suit & tie types — let me drop to my knees & unzip your pants. Tell me what you want me to do. EXT. 3568

You own your own auto repair business. You drive a truck & have a Jaguar. I think your name is Paul. Give me a call & I'll pin you against the wall like I did last time. I still believe you're lkng for that right boy. EXT. 3569

Clin-cut motorcycle guy sks GWM, non-smkr, HIV, under 30yo, in blk motorcycle jacket. Me: 6'1, 31yo, br/bl. EXT. 3570

GAM, 36yo, 5'4, 125#, well blt, educated, sks attrac, musc GWM, 35-43yo, for fun/frndshp. EXT. 3571

Attrac GWM, 34yo, bl/bl, HIV, sks athletic, HIV, prof type, 30-40yo, w/high energy & sex drive. EXT. 3572

Under 40yo? Me: GWM, 57yo, 6'1, 195#, stable, retired, rltshp-oriented, caring, non-smkr, bald, hairy chest, HIV. You: open to frndshp & hopefully much more. EXT. 3576

S Bay: hndsm, hairy, hot & hung. GWM: 35yo, 6', 180#, BB, solid, br/grn, tan, skng same type, masc men, for hot sex & frndshps. Blt, Latin, blk A+. EXT. 3577

Hot, vers, fit, smooth, 28yo. I want muscle sex. If hot greasy fucking is it? Muscles a must. No attitude. Race...human. EXT. 3578

29yo GWM in Sonoma Co lkng for monog, perm rltshp w/masc, discreet guy under 32yo in Sonoma Co only. EXT. 3580

Well-bl Wm, 5'11, hung big w/huge low hangers, has a hungry tongue for hairy, well-bl Wm w/ a hot, hairy bubble butt, 20-40yo. EXT. 3581

If you have gigantic nipples, I want to meet you. Musc 34yo w/ a very satisfying mouth. EXT. 3582

GBM sks GWM for monog, long-term rltshp. I'm vers, non-smkr, 5'7, 145#. Only 30-40yo need apply. EXT. 3525

Just fill out the BARTALK ad form below and return it to the B.A.R. for three weeks of publication.

BARTALK is a free service to advertisers, who are allowed to leave a recorded greeting for callers. All ads are confidential and private. BARTALK is a 24-hour service available only through touch tone phones.

Attrac 38yo GAM sks 25-38yo GWM for safe sex & poss rltshp. HIV, non-smkr, no drugs. I'm very romantic & enjoy quiet evenings. EXT. 3526

Fat blk butt, too tight, needs safe tongue lashing, finger, dildo, dick loosening from slim GWM, GLM. Me: 32yo, 320#. You: 30-45yo. EXT. 3527

BM, 32yo, 5'11, 190#, 47" ch, 34" waist, top, sks 5'8 or smaller, non-smkr, btm, HIV+ or -. EXT. 3528

Husky WM dad sks son 21yo+. Son: intelligent, trim, responsive in bed, elsewhere indep. HIV, small hung OK. EXT. 3529

Hi-tops, sweatsock fetish sks Latin man to pamper, serve, worship. Bondage & restraints A+. Masc WM, 37yo. EXT. 3530

Spank/shave for bad masc guys under 40yo. No heavy roles, just fun! I'm 41yo, 5'10, 170#. Bi esp welcome. Call! EXT. 3531

E Bay GWM, mature, in good shape, 5'9, 160#, 7" +, HIV, skng yng guy for early a.m./late afternoon session. Student, jocks, first time, military. EXT. 3532

Hot FFB, 57yo, 6', 165#, tattooed butt, deep throat services, power trip, top fist, rough rape, all night ecstasy. EXT. 3533

GWM, 60yo, very trim, musc, hairy, short, HIV, sks very boyish-looking buddy/mate. All races & shapes. No Greek but open to all fantasies. EXT. 3534

Want to watch? Gdlkng 25yo guy needs hot older brother to order me to do it w/guys while he watches. EXT. 3535

Cute 25yo GLM, 5'10, 155#, smooth, sks GM, race/age unimportant, must be a good lover w/7" & thick or more A+. EXT. 3536

Latin hung master, 50yo, 5'11, 175#, sks S Bay exp submisv cock slave. Lks/age unimportant. Your place. EXT. 3537

Lkng for someone who's honest & caring? Me too. I'm 33yo, 5'10, 180#, bl/grn. You: 30-40yo, HIV, GWM. No games. EXT. 3548

Shoot your load all over the face of a cute, yng, dark-haired E Bay guy. BM, LM, hairy, beards, kink. EXT. 3538

GAM, 27yo, 5'6, 132#, ready to offer frndshp to WM, 25-35yo, who is honest, sincere & likes to enjoy the good life. EXT. 3539

Hot Itln ex-football jock needs butt mounted & pumped on reg basis. Call for description. All replies considered. EXT. 3540

Hot, musc queer boy wants hot body stud boys to suck my big hard dick. Eager, talented mouths only. EXT. 3541

Gdlkng, great attitude, visual, 33yo GWM, 5'11, 175#, hot cook, wants big-dicked buddies for long, greasy, build-up, show-off JO sessions. JO only. Distance/volume shooters, porn, pumps. Friendly, affec. EXT. 3542

Musc Cauc, 34yo, sks smooth-skinned Asian w/smooth, well-rounded musc legs. I'm sincere & rltshp oriented. Pls no games, flakes or fat. EXT. 3543

Snugle babe alert! Pre-op transsexual sks well-bl man for trusting companionship. Compliment your male needs w/my natural femininity. Drug-free. HIV+ OK. EXT. 3544

Hot hunky married WM, 32yo, 190#, HIV, well hung, cut, sks hunky dark men w/thick uncut tools for mutual oral sessions. Must be HIV-. Hairy A+. EXT. 3545

Gdlkng GJM, brn/bl, 6', 160#, smooth, firm swimmer's bld, well hung, HIV. Intelligent, sensitive, cultured, athletic, adventurous, safe & discreet skng compatible. EXT. 3546

Hot Itln offers serious oral servicing on reg basis to men who need prolonged licking & sucking. EXT. 3547

Lkng for someone who's honest & caring? Me too. I'm 33yo, 5'10, 180#, bl/grn. You: 30-40yo, HIV, GWM. No games. EXT. 3548

Skng genital piercing top SM scene, 10 rings C&B. My equipment. Attrac WM, 56yo, 6', 165#, tattooed sex, deep throat. EXT. 3549

Are you a GAM, 20-40yo, lkng for a hot top, well hung, trim, attrac, mature, prof GWM? This is for you. EXT. 3550

I want a masc GWM, slim, in shape, who likes to kick back & have his butt eaten. HIV-, no drugs. By gdlkng, yng, in-shape guy, 35-45yo. I'm 5'6, 140#, blnd, proportioned body, smooth & cln-shvn. EXT. 3551

Hot ckskr — GWM, 5'11, 170#, bl/bl, eats horny, hairy men. Castro area. My place. Weeknights. EXT. 3552

Hot Itln ex-football jock sks oral servicing on reg basis. All replies considered. EXT. 3553

Wntd: masc/studs to feed my hungry mouth. Hot musc cock slave needs stud dick to service & worship. EXT. 3554

Hot, horny, passionate Btm LM, 45yo, 165#, 5'10, needs to meet hndsm guys for sexual fun & frndshp. EXT. 3555

Kinky & romantic. Btm LM, 5'8, 160#, yng 45yo, monog, uncut/pierced, CBT, HIV, experd, masc, toys, elect & almost anything safe. Rltshp oriented. EXT. 3556

I'm a GWM, 48yo, lkng for romantic times w/others who are GWM/GAM/GBM, 18-29yo only. EXT. 3557

Masc, attrac btm avail for cpls or small groups. Have a mountable butt & a hot Itln tongue. EXT. 3558

Psychic? Paranormal experience? Esoteric spirituality? Me too. Let's talk. Blessed be. EXT. 3559

Big brother w/big dick JO buddy for long show-off sessions w/boyish GWM, 33yo, 5'11, 175#, affec, friendly, gdlkng. Show me how you stroke your huge one. Long-distance shooters make me cum. EXT. 3560

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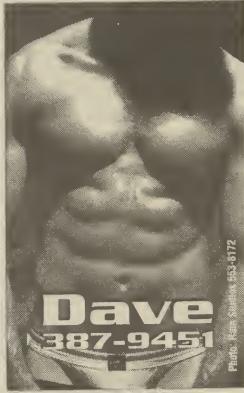
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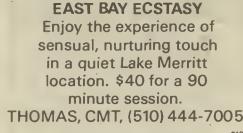
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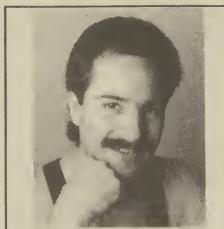
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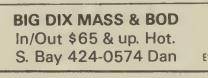
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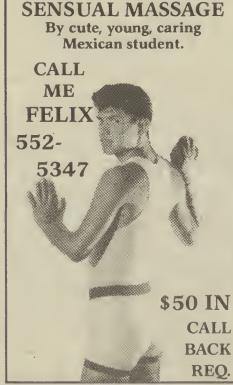
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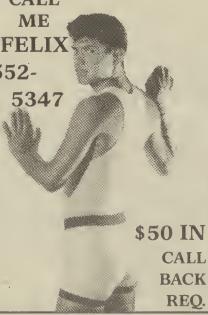
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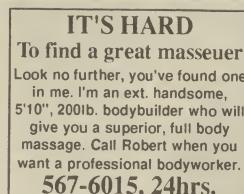
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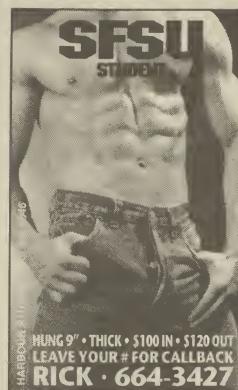
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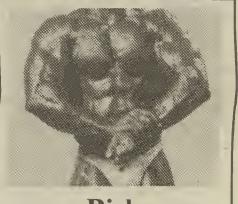


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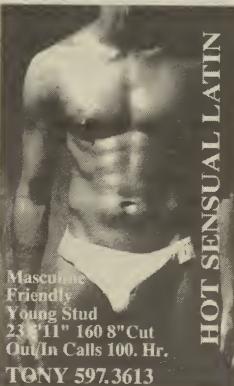
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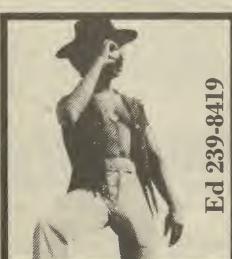
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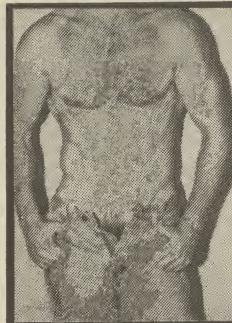
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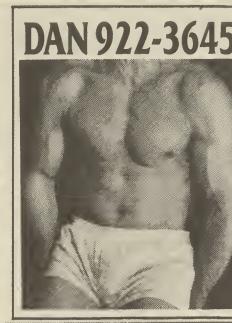
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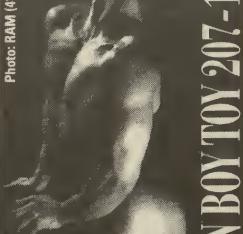
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BAY AREA REPORTER BAZAAR

Mr. Marcus

Leather Women's Weekend Breaks Loose

Leather women from all around the country are arriving even as you read this for the "Hell on Wheels" themed Sixth Annual International Ms. Leather Contest on Saturday, March 21, at the Club Townsend beginning at 1500 in the afternoon. The doors open at 1400.

Titleholders, male and female, will participate in the annual paean to the women's leather community, and the weekend is full of activities geared to keep you interested and help make the event another successful example of solidarity, sisterly and brotherly camaraderie, fun and most important fundraising.

On Thursday night following the press party, there will be a Ms. Stripper of the Year contest at The Cafe (formerly Cafe San Marcos). A \$10 donation (or less — no one will be turned away for lack of funds) admits you when the doors open at 2000. The contest begins at 2100 with Shan Carr emceeing. It's a benefit for IML, Moxie Productions and Women With Cancer Home Care produced by Sheila Courser.

So far there are eight confirmed strippers who will vie for the title, including boy dykes, femmes, amateurs and professional types. The winner gets \$100 cash, a trophy, two tickets to the IML competition and a one-year membership to Links play parties (value: \$180). Furthermore, the audience will select the winner, and you'll get a ballot when you enter. You can still enter by calling 346-8908. This one promises to be very, very hot!

Meet all the IML contestants, the judges and other leather luminaries on Friday, March 20, at a precontest beerbust at the Eagle from 2000-2300 for a paltry \$8. Men are welcome and encouraged to attend. Skeeter and Jamie will perform "Night Prowler."

Saturday is the big one. A new International Ms. Leather. Standing room only tickets are all that's left at



Ms. SF Leather Blair (left) is San Francisco's hope at the Intl. Ms. Leather Contest this Saturday night, March 21, here with Dyke Daddy B.C. Cliver.

(Photo: Gloria Swanson)

\$15, and you can still buy them at Stormy Leather with cash, checks or your VISA/Mastercard.

At my deadline, the judges selected for this year's competition include outgoing IML Kay Hallanger (thanks for a good year!), Katrina of Phoenix (aka Eileen Dodd), Red Helbig, Sybil Holiday and (surprise!) Kitty Tsui, who now calls Chicago her home. In addition, IML D. Cannon and Mr. Drummer Woody Bebout will appear as will other leather VIPs.

On Sunday, March 22, there will be a victory brunch at Cocktails in the Pit for \$8 from 1100 to 1300, and you can enjoy a superb repast. Hope to see you at as many of the events as you can afford.

Finally, on Sunday

evening, BML Video will screen the rushes from the contest (free) beginning at 2100 at Headquarters. Thanks to owner Larry Odhner and manager Nelson who sponsored the taping, the proceedings of the night before are on video tape. Hope to see you at all the events!

* * *

It was pretty busy around Yr Olde Campus last week. Thursday, March 12, four more men reached for the Mr. SF Eagle Leather title and demonstrated their knowledge of the leather lifestyle. Judges Jay Smith, Mitch Johnson, Bill Johansen and B.C. Cliver put them through the paces, and when it was all over, Vince Finkowski won the heat with San Jose S.L.U.G. member



LA's spiffy Black & Tans Uniform Club hosted the beer bust at the Lone Star Saloon last Sunday, March 15.

(Photo: Mr. Marcus)

Mr. Marcus

Mark Silva taking the runner-up spot. They'll both compete in the finals on March 26.

Friday, March 13, it was rocking out at Cocktails in the Pit as Jeanie Tracy threw heart, soul and verve into her performance around midnight. Faithful fans surrounded the tiny stage as La Tracy bounced, bopped and bled every ounce of soul into a crescendo of energy. This woman gets better and better each time out!

Saturday night, March 14, the community's holy cows gathered at the Fashion Center for the Cable Car Awards & Show. The place was drenched with roses as Hank Plante and Ginger Casey emceed the first half. The barbs were sharp, and the audience was most appreciative of the joust between them.

In the second half, Tony (Deena Jones) White and Linda Rohde were more sedate, but no less effective in a production that ended around 2230 — a record! Bob Cramer would have been proud of the brevity of the thank yous. High-spirited dancing, singing and City Swing plus Jeanie Tracy made the "show" portion worth the price.

Lots of surprises and lots of disappointments, but everyone should remember that just to be nominated is an honor in itself. Your efforts are recognized as well as the sacrifices you made. As for the winners, well, keep up the good work. Tear-drenched thank yous, voting suggestions (vote gay or else, no matter who the candidate! Puhleeez!) and even some inspirational words. A complete listing of the winners appears elsewhere in this issue.

Sunday, it was like a West Point beer bash at the Lone Star Saloon as LA's Black & Tan Uniform Club hosted their annual suds party. Uniforms of all types flocked to the place for the four-hour scene. Mr. Southern California Drummer, Rick Price, certainly fits in with that group! Friendly guys, beautiful to look at and certainly a fun group! Chosen prick-teaser of the group: Tim Lemming. What a line that one can give. I promised him a paragraph, but what the hell, one-liners are more effective — after all, that's what you taught me, Tim!

* * *

Here's the lineup of other events this weekend:

Thursday, March 19: Third heat in the Mr. SF Eagle Leather contest tonight at 2000. Winner and runner-up will compete with the four previous winners next Thursday, March 26. Winner next week gets \$300 cash and a custom Eagle leather vest. Judges tonight include Mitch Johnson, Leather Daddy Joe Scibetta, Mr. South of Market Wolf Mirasol and NLA Co-Chair Rena Davis.

Pacific Bears California beer/soda bust at Headquarters from 1900-2300 for \$6 to benefit the Nevada AIDS Project via the Satyricons MC from Las Vegas, who will be here in force.

LA Gay Rodeo at the Equestrian Center in Burbank all this weekend. Call (800) 643-7400 for details.

Friday, March 20: Celebrating Dowager Empress XIV Ginger's birthday with a star-studded show at Lily's, with Emperor Douglas and Empress Velveta emceeing at 2200. They didn't tell me

(Continued on next page)



Second-heat winners in the SF Eagle Leather Contest last Thursday, March 12: runner-up Mark Silva (left) and Vince Finkowski. (Photo: Mr. Marcus)



Cable Car Awards

First-half Cable Car Awards emcees Hank Plante and Ginger Casey elevated dishing to a high art form last Saturday night, March 14. (Photo: Mr. Marcus)



The Mister S Leather family at the Cable Car Awards last Saturday, March 14: Doug Deal, Mimi Babcock (with skirt) and John Pavoni. (Photo: Mr. Marcus)

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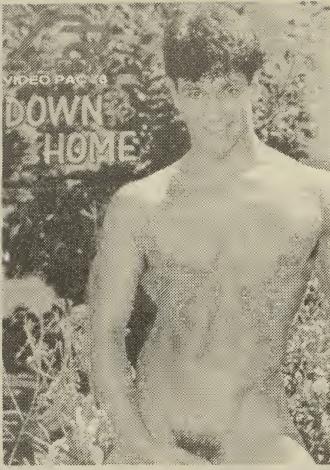
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Mon.....	Amateur Night 6-7 PM

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Mr. Marcus

which birthday!

If you find yourself in Phoenix, the only place to be is the Bum Steer for the Southwest Mr. Drummer and Drummer Boy finals all this weekend. Outgoing Mr. Southwest Drummer Pat Sanchez will emcee the contest(s) with lots of leathery/SM types on hand.

Saturday, March 21: Pacific Bears California pasta feed for \$10 at Cocktails from 1100-1500 with dancing and schmoozing, another benefit for the Nevada AIDS Project — followed by an evening beerbust at the Eagle for \$8 with pomp and circumstance (colors), raffle and auction from 2000-2300. Entertainment, hors d'oeuvres.

Sunday, March 22: The Eagle softball team hosts the

beerbust today with a 50/50 raffle benefiting the Stop AIDS Project. Meet the six Mr. SF Eagle Leather finalists. Includes food for \$8. Beer only will cost you \$6.

Wednesday, March 25: Second heat, Mr. Watering Hole Leather contest at 2100 tonight. One more to go before the winner is picked.

Thursday, March 26: Mr. SF Eagle Leather title winner selected tonight at 2200. Winner gets \$300 cash, custom leather Eagle vest and on to the Mr. SF Leather contest on April 18. Suspense!

Other Important Dates: Mr. Pit Leather (at Cocktails) contest is on Wednesday, April 8. Winner gets \$300 cash prize and represents the Pit at Mr. SF Leather. Alan Selby, emcee. Applications

available now!

Mr. SF Leather Contest at Victoria Theatre, Saturday, April 18. Judges: IML D. Cannon, Patrick Batt of Mercury Mail Order, Alan Selby, Judy Tallwing McCarthy, Mr. Chicago Leather Chuck Windemuth. Tickets will be \$25 main floor, \$20 balcony. More details as they develop.

Mr. Long Beach Leather Contest at Mike's Corral on Saturday, April 25. Make your plans now! This one's a freebie like all Gary Starr productions are.

SF Eagle 11th anniversary parties April 24-26. More details on this one. Get your anniversary pin, T-shirt and surprises!

* * *

Long time no see: Larry Townsend, author, leather activist and a legend in his own time, will be reading from his latest tome at A Different Light Bookstore on Castro on Sunday, March 29, at 1830. If you're into leather, remotely interested or want to know more about our community's least understood subculture, you should attend this event. Any questions about *The Leatherman's Handbook*? I personally haven't seen Larry since 1971, but he's alive and well and coming to see all of you! See you there?

One final note: Hear Air New Zealand has a \$550 round-trip fare to Sydney. Going to the Australian Drummer Finals April 27 to May 3, this might work for you. Call your travel agent!

Hey, have fun this weekend. There will be a lot of out-of-towners here, so make them feel welcome. And wear your skins! ▶

Art Tomasiewski (right), a bare chest winner, also volunteers to man the coat check at the Eagle, which benefits the AIDS Emergency Fund, with a friend.

(Photo: Mr. Marcus)



Black & Tans Uniform Club members Rick Price (left) and Tim Lemming made heads turn at their beer bust at the Lone Star last Saturday, March 15.
(Photo: Mr. Marcus)



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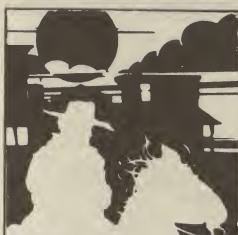
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